TWO TUDOR BOOKS OF ARMS.

HARLEIAN MSS. Nos. 2169 & 6163.

WITH NINE HUNDRED ILLUSTRATIONS.
Don't give up. The battle is not to the strong, but to the end. Randle Holme

In the land of Normandy, at the castle of Malby, they say, by just right and by the Church's law, made kings by grace of God and by the power of the Almighty, and the Holy Ghost filled the land, and ye were given at home and at court, the genealogy...
A TUDOR BOOK OF ARMS
TRICKED BY ROBERT COOKE BEING
HARLEIAN MANUSCRIPT NO. 2169
BLASONED BY JOSEPH FOSTER,
HON. M.A. OXON.

THE DE WALDEN LIBRARY
INTRODUCTION.

In projecting an "Heraldic Art Journal" a few years ago, I took occasion to print in various prospectuses, specimen illustrations from two notable "arms books," viz., Harleian MSS. 2169 and 6163. My intention was to include examples from both of them in the journal, as they were very well calculated to afford an excellent series of studies, especially for those who had not the opportunity of readily consulting the manuscripts for themselves. These illustrations attracted much attention among those interested in maintaining a high artistic standard for the armorist. Several causes delayed their publication, among others the compilation of "Some Feudal Coats of Arms," a work which some consider might truly be styled "The Art of Heraldry." These "arms books" are here issued in their entirety as a companion to "Some Feudal Coats of Arms."

These manuscripts should appeal not only to the armorist, but to the self-styled heraldic artist, whose art, as he practises it, is too often little better than the much abused coach-painting, without the paint. His only authority is the spurious work in the pretentious books by which he is enrobed. To consult an heraldic manuscript is beyond his wildest dreams, and, even if he does, he does not seem to possess that critical faculty which would enable him to discriminate between the excellent and the mediocre. To him exaggeration is the Art of Heraldry, and hence to his own undoing he unconsciously drifts into heraldic caricature. In a spirited drawing by the Tudor Arms painter he will see no art, no charm, but with an air of triumph will present his "comic cuts" as something vastly superior, and the public and his patrons, being equally uninformed, are, alas! equally pleased.

As a case in point, I would recite an experience of my own. More than a quarter of a century ago, the late Garter, King of Arms, allowed one of my draughtsmen to have access to some of the art MSS. in the College of Arms, so that examples might be taken. This resulted in "Foster's Peerage and Baronetage," containing a vast number of exquisite drawings, though many of them were only successful after the second or third attempt, yet caricatures, unfortunately, crept into its pages, as the hurried day of publication approached. This, however, was only the beginning of the mischief, for imitators now swarm in England, Scotland and Ireland, each with his own peculiar notion of what heraldry should be, as if it never had been; but I defy any expert to detect the true heraldic spirit or touch in any of their fancy work, much less to identify, with any certainty, many of the charges which these imitators affect to represent, notably the beasts and birds. Elsewhere we have seen the arms blocks of another utilized by the hundred without acknowledgment, and one is tempted to ask, is this the Art of Heraldry? In the case of the deceased, surely a tribute is due to the work of his hands.

In the British Museum catalogue of the Harleian MSS., No. 2169 is erroneously described as an old heraldical book in small folio done in the time of King Henry VI., a description too often adopted by the unwary ("The Ancestor," iii., 185). It is self-evident that Harl. MS. 2169, is a copy crudely tricked of a manuscript temp. H. VI., with which was incorporated, perhaps temp. Ed. VI., some rough gatherings by Robert Cooke, the father of Clarenceux Cooke (1567-92), and these "have from hence been entered into some other book." As to this "other book," its identity has long been a matter of common knowledge. It was probably tricked for that "excellent improver and admirer of renowned antiquity," Sir Edward Brudenell, of Dyne (Dean), who died 24th February, 1584-5, and it now stands in the College of Arms, distinguished by the press mark L. 8. Many of the
INTRODUCTION.

tricks, charming and spirited to a degree, in the Harl. MS. 2169 are exquisite in L. 8, marred though it is by the unconventional lyons, an early instance of the artist o'erleaping himself, for this vagary does not occur in Cooke's work-book. He was evidently prompted by the very natural desire to produce a better lyon than appears in his British Museum work-book, and so he could have easily done had he consulted earlier examples, rather than have relied solely on his own lively imagination. Lyons have always been the arms-painter's great difficulty, from those Tudor times down to this present.

This Harleian MS. 2169, acquired by the British Museum, was in the Randle Holme collection numbered, 6, "AUNCIAINT COATES," B.4, 20. Wanley describes it as "a large collection of Armes of Foreign Kings, Saints, Nobles, &c., some of which are fabulously, as also of our English Nobility and Gentry, all mixed together; which, notwithstanding that some be erroneous, and others want the names of the persons to which they did belong, are nevertheless of some use. The index begun by Jacob Chaloner and finished by the second Randle Holme." The autograph of Phelipe Bowthe occurs on the title page.

The tricks in this, as in most arms-painters' work-books, are very unequal, many of them spirited and admirable, others weak and crude. I have been allowed to annotate these pages from Cooke's finished copy, and have thus been enabled to rescue many missing names (see pages 4, 18, and 19) and a few coats which are quite additional (see page 121). On the other hand Cooke excludes not only the three equestrian figures at the commencement of the MS. but also the curious "passion plates" of pages 107 and 109. In L. 8 an attempt has been made to rearrange and classify the arms of this work-book, and most of the unnamed arms are also placed by themselves, though in an inferior manner; one effect of this is to obscure the identity of the manuscripts; they do not commence with the same names, but whole pages are in the same order, and the last coat is the same in both. It is noteworthy that the name of Smith is conspicuous by its absence from these MSS. It has been inserted in L. 8, hence its appearance in the Index.

Should this volume be of real utility to the art student, I shall have much cause to be thankful. The best examples were selected for illustration, then difficult subjects were singled out for representation, and a few were ultimately inserted to meet the exigencies of particular pages. I have retained the blazons of the original artist (temp. H. VI.), which occur on the face of the illustrations, as they are of considerable interest. The current blason is adopted in the text because, being intelligible, it serves as a protest against the unpicturesque mimicry of those blazons to which we are introduced under "What is believed" in "The Ancestor," Vol. vii., pp. 184-187, and with which we are unintelligibly threatened, even in the "Victoria History of the Counties of England."

The classified lists which follow are intended to introduce the armorist at once, strange though we think them, to the names of the Kings, Saints, Worthies, Knights of the Round Table and others, whose fabulous ensigns, contained in the manuscripts here printed, were the creation and delight of the (Tudor) arms-painters, those "painter-fellows," who were at all times a thorn in the side of the heralds.

For the publication of this volume heraldic students are indebted to the munificence of Lord Howard de Walden.

JOSEPH FOSTER,
HON. M.A., OXON.

21, BOUNDARY ROAD, LONDON, N.W.
SOME FABULOUS COATS OF ARMS

Saints, the Nine Worthies, Knights of the Round Table, Kings and Emperors.

* An asterisk denotes an illustration.

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The first figure of knight rode the leopard. He rode on a horse that was adorned with a richly embroidered saddle blanket. He carried a sword in his hand, ready to defend himself against any enemy. His armor was decorated with heraldic shields, bearing the blazon of Smyth. Beneath the horse, the coat of arms for Smyth is displayed, consisting of a chevron between two lions supporters and a rose badge. The text above the figure reads: "First figure of knight rode the leopard. He rode on a horse that was adorned with a richly embroidered saddle blanket. He carried a sword in his hand, ready to defend himself against any enemy. His armor was decorated with heraldic shields, bearing the blazon of Smyth."
Original folios 4, 5, 6 of the Manuscript are missing. As the 'pe de grewe' referred to below does not appear in L.8, it may be safely inferred that it was not in the original MS. from which Cooke made his original arms-book, Harl. MS. 2169. The names of prelates Stafford 4, Neville 4 and Wainflete 4 occur in the Index; their arms, tricked in MS. L.8, College of Arms, are as follows:—

2. Robert Nevill, Bishop of Durham. Gules, on a sable two annulets interlaced the uppermost gules the other argent.
3. William Wainflete, Bishop of Winchester. Lozengy ermine and sable, on a chief of the second three fylies slipped argent.

**Harl. MS. 2169, folio 4.**

The pe de grewe be reyght lyne
Found and prevyed by anerytance
How Kynge Harry the Sesthe nowhtcoleyne
Ys trewe kynge of fryauce.

The following twelve, rather rudely tricked, have been added by a similar hand (others by the same occur on f.64 et seq.). These may refer to the city and its citizens.

1. Azure, two lucies saltireways argent ducally gorged or. The STOCK-FISHMONGERS of LONDON; merged in the later FISHMONGERS, shield (see page 98 for the earlier shield). The field, sable in *Papworth*.
2. Per fess gules and argent (in L.8), a pale counter-coloured, three pineapples 2 and 1 or. Blazoned by some, quarterly (6) gules and argent, three, &c.
3. Per chevron crenellée or and azure, three eaglets displayed counter-coloured. JOHN DARBY, Sheriff of London 1440, Harl. MS. 1349 f.42.
4. Per chevron crenellée or and sable, three eaglets displayed counter-coloured.
5. Per pale argent and azure, two lyons couchant (vi passant) tails coward counter-coloured.
6. Rote, in later hand. "Enbelyfe," i.e., per bend sinister argent and sable, a lyon rampant counter-coloured.

7. Argent, on a pile botonné sable a gillyflower argent, staked and leaved.
8. Per fess or and azure a pale counter-coloured, three fleurs de lys 1 and 2 argent. Blazoned by some, quarterly (6) or and azure, three, &c.
9. "Enteliff," i.e., per bend azure and argent, an eagle displayed counter-coloured, armed or.
11. Tallow Chandlers, in later hand. Per fess azure and argent a pale counter-coloured, three doves 2 and 1 (of the second), each with an olive branch in its beak (or). Blazoned by some, quarterly (6) azure and argent, three, &c.; granted by John Smart, Garter, 24th Sepr. 1456.
12. Gyrmony (6) azure and argent, three popinjays (proper vel azure) 2 and 1 in the argent. SIR WILLIAM STOCKER, Lord Mayor of London 1434—*Papworth*.

1 Perhaps "now living" in the original.
1. Roy de Sypr (Cyprus). Argent four bars azure, over all a lyon rampant queue fourchée gules, crowned—"The arms of Jerusalem quartly wt, all," are tricked in the margin.


4. Roy de Norwayne. Azure, three hulks or, at the prow and stern a dragon's head gules. See also page 76.

5. Roy de Davie. Quarterly: (1.) Or, three lyons passant in pale azure. (2.) Azure, three crowns 2 and 1 or. (3.) Argent, a grifonsegretant or, holding a battle-axe erect; over all on a cross argent, an escorcheon or charged with two lyons passant gardant azure.


7. S. Lawncelot de Lake. Per pale gules and argent two bendlets of the second—fabulous.

8. S. Gawayne, the Good Knight. Vert, three grifone passant or; "part wt. Gawayne," sable fretty argent, a label (3) gules—fabulous. See also No. 9. 1.5, and No. 8. I.32.


Folio 5.

1. The Gentyl Sowdan. Or, a pellet charged with a lyon passant argent crowned (7 gules)—fabulous.

2. *The Sowden of Babylonyne. Sable, out of a chalice or, "a tortose "argent. "Part wt, the chaleys," the mutilated indication of a coat, possibly intended for an impalement, *vic., a hand and arm issuant in bend sinister gules, grasping a dragon's head at the neck, the arm charged with 2 bars or, all fabulous.


4. Roy Jasper de Colvyn. Azure, a waxing moon and between the horns, a mullet all or.

5. Roy Melcher de Colvyn, Azure, seven mullets 3. 3. 1. or.
Original folios 4. 5. 6. of the Manuscript are missing. As the "pe de greve" referred to below does not appear in L. 8, it may be safely inferred that it was not in the original MS. from which Cooke made his original arms-book, Harl. MS. 2169. The names of prelates Stafford 4, Neville 4 and Wainflete 4 occur in the Index; their arms, tricked in MS. L. 8. College of Arms, are as follows:—

(1) John Stafford, Archbishop of Canterbury. Or, a chavron gules, a bordure engrailed sable.
(2) Robert Neville, Bishop of Durham. Gules, on a saltire argent two annulets interlaced the uppermost gules the other argent.
(3) William Wainflete, Bishop of Winchester. Lozengy ermine and sable, on a chief of the second three lilies slipped argent.

Harl. MS. 2169, folio 4.
The pe de greve be reyght lynre
Found and prevyd by anerytaunce
How Kynge Herry the Sixyth nowghtcoleyne
Ys trewe kynge of fyrance.

The following twelve, rather rudely tricked, have been added by a similar hand (others by the same occur on f.64 et seq.). These may refer to the city and its citizens.

1. Azure, two lucies saltireways argent ducally gorged or. The Stock-Fishmongers of London; merged in the later Fishmongers, shield (see page 98 for the earlier shield). The field, sable in Papworth.
2. Per fess gules and argent (in L.8), a pale counter-coloured, three pinapples 2 and 1 or. Blazoned by some, quarterly (6) gules and argent, three, &c.
4. Per chevron ermine and sable, three eaglets displayed counter-coloured.
5. Per pale argent and azure, two lyons couchant (?passant) tails cowed counter-coloured.
6. Rote, in later hand. "Enbelyfe," i.e., per bend sinister argent and sable, a lyon rampant counter-coloured.
7. Argent, on a pile bottonée sable a gilly-flower argent, stalked and leaved.
8. Per fess or and azure a pale counter-coloured, three fleurs de lys 1 and 2 argent. Blazoned by some, quarterly (6) or and azure, three, &c.
9. "Enbelf," i.e., per bend azure and argent, an eagle displayed counter-coloured, armed or.
11. Tallow Chaldners, in later hand. Per fess azure and argent a pale counter-coloured, three doves 2 and 1 (of the second), each with an olive branch in its beak (or). Blazoned by some, quarterly (6) azure and argent, three, &c.; granted by John Smart, Garter, 24th Sept., 1456.

1 Perhaps "now living" in the original.
Folio 4b.

1. Roy de Syvyr (Cyprus). Argent four bars azure, over all a lyon rampant queue fourchée gules, crowned—"The arms of Jerusalem quarterly wt, all," are tricked in the margin.


4. Roy de Norrewave. Azure, three hulks or, at the prow and stern a dragon's head gules. See also page 76.

5. Roy de Dacey. Quarterly: (1) Or, three lions passant in pale azure. (2) Azure, three crowns 2 and 1 or. (3) Argent, a gryphon segreant gules. (4) Gules, a lyon rampant or, holding a battle-axe erect; over all on a cross argent, an escucheon or charged with two lions passant gardant azure.


7. S. Lawncelor de Lake. Per pale gules and argent two bendlets of the second—fabulous.

8. S. Gawayne, the good knight. Vert, three gryphon passant or; "part wt. Gawayne" sable fretty argent, a label (3) gules—fabulous. See also No. 9, l. 5, and No. 8, l. 32.


Folio 5.

1. The Gentyl Sowdan. Or, a pellet charged with a lyon passant argent crowned (2 gules)—fabulous.

2. The Sowden of Babylowe. Sable, out of a chalice or, "a tortoise" argent, "Part wt. the chaileys," the mutilated indication of a coat, possibly intended for an impalement, "eit., a hand and arm issuant in bend sinister gules, grasping a dragon's head at the neck, the arm charged with 2 bars or, all fabulous.

3. Roy de Tace. Azure, a hare embelished or.

4. Roy Jasper de Coloyne. Azure, a waxing moon and between the horns, a mullet all or.

5. Roy Melcher de Coloyne, Azure, seven mullets 3, 3, 1, or.
Original folios 4, 5, 6. of the Manuscript are missing. As the "pe de grewe" referred to below does not appear in L. 8, it may be safely inferred that it was not in the original MS. from which Cooke made his original arms-book, Harl. MS. 2169. The names of prelates Stafford 4, Neville 4 and Wainflete 4 occur in the Index; their arms, tricked in MS. L.8. College of Arms, are as follows:

(1) John Stafford, Archbishop of Canterbury. Or, a chevron gules, a bordure engrailed sable.
(2) Robert Nevill, Bishop of Durham. Gules, on a saltire argent two annulets interlaced the uppermost gules the other argent.
(3) William Wainflete, Bishop of Winchester. Lozengy ermine and sable, on a chief of the second three lilies slipped argent.

Harl. MS. 2169, folio 4.

The pe de grewe be reyght lyne
Found and prevyyd by anerytance
How Kynde Harry the Sixtyn nowghtcoleyne 1
Ys trewe kynde of firaunce.

The following twelve, rather rudely tricked, have been added by a similar hand (others by the same occur on f.64 et seq.). These may refer to the city and its citizens.

1. Azure, two lutes saltireways argent ducally gorged or. The Stock-Fishmongers of London; merged in the later Fishmongers, shield (see page 98 for the earlier shield). The field, sable in Papworth.

2. Per fess gules and argent (in L.8), a pale counter-coloured, three pineapples 2 and 1 or. Blazoned by some, quarterly (6) gules and argent, three, &c.


4. Per chevron crenellé or and sable, three eaglets displayed counter-coloured.

5. Per pale argent and azuré, two lys couchant (7 passant) tails cowed counter-coloured.

6. Rote, in later hand. "Enbelyfe," i.e., per bend sinister argent and sable, a lyon rampant counter-coloured.

7. Argent, on a pile botonné sable a gillyflower argent, stalked and leaved.

8. Per fess or and azuré a pale counter-coloured, three fleurs de lys 1 and 2 argent, Blazoned by some, quarterly (6) or and azuré, three, &c.

9. "Enbelyf," i.e., per bend argent and azuré an eagle displayed counter-coloured, armed or.

10. Paly crenellé (6) argent and gules.

11. Tallow Chandlers, in later hand. Per fess azuré and argent a pale counter-coloured, three doves 2 and 1 (of the second), each with an olive branch in its beak (or). Blazoned by some, quarterly (6) azuré and argent, three, &c.; granted by John Smart, Garter, 24th Sept., 1456.

12. Gyronny (6) azuré and argent, three popinjays (7 proper vel azuré) 2 and 1 in the argent. Sir William Stocker, Lord Mayor of London 1484—Papworth.

1 Perhaps "now living" in the original.
The arms of Jerusalem quartly wt, all, "are tricked in the margin.


4. Roy de Norrewave. Azure, three hulks or, at the prow and stern a dragon's head gules. See also page 76.

5. Roy de Tace. Azure, three lyons passant in pale azure. (1) Argent, a gryphon segreant gules. (2) Gules, a lyon rampant or, holding a battle-axe erect; over all on a cross argent, an escocheon or charged with two lyons passant gardant azure.


7. S. Lawcelot de Lake. Per pale gules and argent two bendlets of the second—fabulous.

8. S. Gawayne, the good knight. Vert, three gryphon passant or; "part wt. Gawayne" sable fretty argent, a label (3) gules—fabulous. See also No. 9, f. 5, and No. 8, f. 32.


Folio 5.

1. The Gentyl Sowdan. Or, a pellet charged with a lyon passant argent crowned (2 gules)—fabulous.

2. The Sowden of Babylonyne. Sable, out of a chalice or, "a tortose" argent, "Part wt. the chaileys," the mutilated indication of a coat, possibly intended for an impalement, viz., a hand and arm issuant in bend sinister gules, grasping a dragon's head at the neck, the arm charged with 2 bars or, all fabulous.

3. Roy de Tace, Azure, a hare embelifi or.

4. Roy Jasper de Coloyne. Azure, a waxing moon and between the horns, a mullet all or.

5. Roy Melcher de Coloyne, Azure, seven mullets 3, 3, 1, or.
Original folios 4, 5, 6 of the Manuscript are missing. As the "pe de grewe" referred to below does not appear in L. 8, it may be safely inferred that it was not in the original MS. from which Cooke made his original arms-book, Harl. MS. 2169. The names of prelates Stafford 4, Neville 4 and Wainflete 4 occur in the Index; their arms, tricked in MS. L. 8. College of Arms, are as follows:—

(1) John Stafford, Archbishop of Canterbury. Or, a chevron gules, a bordure engrailed sable.

(2) Robert Nevill, Bishop of Durham. Gules, on a saltire argent two annulets interlaced the uppermost gules the other argent.

(3) William Wainflete, Bishop of Winchester. Lozengy ermine and sable, on a chief of the second three lilies slipped argent.

Harl. MS. 2169, folio 4.

The pe de grewe be reygth lyne
Found and prevvyd by anerytaunce
How Kynge Herry the Sexyth nowghtcoye
Ys trewe kynge of ffraunce.

The following twelve, rather rudely tricked, have been added by a similar hand (others by the same occur on f. 64 et seq.). These may refer to the city and its citizens.

1. Azure, two lucies saltireways argent ducally gorged or. The Stock-Fishmongers of London; merged in the later Fishmongers, shield (see page 98 for the earlier shield). The field, sable in Papworth.

2. Per fess gules and argent (in L.8), a pale counter-coloured, three pineapples 2 and 1 or. Blazoned by some, quarterly (6) gules and argent, three, &c.

3. Per chevron crenellée or and azure, three eaglets displayed counter-coloured.

4. Per chevron crenellée or and sable, three eaglets displayed counter-coloured.

5. Per pale argent and azure, two Lyons couchant (?) passant tails cowed counter-coloured.

6. Rote, in later hand. "Enbelyfe," i.e., per bend sinister argent and sable, a Lyon rampant counter-coloured.

7. Argent, on a pile botonnée sable a gillyflower argent, stalked and leaved.

8. Per fess or and azure a pale counter-coloured, three fleurs de lys 1 and 2 argent. Blazoned by some, quarterly (6) or and azure, three, &c.

9. "Enbelif," i.e., per bend azure and argent, an eagle displayed counter-coloured, armed or.


11. Tallow Chandlers, in later hand. Per fess azure and argent a pale counter-coloured, three doves 2 and 1 (of the second), each with an olive branch in its beak (or), Blazoned by some, quarterly (6) azure and argent, three, &c.; granted by John Smir, Garter, 24th Septr., 1456.

12. Gyronny (6) azure and argent, three popinjays (?) proper or azure 2 and 1 in the argent. Sir William Stocker, Lord Mayor of London 1484—Papworth.

1 Perhaps "now living" in the original.
EDITED BY JOSEPH FOSTER, HON. M.A., OXON.

1. Roy de Syffr (Cyprus). Argent four bars azure, over all a lyon rampant queue fourchee gules, crowned—"The arms of Jerusalem quarterly wt, all," are tricked in the margin.


4. Roy de Norrewaye. Azure, three hulks or, at the prow and stern a dragon's head gules. See also page 76.

5. Roy de Tace. Quarterly; (1.) Or, three lyons passant in pale azure. (2.) Azure, three crowns 2 and 1 or. (3.) Argent, a griffon segreant gules. (4.) Gules, a lyon rampant or, holding a battle-axe erect; over all on a cross argent, an escocion or charged with two lyons passant gardant azure.

6. Brute. Or, a lyon passant gules, erroneously tricked rampant, "The (fabulous) armys of Brewte the first yt ever conquerd Yngelond."

7. S. Lawncelot de Lake. Per pale gules and argent two bendlets of the second—fabulous.

8. S. Gawayne, the good knight. Vert, three griffons passant or; "part wt. Gawayne," sable fretty argent, a label (3) gules—fabulous. See also No. 9, 15, and No. 8, l.32.


Folio 5.

1. The Gentyl Sowdan. Or, a pellet charged with a lyon passant argent crowned (7 gules)—fabulous.

2. The Sowden of Babylourne. Sable, out of a chalice or, "a tortose" argent. "Part wt. the chaleys," the mutilated indication of a coat, possibly intended for an impalement, viz., a hand and arm issuant in bend sinister gules, grasping a dragon's head at the neck, the arm charged with 2 bars or, all fabulous.

3. Roy de Tace. Azure, a hare embeliff or.

4. Roy Jasper de Colynye. Azure, a waxing moon and between the horns, a mullet all or.

5. Roy Melcher de Colynye, Azure, seven mullets 3, 3, 1 or.


8. Roy de Gryphon. Azure, a gryphon segreant or; erroneously tricked passant.

9. S. Gawyne the Gentyl: above this name is written "Roy de Marroke." Azure, three lyons heads erased or. See also No. 8, l.32.

Folio 56.

The IX Worthy Conquerours.

1. Ector de Troye. Sable, two lyons combatant or—fabulous.

2. Alyxaundyr Magnus. Gules, a Lyon (erroneously tricked rampant) segreant in a chair of state argent, holding a battle-axe azure—fabulous. This impossible trick has even victimised the herald, acting for The Victoria History of the Counties of England. See Ancestor, No. 3, page 194.


5. **ROY DE JERUSALEM.** Argent, a cross potent between four like crosses or. See page 5 and Harl. 6163, f. 11.

6. **ROY DE FRANCE.** Azure, three fleurs de lys or.

7. **ROY DE ENGLATIRE ET DE FRANCE.** France and England quarterly. See also page 14.

8. **ROY DE SPAYNE ET DE CASTYLE.** Gules, a castle or; quarterly with [LEON], argent, a lyon rampant purpure. See page 8.

9. **ROY DE ARRAGON ET DE CESCYLE.** Paly (10) or and gules—a note adds, but 4 paly, i.e., 4 palets.

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2. **ROY DE NAVARRENE.** Gules, the Navarrese net, chains or; quarterly with azure, florettée or, a bend gobony argent and gules.

3. **ROY DE BEAUME.** Argent, a lyon rampant queue fourchée gules, crowned or.

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5. **DEWKE JOSWE.** Lozengy argent and gules, a wyvern sable. (A note in later hand.) Party per bend sinister or and gules, a battle displayed sable. Per GERARD LEIGH—fabulous.

6. **JUDAS MACABEUS.** Or, three Cornish choughs proper—two in pale only tricked—fabulous.

7. **ROY ARTHUR.** Gules, three crowns in pale or—fabulous.

8. **ROY CHARLEMAYNE.** Azure, florettée or, for OLD FRANCE, dimidiated with, or, a double-headed eagle sable—fabulous.

9. **GODFFRAY DE BOLLOYNE; (the Recoverer of Jerusalem).** The fabulous arms of Jerusalem (No. 5 prox.), dimidiated confusedly with, gules an escarboucle or—fabulous.
4. Roy de Hongervye. Argent,^ three bars gules; impaled with France, azure, florettée or.
5. Roy de Poyle. Gules, a king armed cap-a-pie on a prancing charger argent.
6. Roy de Naplys. France (as No. 6, f.6) with a label (3) gules; impaled with Jerusalem, as No. 5, f.6.
7. Roy de Cescyle the Olde. Per saltire or and argent four palets gules, on each flank an eagle displayed sable crowned or.
8. Roy de Cescyle, Dewre de Angove. (Duke of Gwyves added in L.8, f.54). Quarterly of six: (1.) Argent, three bars gules. (2.) France as No. 6, f.6, for Naples. (3.) Jerusalem as No. 5, f.6. (4.) France as No. 6, f.6, within a bordure gules, for Anjou. (5.) Azure, crusily and two barbel addorsed or. Bar. (6.) Or, on a bend gules three eaglets displayed argent. Lorraine. A note in L.8 states—"he beareth Anegos for his 4th coat and Loraine on an inescutcheon.
9. Roy de Scottys. Or, a lyon rampant (tail inturned) within a double treasure flory counterflory all gules.
Folio 7.

The lordsys that bene past, here aforctyme.

1. Roy Edward Sc. Azure, a cross pattée between five (four in L. 8, f.10b) martlets or; and also a rough trick of these arms, impaling France and England—Edward and Yngelond.

2. Seynt Gorge. Argent, a cross gules.

3. Kyng of Inglond. Gules, three lysons passant (not gardant) or; Seynt Ed—d Kynge, struck through.

4. Dewke of Lancastre. England, with a label (3) of france.

5. Dewke of Exestre, Bewfort—France and England, within a bordure gobyne ermine and azure. See No. 7. f.8. Name altered to Bishop of Winchester in L. 8, f.9b.

6. Erle of Hertforde (Earl of Northampton 1337). Azure, on a bend cotised (argent) between six lyoncelles rampant or, three mullets pierced. See No. 4. f.11b.

7.Roy de Denmarke. Or, three lysons passant gardant azure.


Folio 7b.

1. Erle of Warrwyke, Sir Gye (over ii Sir Harry Percy!). Chequy or and azure, a chevron ermine; being the arms of Newbourgh borne in the first quarter by Richard, Earl of Warwick, 1401–39. See No. 6. f.32.

2. Erle of Hampton, Sir Bevys (over ii Sir Symond Mounporth the Earl of Leceter!). Argent, a chief gules three roses 2 and 1 counter-coloured. ("The famous and Renowned History of Sir Bevis of Hampton.") See also No. 7. f.32.

3. Erle of Margie. Azure, three bars or, a false escuchoon argent, on a chief of the second two palets between as many esquires of the first. See also No. 9. f.32.

4. Erle of Ulstyre. Or, a cross gules.

5. Erle of Genevyle. Azure, three barnacles open or, on a chief ermine a demi-lyon rampant issuant gules. See also No. 1. f.32b.

6. Erle of Arrondell. Gules, a lyon rampant or; quarterly with, chequy or and azure.


Folio 8.


2. Erle of Wocestre,—Bechampe. Gules, on a fess between six crosses crosslet.

3. 1. Or, a crescent sable.

3. Erle of Mortayne and Bologna. Pale (6) vair and gules, on a chief or an eagle displayed sable. Substituted in a later hand, for Erle of Penbrooke; pale (6) argent and vert, on a chief or an eagle displayed sable. See also No. 7. f.32b. Count of Blous.

4. Bygot, Duke (sic) of Northfolk. Per pale or and vert, a lyon rampant gules; in the margin an indication of a "garre" is tricked untinctured. See also No. 2. f.32b.
6. The Lord Burnell. Argent a lyon rampant, and a bordure sable.
7. Count de Perch, Hewfords (Thomas de Beaufort, Duke of Exeter). France and England quarterly, a bordure gobyon argent and azure floretée or. See No. 5, f.7.
9. Count de Salsbury, Mounttegew. Argent, three fusils conjoined in fess gules; quarterly with, or, an eagle displayed vert.

Folio 8b.

1. Cownd de Rychemonde. Chequy or azure, a quarter ermine, a bordure gules—Allan Ferquauent, in later hand. Or, three bars gules.
2. Lo. Harcourt, in later hand. Or, three bars gules.
3. Lord Wake. Barry (6) or and gules, in chief three torses.

Folio 9.

7. Lord Fornyvelle. Argent, a bend between six martlets 3 and 3 gules.
8*. Simon Sintlez, Count de Huntinton 1174-84 per pale indented argent and gules; in later hand. Originally written Count de Lyecestyr. Per pale indented ermine and gules.
9. Count de Clare, Sir Gylbert—or, three chevronels gules, a label (3) azure—F. Glostier, in a later hand.

"Thes both the vij Kyngys armies that dwellyd yn Yngelonde all attours."
1. Seynt Oswalde, Roy de Northumberlond—A cross between four Lyons rampant—fabulous. See No. 2, f.9b.
2. Roy de Kent. Gules, three se axes vel. cutasses argent, handles or—fabulous.
3. Roy de Essex. Gules, three crowns or. L.8. Zebbe (a '66) is added.
5. Roy de Northfolke. Argent, three crowns 2 and 1 gules—fabulous.

"Heere be vij of the Kyngys that dwellyd all att oo tyne yn Yngelonde And Seynt Edwardsys armys was the seyventh." See No. 1, f.10.
7. Count de Stafford. Or, a chevron gules.
8. Lord Sentambour. Or, fretty sable, on a chief of the second three besants.
9. Lord Basset. Or, three piles meeting in base gules, a quarter ermine.

Folio 9b.
1. Sc. Cuthbertus, Episcopus. Azure, a cross patonce between four lions rampant —. See No. 5, prox. and next page.
2. Sc. Oswaldus. Purpure, a cross or between four lions rampant. See No. 1, f.g.
5. Sc. Cothberd of Derham. Azure, a cross patonce or, between four "lyonseus" rampant argent. See No. 1 above.
7. Sc. Thomas (Bishop) of Herforde, de Cantilupo. Gules, three leopards faces reversed jessant de lys or.
8. **Mayster Scrope**, Buyschoppe of Yorke. Azure, a bend or, a label (3) argent.
9. **Byschoppe Spensker of Norwychre**, Argent, a bend sable, a crescent for difference; quarterly with, gules, a fret or.

Folio 10.

1. **Sc Edmonde Kyng of Yingelonde**, of olde tyme. Azure, three crowns 2 and 1 or—fabulous.
2. **Mayster Bowet**, Byschopp of Yorke. Argent, three "rayndere" heads cabossed 2 and 1 sable.
3. **Mayster W. Askewe**, Byschoppe of Salysberye. Sable, a fess gules between three asses passant argent.
5. **Sevnt Tomas of Akerys**, Azure a cross formée per pale gules and argent.
6. **The Abbey of Hyde yn Wynchestyr**, Argent, a lyon rampant sable, on a chief of the second four keys addorsed 2 and 2 of the first.
7. Abbots of Thornton Waitays. Azure, three escutcheons 2 and 1 of the arms of March, see No. 3, 176, with the false escutcheon gules, in chief a crozier erect or.
8.* Abbots of Selby. Sable, three swans 2 and 1 argent, armed gules.

Folio 10b.
1. Lord of Offord. Or, a cross lozenge sable.
2. Fytzerod. Per pale indented argent and azure.
3. Count de Mortayne. Ermine, a chief indented gules.
4. * Lord of Gynes. (Gwyes.) Vair or and azure.
5. Count de Sent Poule. Paly (10) vair and gules, on a chief or, a label (5) azure.
6. Count de Provansa. Paly (10) or and gules—tricked as five pallets.
7. Gules, three pallets vair, a chief or. A later hand has named the trick, Comes Bloys, adding an eagle on the chief.
8. Count de Hontyngeton. Argent, cruxily sable (3 2 1) sable on a chief azure, two mullets pierced or.
9. Ratherfeld. Pypard. Argent, two bars azure, on a quarter of the second a cinquefoyle pierced or.

[Folio 11b.]

1. Lord Dencourte. Azure, billetée and a less danselette or.
2. Lord Sayner. Argent, two chevronels gules; quarterly with Nevill—on a saltire a crescent.
3. Lord Bowcher, Roisarde. Vert, a lyon rampant or; quarterly with Boucner, see No. 4. f. 116.
4. Lord Matrevveres. Sable, a fret or.
5. Lord Mauley, substituted for Wastneys. Or, a bend sable.
6. Lord Bardolffe, S. Wyllym Phlymp. Per cross gules and argent, in the quarter an eagle displayed or—quarterly with Bardolf, azure, three cinquefoiles pierced or.
7. Ferrers. Vair or and gules, a bordure azure enraye of fers-de-cheval (6) argent.
8. Gyronny (12) or and azure, a quarter ermine.
9. Lord Gramsoun. Paly (6) argent and azure, over all on a bend gules three escallops or. Lord Grandison.

[Folio 12.]

2. Rov Hersby the VJ. France and England quarterly, surmounted of a regal coronet. See also page 7.
3. Le Cardynall de Yorke. Gules, three wheat sheaves 2 and 1 vair, each charged with three barrulets gules.
5. Dewke de Bedforde. France and England quarterly, a label (5) per pale ermine and florette (France).
8. Dewke de Yorke. France and England quarterly, a label (3) argent, on each file as many torteaux.
1. Dewke de Bokyngham. France and England, within a bordure (a marginal note, the arms of Dewke of Glowestyr, see No. 6, last past), quartering or, a chevron gules, Stafford, all quarterly with the Erle or Herfforde (in marginal note), three mullets pierced in bend between two cotises, six lyon celles three in chief and as many in base. See also No. 5, f. 7, and No. 4, f. 11b.


3. Duke of Warwyke, in later hand. Gules, a fess between six crosses crosslet; quarterly with, Newburgh, chequy or and azure, a chevron ermine, impaled with Clare and Despenser quarterly—no tinctures.

4. Prynce of Walys (S. Tomas Howe struck out and Howell Dda added). Argent, three lysons passant regardant tails cowed and erect gules. Note, "Set hym lynethe ye olde armys." See also No. 4, f. 32.

5. The Armys of Gyan. Gules, a lyon passant gardant or, armed azure. Guienne,

6. Duke of Sofoke, in later hand. (Azure), a fess between three leopards faces or; quarterly with, Wingfield, argent, on a bend gules three pairs of wings conjoined argent. Bryenac au Gyan deleted, the trick pasted over with Pole and Wingfield. See also No. 8 prox., and No. 5, f. 32.

7. Le Hages deu Roye. Sable, three ostrich feathers argent with golden pens, each enfiled by a scroll or, bearing the motto "hic hoff."

8. Briak en Gyan armes (in footnote) substituted for Dewke de Somersett. Or, two gryphons legs fessways, erased sable. See also No. 5, f. 32, and next page.

9. The Bastard of Claraunce (the name apparently deleted). "Enté asewe a chief of gowlys," i.e., per chevron gules and azure, in chief two lysons counter combatant gardant or, in base a fleur de lys of the third. See also No. 3, f. 33; and page 17.
3. Count de Northumberlond. Or, a lyon rampant azure; quarterly with, gules, three lucies hauriant argent.
5. Count de Donvenechevre (Devon). Or, three torteaux; quarterly with, or, a lyon rampant azure.
6. Count de Oxynforde. Per cross gules and or, in the quarter a mullet pierced argent.
7. Count de Schowysbery. I. and IV., a lyon rampant within a bordure engrailed; quarterly with, two lyons passant in pale—II. and III. a bend between six martlets; quarterly with, a fret; over all an escallion of Beauchamp.
8. Count de Salysbery. Three fusils conjoined in fess; quarterly with, or, an eagle displayed—all quarterly with Nevill, gules, a saltire argent, a label (3) gobony; "Salysbery by fore chef," i.e., in the first quarter.

Folio 14b.
1. Count de Wylye, S. James Boteler. Or, a chief indented azure, a label (3) argent.
2. Count de Worcestyr—Tytotfte. Argent, a saltire engrailed gules—"Quarterly white the armys of Salysbery." See No. 5. 141b.

3. Le Vyscount de Beaumond. Azure, florettée and a lyon rampant or; quarterly with, azure three wheat sheaves (vel "garbys") 2 and 1 or.
4. Lord de Hastings (substituted for The old Kyng of Man). Gules, a maunche or. In MS. 1. 8. f.13, the coat of Chetwynd appears in this place.
5. Lord Spensier. Argent, a bendlet sable; quarterly with, gules a fret or.
6. Lord Roos. Gules, three "bogys" (water bouquets) 2 and 1 argent.
7. Lord Talbot. Or, a lyon rampant within a bordure engrailed gules; quarterly with, Strange, gules two lyons passant in pale argent.
8. Lord of Awdeley. Ermine, a chevron gules; quarterly with, gules, a fret or; "Thys quarter before chef," i.e. in the first quarter.

Folio 14.
1. Lord Lovell. Barry undée (6) or and gules, quarterly with Holland, azure florettée and a lyon rampant argent.
4. LORD BOWCER. Argent, a cross engrailed gules between four "bosches" (water bougets) sable. Bourchier. A marginal note "wt lord bemond le vvscount a fore barony." See No. 3, I.136.

5. LORD TYPTOTTE. Argent, a saltire engrailed gules. See No. 2, I.136.

6. LORD HUNGERFORD. Barry (6) argent and sable, in chief three pellets.

7. LORD STRAUNGE. Gules, two lyons passant argent, armed azure.

8. LORD CROMWELLE. Argent, a chief azure, a bend (vel baston) gules; quarterly with TATESHAL, chequy or and gules, a chief ermine.

9. LORD PONYNGYS. Barry (6) or and vert, a baston gules; quarterly with FITZ PAYNE, gules, three lyons passant argent, a baston azure. A marginal note "to be mendyd," i.e., corrected. In I.8. Quarterly 1 and 4 or, three piles azure, BRYAN; 2, POWNINGS; 3, FITZ PAYNE.

Folio 15.

1. LORD MORLAY. Argent, a lyon rampant sable, crowned or.

2. LORD DODDLEY. Or, two lyons passant azure, POMERI; quarterly with SUTTON, argent, a cross pattée azure. LORD DUDLEY.

3. LORD KLYNTON. Argent, on a chief azure two mullets pierced or, CLINTON; quarterly with SAY, per cross or and gules.

4. LORD POWES. Or, a lyon rampant queue fourchée gules, armed azure.

5. LORD MOLAYNS. Paly wavy (6) or and gules; quarterly with, sable, two bars argent in chief three plates.

6. LORD SWDELEY. Or, two bendlets gules; quarterly with, gules, a fess compoy argent and sable, between six crosses croislet fitchée at the foot or.

7. LORD GRAVE OF WYLTON. Barry (6) argent and azure, a label (5) gules.

8. LORD FEHEWE. Chevrons fretty (a mistake for three chevrons interlaced), and a chief—FITZHUGH; impaling MARMION, vair a fess gules.


Folio 15b.

1. LORD DARCY. Azure, crusilly and three syne-foyles pierced argent. DARCY.

2. LORD CROFE OF Bolton. Azure, a bend or, SCROFE; quarterly with TYPTOTTE, argent, a saltire engrailed gules.

3. LORD OF DAKYR. Gules, three escallops 2 and 1 argent, Dacre; quarterly with VAUX OF Gilleland, chequy or and gules.

4. LORD SCROFE OF UPSALE. Azure, a bend or, a label (3) argent.

5. THE BARON OF GRAYSTONE. Barry (8) argent and azure, three chaplets of roses gules, buds or.

6. LORD CAMEWSE. Or, on a chief gules, three plates. CAMOYS.

7. LORD OF BARGERVENNE. Gules, a fess between six crosses crosslet or, a crescent sable, BEAUCHAMP; quarterly with WESTMORLAND, gules, a saltire argent, NEVILL. LORD OF ABERGAVENNY.

8. LORD HERINGTON. Sable, fretty argent; blazoned "sylvyr the frette." HARINGTON.

9. LORD LATEMER. Gules, a saltire argent, NEVILL; quarterly with LATIMER, gules, a cross patee or; impaling BEAUCHAMP quarterly with NEWBURGH as No. 3, I.136.

Folio 16.

1. LORD LYLE. Gules, a lyon passant argent crowned or, LIsLE; quarterly with TYS, argent, a chevron gules.

2. LORD FAWCONBERGE. Argent, a lyon rampant azure, armed gules; quarterly with NEVILL, gules, a saltire argent.

3. LORD FERRERS OF CHARTLEY. Vaire, or and gules.

4. LORD BEAUCHAMPE. Gules, a fess between six martlets or. S. JOHN BEAUCHAMPE OF POWYK.
5. Lord Cobbham. Gules, on a chevron or, three lyoncelles rampant sable.
6. Lord Storton. Sable, a bend or between six fountains.
7. Lord Vessey. Or, a cross sable, Vesci; quarterly with Bromflete, sable, a bend flory counterflory or.
8. Lord Seynt Amonde. Or, lozengy (blazoned "a fret") sable, on a chief of the second three besants; quarterly with Beau- champ, argent, a cross engrailed gules between four water bougets sable. Sir Wylyam Bourcher, Roche pryore, imperfectly deleted.

5. Lord Saye. Per cross or and gules (in the margin, a bordure argent). Saye: quarterly with Fiennes, azure, three lyons rampant or.
6. The Baron of Carrew. Or, three lyons passant sable.
7. S. Gylyberd Umfervvyle of Northumber- land. Gules, crudely bottonée and a cinquefoyle pierced or.
8. S. Robarde of Ogle of Northumber- land. Argent, a fess between three crescents gules, Ogle; quarterly with Bertram, or, an orle azure.
9. S. Thomas Lwmley. Argent, a fess gules between three popinjays proper.

Original leaf 20 of this Manuscript has been torn out, the following eleven names occur in the Index, and the blasons have been derived from MS. L. 8 College of Arms.

Arden, William. Chequy or and azure a fess ermine.
Astwycke, William, Bedfordshire. Ar- gent, three crosses bottonée sable.
Bekke, possibly the same coat as on page 38.
CORNWALL, BRYAN OF HARTFORDSHIRE.
Ermine, a lyon rampant gules, a bordure sable, bezantée.

Sable, on a chevron argent three ravens proper.

FYLOLL OF DORSETSHIRE. Vair, a quarter gules.

GRAUNFORT, RICHARD OF SOWSEX. Gules, a lyon rampant argent, a bordure engrailed sable.

LANGLEY, possibly Bishop of Durham, as on page 51.

LOCKTON THOMAS OF CO. CAMBRIDGE. Argent a chevron azure.

PEVVERELL. Gules, three lyons rampant or, a bordure engrailed or. L. 8, f. 356. Incorrectly indexed as Powtrell, Sleyclowe. *Strelley.

Folio 17.

1. S. WYLYAM EWERS OF YE BISCHEPFYEKE OF DERHAM. Per cross or and gules, on a bend sable three escallops argent. Evers of Eure.

2. S. WYLLYM Bowys OF ye BISCHEPFYEKE OF DERHAM. Ermine, three bent bowes erect gules.

3. Nevell (in later hand). Gules, on a saliere argent a rose. LORD BERGAVENNY.

4. S. ROBARDE KNOLLYYS OF NORTHUMBERLAND. Gules, a lyon rampant argent, a bordure engrailed of the second.

5. S. JOHN SORTVSYS OF NORTHUMBERLAND. Argent, crusily fitchée and three covered cups 2 and 1 sable.

6. S. JOHN COUNTRYYS OF YORKCHYRE. Azure, a maunch or.

7. S. WYLLYM ELMEDENE OF THE BISHOPEFYKE OF DERHAM. Argent, on a bend sable three crescents of the field.

8.* S. ROBARD CLAXTON OF THE BISCHEPFYEKE OF DERHAM. Argent, a fess between three hedgehogs (urchony = urchin) passant argent.

9.* S. EMONDE HIRON OF NORTHUMBERLAND. Gules, three heron 2 and 1 argent, beaks and feet or.

Folio 17b.

1. S. JOHN CONSTABYLL, YORKCHYRE, Barry (6) or and azure, vij pecys, in the margin.

2. S. JAMYS STRANGWAYS, YORKCHYRE. Sable, two lyons passant gobony (6) argent and gules.

3. S. ROBARDE OTHREVEYGT, YORKCHYRE. Gules, on a cross pattée or, five mullets pierced of the first, OUGHTRED; quarterly with Burdon, azure, crusily and three hurions erect all or.
4. S. Tomas Metham, Yorkephyre. Per cross azure and argent, a fleur de lys in the quarter or.
5.* S. Robarde Knollys, Yorkechyre. Gules, on a chevron argent three roses of the first.
6. S. Jamys Pykerngye, Yorkechyre. Ermine, a lyon rampant azure crowned or.
7. S. John Salvvayne, Yorkechyre. Argent, on a chief sable, two mullets pierced or.
8. S. Robarde Waterton, Yorkechyre. Ermine, three bars gules, as many crescents 2 and 1 sable.
9.* S. John of Melton, Yorkechyre. Azure, a cross patonce voided argent.

Folio 18.
1. S. John Bartram, Northumberrand, Or, an orle azure, tricked rather as azure, a false escoteen or, all within a bordure of the second.
2. S. John Sayvyle, Yorkechyre. Argent, on a bend engrailed sable three owls argent; quarterly with Thornhill, gules, two gemelles and a chief argent.
3. S. Wylyam Normanvyle, Yorkechyre. Argent, on a fess cotised gules three fleurs de lys of the field.

4. S. John Percelawe, Yorkechyre. Gules, a chevron ermine between three lions rampant or, those in chief respectant, the arms defaced. Langton, see No. 1, l. 20, inserted in error for Percelawe; argent, a cross moline gules. See "Some Feudal Coats of Arms."
5. S. Alysauundry Folgham, Derbychyre. Sable, a bend between six escallops and 3 or.
6. S. Harry Percy, Yorkechyre; "the old armys." Azure, five lozenges conjoined in fess or.

Folio 186.
1. Got of Roclyff, Yorkechyre. Argent, a chevron between three lions heads erased gules.
2. Tomas Weschytton of Ye byschopperyke of Derham. Gules, three bars and in chief as many mullets pierced all argent.
3. Wylyam Romonby, Yorkechyre. Ermine, a fess gules.
4. S. Tomás of Stanley, Lancaster-chyre *struck through* (see No. 8, L.186). Per pale or and sable, a lyons gamb issuant from the sinister counter-coloured.

5.* Tomás Gra, Yorke chyre. Argent, on a bend cotised azure, three gryphons passant or. The blason on the trick is confused.

6. Mayst, John Mawischall, York chyre. Argent, on a bend cotised azure, three gryphons passant or.

7. John of Newsam, Yorke chyre. Sable, on a fess argent between six crosses crosslet bottonée of the first.

8. Wylyam of Ryther of Yorke-chyre. Argent, three crescents 2 and 1 or; *quarterly with*—a lyon rampant.


Folio 19.

1. Wylyam Preston of Lancaster chyre. Argent, two bars gules, on a quarter of the second a cinquefoyle pierced or.

2. Wylyam Laton. Sable, a fess gules (sic) between three escallops argent.

3. S. John Pygot. Gules, three picks erect 2 and 1 or.

4. S. John Langford. Paly (6) argent and gules, on a chief azure a lyon passant gardant or.


6. Wylyam Strvkelonde. Sable, three escallops 2 and 1 argent.

7. Kyhard of Barton of Lancaster chyre. Ermine, on a fess gules, three annulets or; *quarterly with*—paly (6) argent and vert.

8. S. Tomás of Stanley, Lancaster chyre. Or, on a chief indented azure three plates, Lathom; *quarterly with*—argent on a bend azure three harts heads cabossed or.

9.* Wylyam Pelleson, Yorke chyre. Sable, a fess between three pelicans argent vulning themselves proper. See page 22.
5. *TOMAS GOWER.* Azure, a chevron between three talbots salient ("emblatif") argent. GOWER may be a misreading of the herald painter for TALBOT. See also No. 7, f. 206.

6. *TOMAS CATHORNE.* Argent, on a salient gules five crosses pattée sable.

7. *TOMAS LAMBTON.* Gules, a fess between three lambs passant argent.

8. *TOMAS BEBREWIK.* Argent, three bears heads erased sable, muzzled gules.

9. *S. HEWE OF ANYESLEY.* Paly (6) argent and azure, a bend gules. ANNESLEY.

Folio 20.

1. *S. JOHN OF LANGTON,* YORK CHYRE. Gules, a chevron ermine between three lions rampant or, those in chief respectant. See No. 4, f. 178.

2. *S. WYLYAM PLOMTON,* YORK CHYRE. Azure, five fusils conjoined or, on each an escallop gules.

3. *S. JOHN CLARVVAYS OF KROFT,* YORK CHYRE. Sable, a saltire or. CLERVAX.

4. *S. RAWF BARTHORPE,* YORK CHYRE. Sable, a chevron or between three crescents ermine.

5. *S. EMONDE DARRELL,* YORK CHYRE. Azure, a lion rampant or.

6. *S. RYCHARDE BUTTLER,* LANCASTER CHYRE. Azure, a beak between six covered cups 3, 3 or.
7. S. John Buttler, Lancaster chyve. Azure, a chevron between three covered cups or.
9. S. Alysaundyr Lownde, Yorke chyve. Azure, fretty argent, a bordure or, entoyre of torteaux.

Folio 208.
1. S. John Kykeley (Kighley), Yorke chyve. Argent, a fess sable.
2. S. John of Etton, Yorke chyve. Argent, five bars gules, on a quarter sable, a cross patonce or.
3. S. Rycharde Hawghton of Lancaster chyve. Sable, three bars argent.
4. The Baron of Newton, Lancaster chyve. Argent, three chevronels gules. Langton.
6.* S. Tomas Dwnstall of Lancaster chyve. Sable, three combs 2 and 1 argent. Tunstall.
7.* S. Esmonde Talbott, Lancaster chyve. Argent, three squirrels sejant 2 and 1 purpure. This is not a usual Talbot coat. See also No. 5, f.15b; and next page.
9. S. John Sorteyes, Yorke chyre. Argent, on a chevron between three escallops sable as many crescents of the first. Surtees.

Folio 21.

1. S. Tomas of Bowethe of Lancaster chyre. Argent, three boars heads erased and erect 2 and i sable.
4. John of Worthyton, Yorke chyre. Gules, on a fess argent three "chovvys" (choughs) proper.
5. Hoptyne Mawleverere, Yorke chyre. Sable, three levriers courant argent collared.
6. Tomas Constabyll of Cattysfose, Yorke chyre. Gules, ten fusils conjoined 5. 5. sable; blazoned as "ij fecys fesele of sabyll."
7. Tomas Dalarevver, Yorke chyre. Vair, a bordure sable, besantée.

Folio 21b.

2. Schorthose, York chyre. Gules, three tilting spears erect argent, with pennons floryant.
4. Wyllyam Chaunceler (Skelton added on the shield), byschopperryke of Derham. Azure, a fess between three fleurs de lys or.
5. Rawfe Acclum, York chyre. Gules, a maunch and six cinquefoyles bordurewise 2 2 1 pierced argent.
7. John Pasleue, Yorke chyre. Argent, a fess sable between three mullets pierced of the field.
8. Tomas Lyys of the byschopperryke of Derham. Ermine, five fusils conjointed in fess gules. 1. 8. 1.52b, impaling — a bend ermine.
Sable, on a chevron between three martlets or, as many mullets pierced of the first.

Folio 22.

1. *Tomas Hawkesworth, Yorke Chyre.*
Sable, three "spare" (sparrow) hawks 2 and 1 argent.

2. *Hewe of Lyght, Lancaster Chyre.*
Azure, two bars argent. Hugh Leigh.

— on a salière argent, a fleur de lys azure.

4. *John of Borowe, Yorke Chyre.*
Azure, three fleurs de lys 2 and 1 ermine.

5. *Roger Lasselys, Yorke Chyre.*
Argent, three chaplets of roses gules.

Gules, six annulets 3. 2. 1. or.

7. *John Twavtys, Yorke Chyre.*
Argent, on a fess sable between three fleurs de lys gules, as many besants (blasoned torteaux).

Gules, a lyon rampant argent, a bordure gulesby or and of the second.

Argent, on a bend engrailed sable, three mullets pierced of the first.

"downe all shyres." A reference to L. 8.
Folio 22b.
2. S. Robarde Roos of Yngmandthorpe. Azure, three water bougetts or.
3. John Nevell. Yorke chyre. A saltire charged with a mullet; quarterly with, per cross or and argent, in each quarter five fusils conjoined in fess gules.
4. Watyr Calverley of Lancaster chyre. Sable, a false escuchoen between six owls 3, 2, 1. bordurewise argent.
5. Newmarche, the olde armys of. Argent, a wind mill sail in bend throughout sable.

Folio 23.
1. Wylyam Scargyll, Yorke chyre. Ermine, a saltire gules.
2. Wylyam Eltoffe. Argent, three chess-rooks 2 and 1 sable.
5. Robarde Holme, Yorke chyre. Barty (6) or and azur, on a quarter argent a chaplet gules: quarterly or. Wastney armys.
6. Robarde Bowth, Northumberlond. Argent, crusily fitchée and three horse shoes 2 and 1 sable.
8. S. Gervvays of Clyffton, Notyngham chyre. Sable, a lyon rampant argent eight sixfoyles bordurewise of the second, blazoned as cinquefoyles.
   "downe all that hathe names."
1. Rawlyn Vaux, Cumberland chyre. Argent, a bend chequy or and gules.
2. Edward Clayton, Lancaster chyre. Gules, on a bend sable three roses or.
3. John of Swynowe, Northumberland chyre. Argent, three swine passant 2 and 1 sable armed or.
5. S. Wylyam Ryther of York chyre. Azure, three crescents 2 and 1 or.
7. Costanste ne Mahawe. Argent, a lyon rampant gules over all a fess sable.
8. Rycharde Arnold of Holodynesse. Sable, three escallops 2 and 1 argent.

Folio 24.  
1. Tomas Hasket, Lancaster chyre. Argent, on a bend sable three wheat sheaves (garbs) of the first. Hesketh.
2. Rycharde Redmayne, Yorke chyre (over it "Lanc." added). Gules, three cushions tasselled 2 and 1 argent.
3. Rawfe Standviche, Lanc. Sable, three standing dishes 2 and 1 argent; quarterly with, argent, a saltire sable within a bordure of the second.
5. S. Anton Sevynt Swynvyne of Holdyynesse. Or, a chevron gules and a chief vair.
6. S. Rawfe Bygot. Or, on a cross gules five escallops argent.
7.* Wylvat Favrefax, York chyre. Argent, a chevron between three "hymlys hedys" erased gules.
9. Wylam Taylboys, Lyneclle chyre. Argent, a saltire gules, on a chief of the second three escallops of the first.

Folio 24b.
1. S. Alysaundr Nevill, Yorke chyre. Gules, on a saltire argent, a mullet sable.
2.* S. Tomas Fulthorpe, Yorke chyre. Argent, on a cross moline sable, a crescent for difference. Fulthorpe. See next page.
3. S. Piersse Tyvall of Comysyrlande. Gules, a lyon rampant argent, over all a bendlet azure.
4. S. Cystoffuyr Corwene of Comberland. Argent, fretty gules, a chief azure; lozengy, in the trick.
5. Wyllyam Thorynborowe. Ermine, a fret and a chief gules; lozengy, in the trick.
6. Charlyvs Morton. Quarterly per fess indented gules and ermine, in the quarter a goat's head erased of the second.
7. Morysby, Westmerlande. Sable, a cross argent, in the quarter a cinquefoyle pierced (of the second).
8. Morysbys, Westmerlande. Sable, a cross argent, a chevron ermine. Ascribed also to Sir John Lodbrooke of Warwicks. in E. ij. roll.

Folio 25.
1. Rycharde Salkell of Westmerland. Argent, a fret and a chief gules; lozengy, in the trick.
2. John Howton (Hotham). Or, on a bend sable three mullets pierced argent.
3. S. Wyllyam Mountfort. Argent, a lyon rampant azure within eight crosses crosslet bordurewise gules.
4. Wyllyam Wystowe. Sable, a chevron between three pitchers vel possessents argent.
5. Rycharde Wylbyrfosse of Yorkchyre. Argent, an eagle displayed sable, armed gules.
6. Harry Clyfford, Gloucester chyre. Chequy or and azure, on a bend gules three lyoncelles rampant gardant or.
8. S. Robard Nevyll, Yorkchyre of Fernley. Argent, a saltire gules.
9. Thomas Cysycle, Yorke chyre vn Howdechyre. Azure, three roses 2 and 1 or.

Folio 25b.
Sowth contre.
1. S. Umffrey Staffordde, Dorset chyre. Or, a chevron gules, a bordure engrailed sable.
2. S. Phelype Cortenev, Devynchyre. Or, three torteaux and a label (3) azure.
3. S. John Brewse of Sowse. Azure, a lyon rampant and a lyon rampant or.
6. S. Percyvall Sowdane. "Of Walys, voryner." Gules, a soldier's head in profile couped argent, wreathed; quarterly with, sable, three pales wavy fitchee at the ends argent.


9. S. John Sengone (St. John) of Walys. Argent, on a chief gules two mullets pierced of the first.

Folio 26.


2. S. Hewe Halsam of Sowcex. Argent, a chevron engrailed gules; quarterly with, paly (6) or and sable.

3. S. Tomas Chaworthie, Notyngham chyre. Azure, two chevronels or.

4. S. John Popham, Hampchyre. Argent, on a chief gules two harts heads cabossed or.

5. S. Wylsam Mountfort, Warrewyke chyre. Bendy (8) or and azure, a bordure gules.


7. Carmynowe, Devenechyre. Azure, a bend or, a crescent for difference.

8. S. Rawte Chottysbroke, Oxynford chyre. Ermine, on a chief per pale dancred or and gules, a rose of the third, Shottisbroke.

9. S. Rycharde VVernun of the Peke, Derbychyre. Argent, a fret sable and a quarter gules—fretty, in trick.

Folio 26b.

1. S. Wylsam Porter of Lyncolilch. Sable, three bells 2 and I argent. See page 32.

2. S. Harry Frowyke of Myddylysex chyre (Lord Mayor 1433 and 1444). Azure, a chevron between three leopards faces or.

3. S. John Mwngomey of Walys. Gules, a chevron ermine between three fleurs de lys or.

4. S. Edwardre Stradling of Walys. Paly (6) argent and azure, on a bend gules three cinquefoyles pierced or.

5. Alyxaundyre Sparrowe of Myddyll- sex chyre. Argent, three roses 2 and I purpure.

6. S. Raynolde Corham of Sowtherey chyre. Gules, on a chevron or, three estoyles pierced sable.
7. **John Nanfan of Cornewayle.** Sable, a chevron ermine between three wings argent; quarterly with, argent, two wolves passant azure.

8. **John Catnymayns, Oxynford chyre.** Azure, a less between quatre mayne (mains) 2 2 or; quarterly with, argent, two "mongrelys" passant gules: the "mongrelys" resemble talbots; all for Quatre-Mayne.

9. **Tomas of Yddyngye, Myddylsok chyre.** Sable, a falcon close argent, belled or.

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1. **Jaffrey Chawyers, Oxynford chyre.** Per pale argent and gules, a bend counter-coloured; The Poet Chaucer. See also No. 4, l.30.

2. **Wylam Warbyton, Hampchyre.** Lozengy or and azure.

3. **Tomas Golloffyr, Oxynford chyre.** Argent, two bars undée gules, on a bend sable three crescents or.

4. **Tomas Vedale, Hampchyre.** Gules, a cross moline argent, Uvedale; quarterly with (Seures), azure a fret or.

5. **John Newborowe, Dorset chyre.** Beinly (6) or and azure, a bordure engrailed gules.
6. Wylyam Brocase of Hamfchyre, bore, sable, a lyon "enbelle" gardant or; quarterly with, sable, two lyons passant gardant argent.
7. Tomas Delareuwer, Barkechyre. Azure, two bars dancettée or.
8. Tomas Baynarde, Wylchyre. Or, three eagles displayed gules.
9. Robarde Longe, Wylchyre. Sable, a lyon rampant between eight crosses crosslet bordurewise argent.

Folio 27b.
1. Tomas Bullok, Barkechyre. Gules, a chevron argent between three bull heads cabossed of the second, horned or.
2. Rawfe Leuneham, Barkechyre. Sable, six fleurs de lys 3, 2, 1. or.
3. John Norrye, Barkechyre. Argent, on a chevron sable between three raven heads erased proper, as many crescents — .
6. John Basket, Hampchyre. Azure, a chevron ermine between three leopards faces or.
7. Rycharde Cooke, Sussexchyre. Gules, three crescents 2 and 1 argent and a quarter azure; quarterly with, or, a cross ermine; quartered with, or, a cross argent. The quarter is rather—argent, a chess-rook between four ermine spots.

8. John Colyngton, Sussexchyre. Sable, six lyoncelles rampant 3, 2, 1 or.

9. John Smyrley, Sotherychyre. Gules, a chevron compny counter-compny argent and sable ("cheche") between three fleurs de lys or.

Folio 28.

1. Wylyam Knyghtley, Northamptonchyre. Azure, three stirrups 2 and 1 or.


3. Edward Powymeray of Deveneschyre. Or, a lyon rampant gules, a bordure engrailed sable, Pomeroi; impaling Beville, argent, three pellets 2 and 1 each charged with a bend of the field.

4. Nycolas Upton, Wylchyre. Argent, on a saltire couped sable five annulets or.

5. Tomas Ardarme, Derbychyre. Gules, three crosses crosslet fitchée or and a chief of the second.


8. Wylyam Wylyngham, Warrewykechyre. Or, on a chevron sable between three antelopes heads couped of the second, spotted gules, a crescent argent for difference.

9. Tomas Porter of Swylyll (Solihull), Warrewykechyre. Gules, on a quarter azure, a fesse counter embattled argent; quarterly with, barry undee (6) argent and gules, a bordure sable hesantée.

Folio 28b.

1. The Pryore of Kylmayne of Yrlande. Argent, on a saltire gules a cross moline anchored of the first.


4. S. Wylyr Lewcy. Gules, crusily or, three lucs hauriant argent.


6. Wylyam Hyll, Somerset chyre. Gules, a lyon rampant or, over all a bend gobony argent and azure.
8. John Course, Warwickshire. Argent, on a bend sable three popinjays or, a crescent for difference: "with a bordure engrailed sable," is written below the shield. See No. 2, 630.
9. Thomas Banbury, Hampshire. Azure, a chevron between in chief two cocks argent and in base a lyon's head erased or.

8. John Hyde, Northamptonshire. Azure, a chevron between three lozenges or.
9. Siberton of Kent, chyr. Argent, a chevron gules between three boar's heads couped sable.

Folio 29b.
1. S. John Cokyn, of Derbyshire. Argent, three cocks 2 and 1 gules.
2. Thomas Delahive, Herefordshire. Azure, an estoyle of eight points radiated or.
4. Chaumber. Or, on a bend sable three horse shoes argent.
7. Roger of Thorynton of Northumberland. Sable, a chevron argent and a chief indented of the second.
9. Conestably of Flavnhorowe, Quarterly gules and vair, over all a bend or.
7. Rycharde Cooke, Souseychyre. Gules, three crescents 2 and 1 argent and a quarter ermine; quarterly with, or, a cross azure. The quarter is rather argent, a chevron between four ermine spots.

8. John Coleynton, Souseychyre. Sable, six lyoncelles rampant 3. 2. 1. or.

9. John Shirley, Sotherencyche. Gules, a chevron compoy counter-compoy argent and sable ("cheche") between three fleurs de lys or.

Folio 28.

1. Wylyam Knynhtley, Northamptronchyre. Azure, three stirrups 2 and 1 or.

2. Gypford, Hampchyre. Argent, nine targes 3. 2. 1.

3. Edward Powmbray of Dvenechyre. Or, a lyon rampant gules, a bordure engrailed sable, Pomeroy; impaling Bevile, argent, three pellets 2 and 1 each charged with a bend of the field.

4. Nycolas Upton, Wylchyle. Argent, on a saltire couped sable five annulets or.

5. Tomas Ardaine, Derby chyre. Gules, three crosses crosslet fitchée or and a chief of the second.


Folio 28b.


8. Wylyam Wylyngham, Warrewychyre. Or, on a chevron sable between three antelopes heads couped of the second, spotted gules, a crescent argent for difference.

9. Tomas Porter of Swilyll (Solihull), Warrewychyre. Gules, on a quarter azure, a fesse counter embattled argent; quarterly with, barry undée (6) argent and gules, a bordure sable besantée.

1. The Pryore of Kylmayne of Yrlande. Argent, on a saltire gules a cross moline anchored of the first.


4. S. Watyr Lewy. Gules, crusily or, three lucies hauriant argent.

5. S. John Bacco, Notyngham chyre. Argent, two chevronels azure.

6. Wylam Hyll, Somerset chyre. Gules, a lyon rampant or, over all a bend gobony argent and azure.
8. John Courson, Warwickshire. Argent, on a bend sable three popinjays or, a crescent for difference; "with a bordure engrailed sable," is written below the shield.

Folio 2g.

1. S. Wylyam Wyndesore, Lancasterchye. Argent, a saltire sable.
2. S. Powke Fytzwareynge of Dorset, chyve. Quarterly per fess indented argent and gules.
3. S. Robard Brus. Or, a saltire and a chief gules.
4. S. Tomas Kyrell, Kent chyve. Or, two chevron and a quarter gules.
5. S. Koryard Harcourt, Oxynfordchye. Gules, two bars or.
7. S. John Wetyngeton, Worchester chyve. Gules, a fess counter-compony or and azure, an annulet of the second.
8. John Hyde, Northampton chyve. Azure, a chevron between three lozenges or.

Folio 29b.

1. S. John Cokkyne of Derbyshire. Argent, three cocks 2 and 1 gules.
2. Tomes Delahaye of Herfordchye. Azure, an estoyle of eight points radiated or.
4. Chaumberun. Or, on a bend sable three horse shoes argent.
7. Roger of Thorunton of Northumberland. Sable, a chevron argent and a chief indented of the second.
9. Conestabyl of Flaynborowe. Quarterly gules and vair, over all a bend or.
Folio 30.

2. John Corsun of Derbychyre. Argent, on a bend sable three popinjays or. Curzon.
5. Sir Dyke of Derham. Azure, a fess between three eagles of the first.
7. Wylyam Hardy, Yorkchyre. Argent, on a bend per bend azure and sable, a bendlet or; quarterly with, argent, a chevron gules between three spear heads sable.
8. Tomes Brakynbery of the Byschopperyke of Derham. Azure, fretty or.
9. Gorge Poppley, Yorke chyvre yn Cravyn. Argent, on a fess sable three eagles of the first.

Folio 30b.

1. Dewke de Bourgyne. Quarterly I. and IV. France, within a bordure gobony; quarterly with, bendy (6) and a plain bordure. II. and III. per pale, incomplete, on an escocheon a lyon rampant. Flanders. See No. 5, f. 31.
2. Le Dolfyne de Fraunce. France; quarterly with, or, a dolphin hauriant embowed azure.
3. Le Deuk de Orlyauence. France, and a label of three points argent, but blazoned as of five points.
5. Deuke de Berry, altered to, Trophe. Or, an eagle displayed per pale gules and sable.
6. Deuke de Angerys (Bare, written above it). Azure, crusily—and two barbel addorsed or.
7. Dewke de Bayre (Heyynbbery, in later hand). Or, four bars gules (blazoned as 6 pieces); impaling, gules crusily and two barbel addorsed or; all quarterly with, gules, a lyon rampant queue fourchee renouvée argent, crowned or; over all on an escocheon a lyon rampant. See No. 8, prox.
8. *Dewke de Melan.* The crowned hiscin ("bis") of Milan swallowing a man; "torayd yn vil voors," tricked as of six volutes.


**Folio 31.**

1. *Count de Seyntpoole.* Argent, a lyon rampant crowned, queue fourchée renouvee gules.

2. *Dewke de Loreyne.* Or, on a bend gules three "merletys" displayed argent, the "alerions" of Lorraine are probably intended, though the birds are tricked and blazoned, eagles, in a later hand.


4. *The Erle of Dowgyles yn Scotland.* Argent, a human heart gules, on a chief azure three mullets pierced or. Douglas.

5. *Count de Flaundrys.* Or, a lyon rampant sable. See No. 1, p. 308.


7. *Dewke de Borроме.* Azure, florettée or and a bend gules.

8. *Dewke de Berry.* Azure, florettée or and a bordure engrailed gules.

9. *Dewke de Cleve.* Gules, a false escollaron argent, over all an escarzone or.
1. *John Martyn of Kent chyre.* Argent, three talbots passant sable.

2. John Bordevyly of Sowsey chyre, altered to Kent. Gules, a chevron vair, between three cinquefoyles pierced or. Thomas in L. 8, f.3.

3. John Goryne of Sowsey, altered to Kent. Argent, a chevron between three annulets gules.

4. *J. Mawdeby.* Sable, a chevron ermine between three shoveller heads erased argent.

5. Wylam Watyn, Kent chyre. Argent, a lyon rampant gules, on a bend sable three crosses crosslet fitchée of the first.


9. John Bekke of Sowsey, altered to Kent. Barry (6) argent and sable, on a quarter of the second a leopards face or.

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**Folio 32.**


2. *Seynt Barthelmew Spyttyll* (Hospital). Per pale argent and sable, the Crucifixion, sine cross.

3. *Oure Lady Armys.* Intended for a cross crosslet greeced between a pair of wings, on a chief the legend, *ane gratia plena.* Fabulous.

4. Prynce of Wales (Ho'll dda in later hand). Argent, three Lyons passant regardant tails cowed gules. See also No. 4, f.12b. One Lyon struck out in L. 8, f.61.

5. Brygrac en Geyan. Or, two Gryphons legs barways talons to the Dexter erased sable. See also No. 8, f.12b.


7. S. Bevys of Hampton. Argent, a chief gules three roses 2.1. counter-coloured. Rather tricked as per less gules and argent, &c. See also No. 2, f.7b.

8. S. Gawayne the good knight. Azure, three Lyons heads erased or. See also No. 9, f.5.

1. Count de Genevville. Azure, three horse barnacles open or, on a chief ermine a demi-lyon rampant issuant gules. See page 9.

2. Count de Norfolk (Bokynham, deleted) Erle Bigot, in margin. Per pale or and vert, a lyon rampant gules. See page 9.

3. Count de Walingford. Burely (10) gules and argent, on a chief of the second three lions rampant sable, over all, tracery suggestive of the Navarrese net, and terminating in a bordure, all or.

4. Gyronny (12) or and gules, and a chief azure, in the dexter a demi lyon passant gardant of the first.

5. S. Frauncys de Waynton (Coucy in later hand) Count de Penbroke probably in error. Paly (6) argent and vert, on a chief or, an eagle displayed sable. See also No. 3, f.8.

6. —— Yorkshire. Azure, besantee and a lyon rampant or.

7. Count de Penbrooke; Valence, in later hand, Burely (10) argent and azure, eight martlets bordurewise gules. See page 9.

8. Count de Glocecestyr. Or, three chevronels gules.

9. Wylyam of Oxynsforde, Yorkechiyre. Azure, three leopards faces or, a chief per pale dancettée of the second and first.

Folio 32b.

1. The Armys of the Ile of Man. Gules, three legs "inne sayle" argent, spur(s) ("eprone") or. Marginal note "sporrys and the Kineys golde."
2. Or, a fess gules and six fleurs de lys counter-coloured. Danby of Yorks. in later hand.

3. The Bastard of Clarencie. Per chevron gules and azure, in chief two lyons rampant combatant, and in base a fleur de lys, all or. See also No. 9, 1,32b.

4. Pyrot. Or, a gorges gules.

5. Grave van Guiz de Almayne (Burgo, E. of Kent, in later hand). Lozengy gules and vair; imperfectly tricked.


7. S. Thomas Blount, Staffordchyre. Barry undée (6) sable and or.

8. Tomas Shylforde. Or, three bars dancettee sable.


Folio 33b.

1. S. Wylym Gasqwoyge (Gascoigne), York chyre. Argent, on a pale sable, a fish head couped or.


3. S. Xystoffyr Corwene. Argent, a fret gules (lozengy in trick) and a quarter azure. Fretty in L. 8, 1,37.
4. S. Bryan Stapylton, Yorke chyre. Gules, three swords conjoined at the pommel, points to the dexter and sinister chief and to the base, proper.

5. Tomas Baxterd, Northumberland. Vert, three squirrels sejant vorant 2 and 1 argent.

6. Robard Strangways, Yorke chyre. Sable, two lions passant gobony (6) argent and gules, crowned.

7. S. Rowse Bowlmar, Yorke chyre. Gules, billetée and a lyon rampant or.

8. (John de Drokenesford, 1309–29), "a byschoppe of Bath." Quarterly azure and or, four caps counter-coloured.

9. Roufe Standysch, Lancaster chyre. Sable, three standing dishes 2 and 1 argent.

Folio 34.

1. S. Frauncys of Aldenham, Hampchyre. "beryth assure a stremer of gold." Azure (3) steruys (stars) or.

2. S. Adame Frauncys of the Yle of Wycht. (Lord Mayor 1352–3). Per bend or and sable, a lyon rampant counter-coloured.
3. S. John Goddarde, "beryth a poynt of sabyll, a chefe of gouly enté grele, iii eglys hedy of sylvyr, ye hekys gold," i.e., per chevron engrailed gules and sable three eagle heads erased argent, beaked or. See page 42.

4. Daniers (substituted for S. John Savvage), Lancaster chyre. Argent, a pale indented sable.

5. S. Bryan Sandforde, Notyngham chyre. Ermine and sable entré, &c., i.e., per chevron sable and ermine, in chief two boars heads regarding each other and couped or.

6. S. John Steward of Walys. Azure and gules entré (i.e., per chevron) three lyons heads, etc. 2. 1 erased all or.

7. Thorpe, Yorkechyre. Or, on a chief "enté pyche," &c., i.e., per chevron azure and or a gryphon passant argent.


9. John Greyby, Hoxynford chyre. Ermyne, two flaunces azure on each three wheat herys (ears) paleways or.
rocley beryth ix peseys gold.
rocley beryth iiiij pecys.
1.* rocrey. Or, on a cross quarter pierced azure four roe heads couped of the first.
3.* pyramid of Cawode, Yorke chyre. Per chevron crenellée grady sable and argent, three buck heads 2 and 1, counter-coloured.
4. Richard Whitgreve, Stafford-chyre; "beryth Staffor and sylvyr ix pecys lune et laut," i.e., azure, on a cross quarter pierced or, four chevrons gules of STAFFORD.
5. Tomas Stokys. Per chevron vert and ermine, a chevron engrailed counter-coloured.
8. Roger Breuse, Myddylnex, otherwise called Rychard Weryman, in later hand. Per salière azure and gules, a cross potent (?) or.
9. * Frauncys Herston, Southerey chyre. Per chevron sable and argent, three harts salient 2 and 1 counter-coloured those in chief respectant, attires or.

Folio 35.
1. * Robard Norton, Rychemond chyre. Sable, three piles fleuretée at the points issuing from the sinister base bendways argent.
2. Tomas Newton, Sotherey chyre. Vert, on a cross quarter pierced gules, four leopards' faces or.
3. * Storcon, Sothereychyre. Azure, three sturgeons naiant or, "maskyllyd yan an nette" gules. See also Walyngeford and Lynde, No. 6, f. 34b.
4. of Sowtheri. Per bend sinister sable and argent, a lyon rampant counter-coloured.
6. John Pole. Per pale or and sable, a saltire engrailed "of the same."


8. John Molsoo, Southrey chyre. Argent, a chevron per chevron or and sable between three fleurs de lys erminois (sic) blazoned as "ij chevolent of gold and sabyll."


Folio 35b.

1. (Eytton, Chechire in later hand). Quarterly argent and sable, a cross patonce counter-coloured.

2. Wodecorre, Barkechyre. Per chevron sable and argent, two chevronels gules and of the first, in chief three (four tricked) false escocheons of the third.

3. (Reade in later hand), Oxypford chyre. Per chevron three unicorn heads 2 and 1 couped,
4. **Nicolas Blachborne, York chyre.**
   Gules, a lyon rampant chequy ermine and erminois, crowned and armed or.

5. **Alan, York chyre.** Argent, three saltorelles ("sawtreys") engrailed 2 and 1 sable. The reverse borne by Lexinton, Lord of Laxton, L. 8, f. 21.

6. **Tomas Pyke, Essex chyre.** "Restaurator Ecc, Bartholomew, juxta Byram." (MS. L. 8), c.1438; an alderman of London, Gules, three piles wavy meeting in base argent, a bordure engrailed of the second.

7. **John Carlton.** Argent, a fess between three harts trippant 2 and 1 sable.

8. **Six staves saltireways 2 and 1, each couple between four leopards faces.**

9. **Gorge Rymaydye, Argent, three harts heads cabossed 2 and 1 sable.**

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1. **Maydyston, Middlysex.** Ermine, two battle axes saltireways sable.

2. **Jafferey Goodluk, Lyncoll chyre.** Azure, on a chevron engrailed ermine, between three escallops argent as many torteaux.

3. **Adam Dovyut, Sowhereyck.** Ermine, a chief dancettee sable, fleurée at the points.

4. **Wylyam Stokvs, Essexchyre.** Sable, three eagles displayed argent, beak and feet gules, a chief dancettee of two points argent.
5. John Macworth, Staffordchyre. Per pale indented sable and ermine, a chevron gules, fretty or.

6. John Greene, Yorke chyre. Or, fretty gules (tricked lozengy) a fess per fess dancette point in point azure and ermine.


8. John Woode, Kent chyre. Argent, an alaunde (or wolfe added) salient sable collared or.

9. John Dennyss, Somersset chyr. Vert, on a salière engrailed argent, between four crosses botonniée fitchée of the second, a fleur de lys or.

Folio 366.

1. Billers (smudged out), Leychester chyre. Per pale gules and sable, a lyon rampant argent. See also No. 8, 1456.

2. Tomas Quyuyley, Rychemonds ch. Gules, an orie argent, over all a bend ermines.

3. Robarde Northfolke, Yorkechyre. Per pale gules and argent, two bars countercolour.

5. Gorge Stydolfe, Sowsechyr. Argent, on a chief sable two lyons heads erased or.

6.* Gorge Palmys, Yorkchyr. Gules, three fleurs de lys 2 and 1 argent, a chief vair.

7.* Tomas Barnewell, Sotherey ch. Per pale argent and gules, two beavers courant in pale counter-coloured.

8. —— de Almayne. Per chevron enté (the point or base) gules, the chief per pale or and azure.

9.* —— de Galeys. Sable, two leopards counter salient argent "in their kynde."

Folio 37.

1. S. John Harpley, Northfolkch. : ("gold and silver berle. &c."). Or, five bars argent, three chevronels engrailed sable.

2.* S Robarde Charlton, Wylchyr. Argent, a chevron engrailed sable, between three gryphons heads erased of the second.


4.* Tomas Bare de Calays. Per pale argent and sable, a boar passant in less counter-coloured.
5. *John Posyngeworth.* Paly (6) angled argent and azure.
6. *Wylym de Ayng, Oxynford chywe.* Sable, a saltire fleury at the ends argent between four lions passant gardant or.
8. *Wylyam Perkynys of Barke chyre.* Or, billetée (or erminois), a fess dancettee sable. *PARKYNGE in L. 8.*
9. *Fayrfax (added) of Yorkechyre*—three bars gemelles, over all a lyon rampant; "ondowne." A reference to L. 8, in which this coat does not appear. 

Folio 375.
1. *S. John Sandys.* Argent, a cross raguly and truncated sable. *SANDYS.*
2. *S. Edwarde Trompyngton.* Azure, crusily and two trumpets pileways or.
3. *S. John Harpedene.* Gules, on a mullet argent, a besant thereon a martlet sable, in the trick; blazoned, porte gowlys une molet de argent a v poyntys perce de dore.
4. *W. Wellys.* Lozengy ermine and vert, a lyon rampant gules.

5. *Rycharde Cursun.* Paly (6) argent and sable, on a chevron gules a cross croislet or.
6. *Pyeve of Hall.* Ermine, two bars gules, three false escocheons 2 and 1 or.
7. *Borton (Tannatt, in later hand, see also No. 8, f. 39).* Per fess sable and argent, a lyon rampant counter-coloured.
8. *John Maynston.* Sable, a bend embattled counter embattled argent.
9. *Tomas Coderyngton.* Argent, a fess embattled counter embattled sable, fretty gules, between three lions passant of the last; the fess is tricked lozengy rather than fretty.

Folio 38.
1. *S. John Chydycoc.* Quarterly per fess indented ermine and sable.
2. *S. Wylym Peyto.* Barry (6) per pale indented argent and gules counter-coloured.
3. *— Wetyngham.* Per fess vert and or, a fess argent, over all a lyon rampant gules. The tinctures vert and argent are inadvertently transposed.
4. *Tomas Glowcestyr.* Gules, a cross chequy—
5. *John Borowehoppe.* Argent, a chevron of "France," i.e., azure, thereon three fleurs de lys or. *BROWNHOPE in L. 8, f. 38b, note.*
6. Watyr Skyrlowe. Argent, a cross sable, "pale, fesse, sepe" (severed). Blazoned by some, argent, three barrulets and as many pallets in cross disjointed sable. One of these names Bishop of Durham, 1388-1406.


1. S. Tomas Trevvet. Argent, a "grayt" sable.

2. Nycolas Poyynys. Quarterly per fess indented azure and argent.

3. John Kerkeby. Per pale argent and gules, on a chief sable a lyon passant or.

4. Argent, three roses 2 and 1 gules, on a chief of the second two cygnets (synetys) of the first.

5. John Waldyve. Or, three leopards faces 2 and 1 sable.

6. Rycharde Makenet. Sable, three pairs of keys addorsed 2 and 1 argent.
7. Wylam Tawre, Basyngestoke. Per pale azure and gules, four chevronels counter-coloured, a cross botonnée fitchée argent.

8. John Blenkyneoppe. Argent, a fess between three garbs sable; and in the trick, a fleur de lys for difference.


Folio 39.

1. S. Rychard Molynerys. Azure, a fer de moline or.

2. S. Tomas, Lord of Stratfeld ("argent and asewre beurle," &c.); argent, six bars azure, over all a Lyon rampant gules.

3. S. Rychard Gethen. Argent, a chevron azure between three "revenys of sable."


5. Humphrey Smer. Ermine, three chess-rooks 2 and 1 gules.


8. Tomas Borton (Burton in L. 8, f. 39b). Per fess sable and argent, a lyon rampant counter-coloured. Tannatt, in later hand. See also No. 7, f. 37b, and for Ballard, No. 9, f. 40.

9. Robert Rolston, Bendy (6) gules and vert, a chevron ermine.

Folio 39b.

1. Barry paly billety argent and sable, on a chief of the second three mallets of the first.

2. The arms of Ewerst (Grenfellde, added). Gules, three organ rests or; see page 54.

3. Fetz Heriarde. Gyronny (12) argent and gules, a bordure sable besaointe. These arms were borne by Thomas Peverell. See Some Feudal Coats of Arms.


5. Gules, masoned or, on a chief azure, a demy lyon rampant issuant of the second.


7. Harry Wylton of Wyliche. Gules, a bend vair between six escallops or.

A TUDOR BOOK OF ARMS, HARLEIAN MS. No. 2169.
9. **MAYSTER STEVYN OF THE SEE, YORKE CHYKE.** Azure, two bars undee ermine “and no more”; in correction of the blason on the shield “aseur iy feys oumdly.” DE LA SEE OR AT SEE.

**Folio 40.**

1. **Mydlam yn Coverdale.** Or and purpure “plomte,” i.e., plumeti.

2. **Nycol Aldryw(ke).** Sable, a pale engrailed or, between six crosses formée plomete, i.e., plumeti.

3. **Lawrance Fetton,** Argent, a quarter gules, over all on a bend azure three garbs or. *The quarter and the tinctures in later hand.* Fitton.

4. **Rychard Verney (Co. War., added).** Gules, three crosses pattée pemettée voided or, a chief vaire ermine and ermines. See No. 8, f.39, and No. 9, f.11.

5. **Tomas Metsount (Motspont or Mortsoun).** Argent, a cross undee sable, i.e., a pale and a less per cross undee.

6. **John Norton.** Per pale ermine and gules, a saltire engrailed counter-coloured.

7. **Sharingbury (in later hand); blanc,** a lyon triple bodied gules.
8.* NOTTINGHAM (in later hand). Azure, a lyon gardant double bodied sejant crowned, tails cowed erect or; see page 55.

9.* BALLARD (CHESHER, in later hand); blanc, a pile, between two piles reversed fleurée at the points gules, a fess surmounted by the centre pile, sable (sic).

Folio 40b.

1. S. ROGER LECHIE. Ermine, on a chief dancetté gules three crowns or.
2. JOHN MORLAY. LANCASTER CHYRE. Sable, a leopards face reversed or, jessant de lys argent.
3.* "JOHN HAIGHTON, CHESHER," added.

Quarterly gules and argent, a cross pâtonce counter-coloured.

4. LANGLEY. STAFFORD CHYRE. Or, a chief gules, over all a lyon rampant vair.
5.* TOMAS BURDON, DERHAM CHYRE. Argent, two burdons (palmers staves) saltireways sable, forks (prongs) or.
6. JOHN SOMMERS, NORHAMPTON; under it SWYHEREFYCH. Quarterly gules and azure a cross pâtonce argent.

7. DAVY MATHEWE OF WALYS. Per fess gules and argent, three roses in fess counter-coloured. Cooke adds L. 8, l. 33b, "is the last that hath any name of their shyres."
"ermynne," three bars "ermynne," *i.e., ermines.

9. Wylam of Stroud, Sowtherey chyre. Azure, senée of arrows paleways flighted to the base or.

Folio 41.

1. S. Tomas Erpyngham. Vert, a false escucheon between six martlets 3, 2, 1, bordurewise argent.
4. John Peccam. Ermine, a chief quarterly or and gules.
5. Alyxanover Twyer, Holdyrnesse. Gules, a cross vair.
8. Yorkechyre. "sylvyt entté," *i.e., per chevron sable and argent, in chief two covered cups of the last.
9. Mackwilliams, added; De Almayne.
Per bend gules and argent, three roses in bend counter-coloured.

Folio 41b.

1. West, Sowsechyer. Argent, a fess dancettée sable; "une cheveron à daunée" in blason.
2. Nycolas Ferry, Yorkechyer. Quarterly azure and argent, on a cross formée counter-coloured a leopards face.
4. Tomas Grenwo6d, Yorke chyre. Argent, a cock sable.
5. Robarde Ottyr, Yorkechyer. Azure thre3e otters passant or.
6. Wylyam Vvynsent, (Djerhamschyer. Argent, two bars gules, on a quarter (canton) of the second a trefoyle or.
7. Mayst, Tomas Mortnon, Yorke chyre. "Berley," i.e. barulée (12) argent and gules, nine martlets 4, 2, 3. bordurewise sable. The martlets blazoned as heth cockys.
8. Tomas Wasteneys, Noyngham ch. Sable, a lyon rampant queue fourched argent, armed gules.
9.* Mayst, Elwell, Yorke chyre. Argent, two "chevins" saltireways linked in the centre by an annulet all sable, a crescent for difference.

Folio 42.

1. Mayst, Harry Bolton, Yorkechyre. Argent, on a bend engrailed gules, three leopards faces ("rasyd") of the first.

2.* Tomas Hougate, Yorkechyre. Gules, a chevron engrailed argent, between three hounds (talbots) sejant of the last.

3.* Harry Barton, Sowtherevch, (Lord Mayor 1416 and 1428). Ermine, on a saltire sable, an annulet masoned or, enclosing an ermine spot. See page 60.

4.* S. Tomas Grene, North Hamptonchyre. Azure, three bucks tripping or. See page 60.

5. Sowtherevch. "Sylvr a chefe entty of sabyll," etc., i.e., per chevron sable and argent, in chief a lyon passant gardant or.


7. S. John Depdene, Yorkchyre. Ermine, on a chief azure three lyoncels rampant argent.
Sable, three dexter gauntlets argent, in chief as many rings interlaced 2 and 1 of the last.


Folio 42b.

1. Pyeresse de la Haye, Yorkchyre.
Argent, three escallops in bend gules, between two cotises sable. The escallops are erroneously tricked on a bend argent.


4. Humfrey Cherleton, Yorkchyre. Or, a lyon rampant gules.

5. —— Yorkchyre. Argent, a buck salient sable.

6. * Mayst, Roger Keys, Yorkchyre. Per chevron gules and azure, three keys 2 and 1 erect, wards to the sinister or.

7. —— de Almayne (in later hand).
Gules, a cross quarter pierced ermine. Sometimes blazoned quarterly of nine pieces gules and ermine.
8. **York Chyre.** Gyronny (8) sable and ermine.


*Folio 43.*

1. *The Byschoppe of Brygwater.* Sable, three mitres or, between two piles arched in point, out of dexter and sinister base, argent.

2. **John Mychylgrove, Souseychyre.** Argent, on a bend sable nine annulets interlinked in triplets or.

3. **Huberk (in later hand), Leyscester Chyre.** Argent, on a bend sable nine annulets interlinked in triplets or.

4. **John Mychylgrove, Souseychyre.** Quarterly or and azure, a falcon belled argent.

5. **Colvyly, Sotherychyre.** Argent, on a cross gules five lyoncelles rampant of the first.

6. **Lord Cantelupe.** Azure, three leopards' faces reversed jessant de lys or.

7. **Here van Apenzberg, de Almayne.** Per bend sable and or.
8. WYLYAM ROSSELYN, YORK CHYRE. Argent, on a bend gules three round buckles, tongues to the sinister base, of the first.
9. THE ARMS OF WAKERLEY. Lozengy vair and gules.

Folio 43b.
1. S. WYLYAM TRACY. Barry (6) or and gules.
2. S. RAYNOLD DE BERSON. Argent, three bears heads couped sable, muzzled —.
3. S. RYCHARD (substituted for WYLYAM) BRYTON. Or, a cross patriarchal pattée on three greces azure.
5. REX ALYXANDRE DE ALMAYNE. Azure, three crowns, each surmounted of a boar passant all or.
6. RYCHARD GRENE OF SOWSEXCH. Gules, crusily and three cinquefoyles pierced or.
7. S. JOHN BARRE OF HERFORDCHYRE. Gules, three bars gobony (4) argent and sable.
8. S. RYCHARD PENRYNE OF HERFORDCHYRE. Or, three bars azure, a bend gules.
9. * RODERICK GAVINDORE OF GLOUCESTERCHYRE. Per pale ermines (vel pean), and vert, guttée d'or.

Folio 44.

1. THE BISHOPE OF LYNCOLNE. Per pale argent and azure, on a chevron gules three lyoncelles passant gardant or.

2. * THE ARMYS OF CHEPTON MALETT, SOMERSETCH. Argent, three mallets 2 and 1 gules.

3. MARCLES STYMIE DE ALMANE. Vert, a gryphon seegrent, sans wings, argent, armed or.

4. S. JOHN HAKELETT, SOMERSET CH. Argent, on a bend cotised gules three mallets pierced or.

5. LORD OF DEROLSSEN DE ALMANE. Per pale azure and or, an eagle displayed counter-coloured.

6. * LORD OF HUMME DE ALMANE. Per fess argent and gules, the chief dancetté of 4 and the base of 2 all throughout counter-coloured.

7. * DE ALMANE. Or, a talbot erect per fess sable and argent.

8. Per sake azure and argent.

9. * REY WELMARIE, D'ALMAYNE. Gules, two bars (?) or, potent throughout sable, "gold the mase."
1. An Old Lord: "or ij feeys endentyl gold and azure" (sic). Tricked lozenge or and azure two bars counter-coloured.


3. Rychard of Bank of Kravyn (Craven). Sable, a cross or, between four fleurs de lys argent.

4. Wylam Dryby of Northfolk. Argent, a quarter gules, over all a bend azure between two cinquefoyles pierced of the second.

5. John Eryth of Kent chyre. Quarterly gules and or, over all a cross engrailed counter-coloured.

6. Rex de Trenachie of Almayne. Gules, three swords points meeting in a mount at the base azure, hills or. ? Trenachia = Sicily.

7. "Kynge Stevene that lyth at Ffeyrysam; beryth, assure a sagettary of golde"—fabulous.

8. Comes de Hoia, Hy Almayne. Or, two bears legs and feet to the chief, conjoined in base sable.

9. Last Gravius de Hassia Illust: Almayne, Azure, a lyon rampant Barry (8) argent and gules, "gobbone of viij peekys".

Fol. 44b.
1. Lord Cantley, of Olde Tyme Past. Gules, a fess vair between three leopards faces reversed jessant de lys or. Cantileu.

2.* The Lorde Prissony. Probably per saltire or and azure, on a fess a barrulet, counter-coloured, a false escocoison argent, between in chief paly of four and in base a pale per pale all counter-coloured of the first and second.

3. Tomas Grenfeld. Azure, three bears heads 2 and 1_couped argent, between two flaunches of the second guttee de_sang.

4.* S. John Peches (Lord Mayor 1361). Azure, a lyon rampant queue fourchée renouée ermine, crowned or.


7.* John Pynchebek. Argent, three lyons tails fourchée sable.

8. John Browne, Lyncoll Chyre. Gules, three lyons gambes bendways (couped in blason) erased argent, the first gamb on a quarter sable.

Folio 45b.

1. S. Wyllyam Sentgorg, Cambryge ch. Argent, a chief azure, over all a lyon rampant gules.

2. Tomas Hewgeford, Warrewyk - ch. Vert, on a chevron between three buckles heads cabossed or, as many mullets pierced gules.

3. S. John Traygose, Sowsen. Azure, a bar gemelle and in chief a lyon passant gardant or.

4. S. John Torbok, Lancast ch. Or, three eagles claws à la cuisse (gules), on a chief dancettée azure, three plates.

5. The Armys of Florence. Argent, a fleur de lys gules, two stalks issuant.

6. Tomas Shrigley (substituted for Shurley), Chesh. Sable, a human foot, heel to the dexter, argent.

7. Hurleston, Chesh, in a later hand. Argent, four ermine spots per cross sable.

8. Harewell, in a later hand. Azure, three hares conjoined by as many ears or, as in the Illustration. See next page.

9. John Sourby. Chevry ermine and (f ermines), a chevron or. See next page.

Folio 45.

1. Wylyam Borowe. Argent, on a saltire sable, five swans of the first. See page 68.
2. Per pale or and gules, a lozenge counter-coloured, in later hand.


4. "Ezmyne," ermines or erminois may be intended.

5. Royden Hall, in later hand. Argent, goutée de poix; indication of a chief undée gules, in another hand, not in Cooke's MS., l. 8. 152b.

6. John Rye (Derbeshire, added). Gules, on a bend argent four rye ears (erys) sable.

7. Rychard Stewkley. Azure, a chevron between three pears pendant or.

8. John Pese. Ermine, two greyhounds with collars passant regardant per pale gules and sable.

9. Tomas Palmer. Sable, three wolves passant 2 and 1 argent. See page 70.

Folio 45b.

1. The Armys of London; "beryth gowlys un ij vvoodyerys of sylvyr a swearde of the felde." Also blazoned as the Cross of St. George, in the first quarter a sword erect argent.
2. The Armys of Yorke: "Iceryth gowlys iiiij lebardys of gold passant on cross gowlys wt iiiij vvoioyders of sylvyr." Also blazoned as the Cross of St. George charged with five lyons of England.

3. The Armys of Hwll. Azure, three crowes or, "ane deseus bartyt."

4. The Armys of Leuester (city, in index). Ermine, a cinquefoyle pierced gules. To Earl Bossu, is ascribed the reverse.

5. Jafferey Yermowthie. Azure, on a chevron or three escallops gules, on a chief of the third a lyon passant argent.

6. The Armys of Notyngham. Ermine, a cinquefoyle pierced ermines.

7. Sowsey. Per pale gules and argent, a fess dancettee counter-coloured.

8. Billers, in later hand. Per pale gules and sable, a lyon rampant argent, crowned or. See also No. 1, f. 36b.


Folio 47.

1. Roy de Egypte. Per pale or and sable, a gryphon passant gules.
2 * S. THOMAS FYNDARNE ("in the new bow." MS. L. 8, l.4). Azure, three arms embowed, with sword in hands conjoint argent. See also blason, No. 8. A later hand adds OWEN ap EDWIN PRINCE of INGELFELDE, "mistaken for the be 3 hosen conjoyned."

[A beryth iij armys harneysyd wt. iij swordlyys combattant joynday sayland assure and sylvyr. This blason which is written in place of the name No. 7, refers to the foregoing blason for FYNDARNE.]

3. * THE AEMYS OF THE V PORTYS. ENGLAND, diminated with, azure, three hulks in pale or.

4. ROY de FR(ES)LANDE. Azure, a lyon rampant or, over all on a less gules three fleurs de lys argent.

5. (MORTIMER?) Or, three bars sable, on a chief two palets—between as many esquires (counter-coloured); an inescutcheon; gules, two bars ermine, BURGHE, K. OF THE GARTER, in later hand.

6. Argent, two eagles legs, feathers sable talons or.

7. Azure, besantée and a lyon rampant or. 8. S. THOMAS FYNDARNE. Argent, a chevron fracted between three crosses botonnée fitchée sable (illustration pp. 72, 196. Under this trick, "thys ys the trew armys as hyt schulde be wt. the iij" (rest gone). See blason No. 2.
9. **Green** (in later hand). Azure, platey
3. 2. 1., on a chief or a demy lyon rampant issuant gules.

 Folio 47b.

1. * Per chevron invected or and azure, in chief an eagle displayed sable.
2. * S. **Tomas Jave.** Sable, three Midas heads proper crowned or bearded argent.
3. * S. **John Wylychye.** Per chevron azure and or, in chief six crosses formée 4, 2, of the second.
4. Sable, on a cross quarterpierced argent four martlets of the first.
5. * Pversse Berchyee.** Per chevron crenelée azure and or, in chief two martlets of the second.
6. **Tomas Wastnasse.** Per chevron sable and argent, three crescents counter-coloured.
7. * Edmond ap Mervlyn/th.** Per pale gules and vert, two gryphons crested respectant argent.
8. * Per chevron sable and argent, three helmets counter-coloured.
9. **Clement Fyschock.** Gules, a chevron ermine between three portcullises 2 and 1 or.

"here I leve." A reference to L. 8.
Folio 48.

1. Chamberlayn (in later hand). Quarterly argent and azure, over all a chevron counter-coloured.


3. Thomas Maddok. Azure, a bend sable between in chief three mens heads 2 and 1 couped argent, hair or, each entwined round the neck by a snake (see No. 1, f. 509), and in base as many gryphons heads erased of the fourth.

4. Welyam Bedwell. Per saltire ermine, and chequy or and gules.

5. Seuaunte. Azure, three "ffanys" (vans) reversed 2 and 1 or. Septvans. See page 173.

6. Watyr Whytehell. Per pale argent and sable, a leopards face reversed or, jessant de lys counter-coloured.

7. Azure, three demy horsys courant in pale couped argent.

8. Sable, a foot and leg fracted and embowed argent; as engraving.

9. S. Rychar Pileys. Per pale or and gules, a lyon passant argent.

Folio 48b.

1.* S. John Archys. Gules, three arches with battlements and turrets, 2 and 1 argent.
2.* **TOMAS LYNDE.** Per chevron sable and argent, three griffins' heads erased each charged with a crescent all counter-coloured.

3.* **JOHN FAWKNER.** Azure, three falcons in pale each perched on a barrycel all argent.

4. **BARNHAM (in later hand).** Sable, a cross engrailed argent, between four crescents per pale gules and of the second.

5.* **Argent, three chevronnons embattled and reversed gules.**

6. **JOHN CROSSEY.** Per chevron argent and sable, three guttes 2 and 1 counter-coloured. See also No. 6. 1546.

7.* **MATHWE REED.** Per pale sable and gules guttée d'or a cross "patey" fitchée argent. See next page.

8. Quarterley ermine and sable, a lyon passant guardant quarterly of the second and argent.

9.* **KILMAYNE (in later hand).** Vert, three dexter hands apauuée argent, out of flames proper. Called WOLVERTON in L. 8. 1626. See next page.

_Folio 49._

1. **JOHN MYCHELL.** Per pale argent and sable, a fess and in chief three trefoyles slipped all counter-coloured.

2. **JOHN DONDU (or DUNDUN).** Gules, a lyon rampant chequy sable and ermine, crowned or.
3. **John Selbye.** Per chevron sable and ermine, in chief two mullets pierced argent.

4.* **Vincent (in later hand).** Per pale dancettee vert and azure, three trefoyles slipped argent. Called **Underhylls**, f. 4f.

5. **Gyls Braban.** Sable, a fess counter embattled argent, between three leopards faces or.

6.* **Robard of Seton.** Gules, three passion nails meeting in base argent, a chief per pale dancettee ermine and azure.

7. Per chevron gules and or, in chief two cinquefoyles pierced of the second. **Band or Baud** in L. 8, f. 4b.

8.* **Wylym Lovveney.** Argent, on a fess gules between three cocks sable, as many mullets pierced sable (? of the field).

9. **John Moursbe** (altered from **Morsbe**). Sable, three false escuchoens 2 and 1 argent.

Folio 49b.

1. **Roy de Norwaye.** Or, three Danish axes erect 2 and 1 sable. See also page 5.

2. **Tomas Ovvyront.** Argent, three boars heads barways couped 2 and 1 sable.

3. **John Marchall, deleted. Pole also deleted.** Azure, florettée and a lyon rampant argent.
4. S. Aleyne de Hyngham. altered to Ingham in L. 8. L. 46. Per pale or and vert, a cross moline gules.


6. Tomas Longevville. Gules, a fess dancettee between six crosses crosslet argent.

7. Wyllem Kyrywill. Sable, on a fess between three fleurs de lys argent, as many mullets pierced of the field.


9. John Bromehyll. Or, two bends azure, on a chief of the second as many martlets of the first.

Folio 50.

1. Tomas Fyselvs (Fitz Ellis?). Per chevron argent and gules, a chevron counter-coloured.

2. Rychard Estane. Per pale azure and gules, three lions rampant 2 and 1 argent, the arms of Herbert.


5.* John Sponeley. Sable, three spoons erect handles to the base 2 and 1 or. See page 77.
6.* Stoppongton. A chevron gules, between three scythe blades (or coulters) sable.
7. Robard Ingryffeld. Barry (6) argent and gules, on a chief or a lyon passant sable.
8. Tomas Yerbe. Ermine, three salteries 2 and 1 gules.

Folio 50b.
1. Vaughan (in later hand). Gules, three mens' heads 2 and 1 argent; hair or, each entwined round the neck by a snake azure. See Maddok, No. 3, f.48.
3. John Lowys or Lewis. Sable, a morion cap between three dice (the quatre, or 4 spot) argent.
4.* Robard or Kyrtton. Per chevron azure and argent, three ostriches 2 and 1 those in the chief respecting each other, all countercoloured.
5.* John Connyue (?Comyne). Ermine, a fleur de lys ermines.
6.* Tomas Trollope. Vert, three harts trippant 2 and 1 argent.
7. Bartholomewe Tomasyne. Azure, three lyons rampant per pale 2 and 1 argent and gules.
8. Argent, three bears feet conjoined at the knee "sayland" sable.
9. Rychard Dvnton. Sable, a pile argent.

Folio 51.
1. John Byllngedon. Or, three (boots) "boys" erect sable. Thomas House, in MS. I. 8. f.43b.
2. Wylyam Laggage. Gules, two bars dancetté argent, on a chief azure three covered cups or—imperfectly tricked.
3. Tomas Tyle. Per pale argent and sable, a saliere engraillé counter-coloured.
4. Robard Hylle. Or, a salire vaire azure and gules.
5. Vert, three hands and arms embowed and conjoined "sayland" argent, each holding a mallet or, charged in the centre with a leopard's face of the last.
7. Argent, on a pale azure three eaglets displayed or. Valere in L. 8. f.4b.
8. John Lardener. Gules, on a fess between three bears heads couped sable, a bar undee throughout argent. See next page.
9.* John Breche. Argent, on a cross sable five Catherine wheels of the first.

Folio 516.

1. S. John Bromwych. Or, a lyon rampant sable goutée d'or.
2. Rychard Standle. Argent, a chevron between three spades, handles to the chief, 2 and 1 sable.
3. Tomas Gervye. Azure, a fess dancette argent between three crowns gules.
4.* John Thornere. Argent, a chevron gules between three fleurs de lys slipped sable.
5. S. Robard Wyntyt (Whitney added). Azure, a cross counter company or and gules; "cheche" in blason.
6. Tomas Crosby (written Crosby). Per fess argent and sable, three goutées counter-coloured. See also No. 6, 1489.
7. Tomas Blundell. Per pale ermine and sable, a chevron counter-coloured.

"Here I leve at the dragon not downe," a reference no doubt to the progress of the fair copy, 1. 8, College of Arms, for which this rough collection was the original.

8.* S. Robard Trentte (rightly Brent). Gules, a dragon sejant wings extended argent. See also page 259.
9.* John Bromley. Sable, three rakes reversed 2 and 1 argent, handles or,
1. John Pyrley. Per pale or and gules, a lyon rampant sable.
2. S. Rychard Knight. Sable, a cross-gules (sic) between four womens heads couped argent.
3. John Stretley. Gyronny (8) argent and sable, on a quarter gules a covered cup of the first. See No. 6, 157b.
4. Rychard Aylward. Argent, two bars between nine martlets 3. 3. 3. vert.
5. John Newport. Sable, on a chevron between three pheons argent, as many mullets pierced or (sic).
7. John Selowe. Sable, on a pale gules three martlets argent.
8. John Selby. Argent, a saracen's head wreathed gules, a chief per pale or and azure.
9. John Metford. Argent, two bars dancetée sable, the base blazoned azure.

* Folio 52.
1. S. Tomas Brewne (Brune). Azure, goutée de sang, a lyon rampant argent.
2.* Wylyam Entyrden. Argent, on a bend gules, three harpies of the field. Tenterden in L.8, f.45.
4. S. Roger de Askery. Argent, a lyon rampant sable billetée or.
5.* Wylyam Bever. Argent, on a chevron between three beavers paws couped sable, a cross of St. Anthony or.
7. Thomas Woodbrough. Sable, a chevron gules gütte d'or, between three cinquefoyles pierced ermine.
9. Vert, a bend gules between six bull heads cabossed 3 and 3 argent.

Folio 53.
2. Nycolas Carnet. Sable, three lyoncelles passant argent, between two bendlets engrailed of the second.
3. S. Tomas Twryvyvyle. Argent, billetée and a lyon rampant gules.
4.* S. Robard Hastynge. Gules, a chief azure, over all a lyon passant queue fourchée or. See seal in the Barons' letter, 1300. "The lyon should be rampant over all." L. 8, 1.45b.
5. S. Tomas Hertforde. Argent, a lyon rampant purpure, mascully or.
6. S. Robard Boxhylle. Or, a lyon rampant azure, fretty of the field.
7. S. Rawf Stodevyn. (herle) argent, four bars azure over all three lyons rampant 2 and 1 gules.
8. S. Wyllyam Felton. Gules, two lyons passant in pale argent, within a double treasure flory counterflory of the second.
9. S. John Nevyle. Sable, a lyon rampant argent, gattée de poix.

Folio 53b.

2.* S. Bartram de Monruche. Argent, three possetes gules, a bordure sable besanée. William in L. 8, 1.46.
3. Archer, in later hand. Azure, six arrows 3. 2. 1. erect or.
4.* S. Rawfe Sans Avir. Azure, crusily fitchee and three crescents 2 and 1 or.
5.* S. Tomas Fytpayne. Argent, two wings conjoined in less gules—"a lure" added by later hand.
7. Tomas Koulay. Per bend crenellée sable and argent.

Folio 54.

1. Rychard Chappys. Gules, a fess undée between six billets argent.
2. Tomas Wolville. Argent, on a bend sable a wolf courant of the field.
3. John Kylevyngeton. Sable, a chevron between three women's heads couped argent.
4. Rychard Morton. Quarterly gules and ermine, in the first and fourth a goat's head erased argent.
5. S. (Rawfe in L. 8, f.46b.) Fytz Rawfe. Or, three chevronels gules, on each as many fleurs de lys of the first.
6. John Gaytorde. Sable, three goats salient 2 and 1 argent.
7. S. Harrey Neville. Gules, crussily chancée and three leopards faces reversed jessant de lys 2 and 1 argent.
8. S. Tomas Mowlowe. Ermine, on a bend sable three goats heads erased argent.
9. John Caundysch. Sable, a chevron gules (sic) between three cups argent.
1. *Wylyam Collenge.* Quarterly ermine and azure, in the second and third a falcon (sans bells) wings elevated or.

2. Vert, on a bend gules (sic) three cinquefoyles pierced or.

3. S. John Chayne. Azure, six lyoncelles rampant 3.5. argent, a quarter ermine.

4. Vert, on a chevron argent three harts' heads cabossed gules.

5. *John Shypton.* Argent, three hand bellows 2 and 1 sable.

6. *Tomas Tymprley.* Gules, a lyon rampant ermine — "ermynge Appon the sabyll."

7. John Osberne. Argent, three fleurs de lys 2 and 1 gules.

8. *Nycolas Kenton.* Or, three lyon heads erased 2 and 1 sable.


Folio 55.

1. *S. John Roche.* Azure, three roach naiant in pale argent.

2. *Gylybere Wauton.* Per fess gules and argent, in chief a martlet sable.

3. *Tomas Warre.* Azure, three dolphin naiant embowed 2 and 1 or.
4. **Tomas Wyndham.** Azure, guttée de sang, a chevron between three lyons heads erased or.

5. **John Pelmorda.** Barry wavy (6) gules and argent.

6. **Pvrier Ossanne.** Purpure, a chevron engrailed between three fleurs de lys or.

7. **S. Rawfe de Corham.** Argent, a lyon rampant chequy or and azure.

8. **Tomas Felton.** Gules, three lyons passant in pale ermine, crowned or; page 87.

9. **Tomas Wyse.** Argent, three wise-men’s heads 2 and 1 sable, wreathed or, the ends floutant. See page 87.

Folio 55b.

1. Gules, four lyons rampant 2 and 2 argent, on a quarter of the last a crescent of the first.

2. — — a cross engrailed sable between four hinds heads couped vert.

3. **John Bokeland.** Sable, a garter nel circular buckle between three square buckles 2 and 1 tongues erect.

4. **Wylvam Houtt (or Hunt).** Azure, three spindles 2 and 1 or, threaded argent. Hawte in MS. Index.

5. **Wylvam Barna(ke).** Argent, three barnacles (horse hames) 2 and 1 sable. See also page 150.
6. **Tomas Colby.** Sable, a swan argent, gorged with a crescent or.

7. **William viii Tomas.** Ermine, three unicorns courant in pale gules. The uppermost spotted with ermine, erroneously in MS.

8. **Sable, a chevron between three pairs of equilateral triangles interlaced argent.** See page 90.

9. "**Glaisiers cote**" added—argent, two "groseyng eynes" saltireways between four "nayles," sable (corrected from malets), a chief azure ("g" later hand) in the dexter a demy lyon passant gardant coupé or.

**Folio 56.**

"Olde lordys of tyme past."

1. **Lord Amondvylyl.** Vair.

2. **Lord Cantley.** Gules, a fess vair between three leopards faces reversed jessant de lys. **Cantelupe.** See No. 1, f. 45.

3. Argent, a chief indented azure. **(Fitz Ralph).**

4. **Fitz John (added).** Quarterly or and gules, a bordure vair. **Sir Richard in L.8, f.46.**

5. Or, a bend vair and a bordure engrailed gules.

6. Azure, a bend between six martlets 3 and 3 or.

7. **Marshall (added).** Gules, a bend fusily or. **Earl of Pembroke in L.8, f.46.**
("The armes of SEYNT TNYBAYTE, vj crosseys bottonée pycheys of gold the filld gules," in later hand). See No. 7, f.57b.

8. LONGSPEE (added). Azure, six lyoncelles rampant 3. 3. or.

9. WYLYAM COTYNGHAM. Per fess argent and sable, a fess between six crosses formée titchée all counter-coloured. See No. 4, f.56b.

Folio 56b.

1. * SEVVYN EYDMON. Azure, on a bend gules (sic) three dolphin embowed argent. THOMAS EYDMON in L. 8, f.48.

2. MOORE (added). Argent, a fess dancettée paly (4) gules and sable, between three mullets pierced of the last. See No. 2, f.36b.

3. EDYMOND CHYRE ("also Pigot" added), Sable, three picks 2 and 1 argent.

4. COUNT DE WORCESTER. Or, a lyon rampant azure, a label (3) gules.

5. TOMAS TORRELL. Gules, a fess engrailed argent between three bulls heads cabossed or.


7. * JOHN BRESYNGHAM. Sable, a pair of eagles wings erect and erased argent.

8. STEVVYN PERCY. Argent, two bars undée sable, on a chief of the second a lyon passant gardant or.

9. WYLYAM BOULL. Or, three bulls heads cabossed 2 and 1 gules.
1. Wylyam of Grantham. Sable, on a fess between three covered cups argent, as many ermine spots.

2. Tomás Chesenale. Argent, three crosses fitchée sable a bordure gules; page 91.

3. Vert, six lyoncelles rampant 3, 2, 1. argent. (Little or Merefield in Papworth).

4. Gules, three fish weels 2 and 1 or; page 91.

5. S. Robard Frauncys. Argent, a chevron between three eagles displayed gules.

6. Wylyam Rynghborne. Azure, on a bend or, four mullets pierced argent (sic).

7. Wylyam Borton. Sable, three open wells masoned argent.

8. S. Nycoill Daberychcart. Gules, four bars and a bordure ermine. Also blazoned as ermine, three bars hametée gules.


Folio 57.

1. John Florre. Azure, a crescent between three fleurs de lys or.

2. Wylyam Carrant. Argent, three roundles chevronny (6) azure and gules.

3. S. John Poudsay. Vert, a chevron between three mullets pierced or,
4.* John Slye. Gules, a chevron azure (sic) between three owls argent.

5.* Wylyam Pole. Or, a bucks head embossed gules.

6. John Streelke. Gyronny (8) argent and sable, on a quarter gules a covered cup of the first. See No. 3, l.52b.

7. Seint Pyrawte, Knight. Gules, six crosses botonné fitchée 3, 2, 1, or., See note on l.56.

8. Harry Drewry. Argent, on a chief vert, a cross of St. Anthony between two mullets pierced or.

9. John Rokys. Gules, on a fess between three chess-rooks argent, as many roses of the field.

Folio 58.

1. Nycolas Gawsell. Or, three bars gules, and a quarter ermine.

2. John Hody. Argent, a fess per fess dancettée throughout vert and sable, a bordure of the last.

3. Wylyam Credy. Or, six mascles 3, 3. sable, "but six lozenges."

4.* John Fawkes. Sable, a fess engrailed ermine between three falcons 2 and 1 argent.

5. S. Watyr Talyboys. Argent, a saltire gules, on a chief of the second three escallops of the first.

6.* John Ferry. Sable, a fess argent, between three goats heads erased ermine.
7.* S. Harry Fenwyk. Per fess gules and argent, six martlets 3, 2, 1, counter-coloured.
8. S. John Cheyne. Gules, on a bend azure three fleurs de lys or.
9. S. Gye de Bryan. Azure, three piles meeting in base or.

Folio 58b.

1. S. Wyllyam Byschoppyston. Bendy (6) or and azure, a quarter ermine.
2. —— a fess dancettée paly (4) gules and sable, between three mullets pierced ——.
   See No. 2, l.56b.
3.* John Abbrall. Azure, a fess between three (“orchonys”) urchins vel hedgehogs passant or.
4. John Skoggam. Sable, a fess dancettée between three martlets or.
5. Argent, three bears passant in pale gules; defaced. *In later hand,* “Whythecote of Lyncolneshyre beryth ij bores gules wt. a fyld of sylvyr.”
6.* John Trediffe. Or, a hart lodged azure.
7. Tomas Chawserys. Per fess gules and argent, a lyon rampant or; blazoned in a note “the tayle forche,” though not so tricked,
8. **John Saye.** Per pale vert and azure, three (6) couples close the intervening spaces counter-coloured. Evidently erroneously tricked in lieu of, 3 chevronels each surmounted of another all counter-coloured.

9. **Rychard Worsoffe.** Gules, a dexter hand apaumée between three cinquefoyles 2 and 1 pierced argent.

Folio 59.


"Here I leve," a reference to L. 8.

4. **S. Rychard Frognale.** Sable, two bars or, on a chief argent a crescent of the field.

5. **Tomas Porthalyn.** Argent, a chevron gules between three "garlyhs of brome" vert. See page 105.

6. **S. Rychard Walgrave.** Per pale argent and gules.

7. **John Hertlyngton.** Sable, a chevron between three harts heads cabossed argent, attires or.

8. **S. Gylbred Delfeld.** Barry undée (6) sable and argent.

9. Argent, a false escocheon gules between nine torteaux bordurewise.
1. Azure, a fox salient argent, a goose slung by the neck over his back proper.

2. Whytefeld. Or, a plain bend cotised engrailed sable.

3. Harry Soulsby. Ermine, on a chief of two indents sable as many boars heads couped or, armed argent. "Sandford idem, in later haute."

4. Harry Soulsby. Ermine, on a chief of two indents sable as many boars heads couped or, armed argent. "Sandford idem, in later haute."


6. Corbett of Marton. Or, two "caws" in pale sable.

7. John Marchall. Per chevron gules and or, a chevron argent, in base a ("revyn") raven proper.

8. Wylam Blaunton. Argent, two bars and in chief three cocks passant all gules.

9. John Cuntun or Cnutun (Newton?). Per pale argent and sable, a fess and in chief three trefoyles all counter-coloured—defaced. Altered to Will Campton, l. 8. f. 51.

Folio 59b.

Folio 60.

1. Kyng Haralde. Gules, crusily argent and two bars between six leopards faces 3. 2. 1. or—fabulous.
2.* S. WYLYAM TROUBBEKE. Sable, three trout two saltireways heads to the base, and one in pale head to the chief argent.
3.* Ermine, three hand bellows 2 and 1 gules.
4. "The field sylvyr a vvoyle crosse of sabyll a scheychon of gold an eegyll splayed of sabyll."
5.* "A beryth, asewre, a lyon passant of gold a towre pynakelyd and cibbataylyd of the same."
6. "Dem—sylvyr and gowlys iiiij crosse fer de molyne of the same," i.e., counter-coloured.
7. A beryth, vert, six lucies "eyronde" (hauriant) 2. 1. argent.
8.* "A beryth assure iiij serpentys helys of gold rasyd, the tongys of gold creslet-wysc." See page 98.
9.* "A beryth, a poynt sylvyr the chefe enty of asewre, v crosse forme of gold;" page 98.

Folio 60r.

1.* Argent, a chief (per fess in L 8, f.46) gules over all a cross moline saltireways entrailed counter-coloured; page 98.
2. CIUNDE (or EMONDE) Pryore. Azure, a bend per pale gules and or, a bordure engrailed parted per pale counter-coloured of the second and third.
3. Sable, three lilies 2 and 1 argent, a chief per pale azure and gules, in the dexter a fleur de lys, and in the sinister a lyon passant gardant both or.
4. Gules, on a chief of two indents argent three escallops sable.
5. John Paston. Argent, florettée 3. 2. 1. azure, a chief danettée or.
6. Gules, a chevron or between three combs 2 and 1 argent.
7. "Demy party," i.e., per pale, or and gules, a dolphin embowed haurient counter-coloured.
8. The Fishmongers (added). Azure, three pairs of keys saltireways, 2 and 1, handles to the base argent, on a chief gules three dolphin embowed haurient of the second. Compare with grant 19 Oct., 1512, in the Ashmole Lib.
9. Per pale azure and gules, a saltire counter-coloured between four crescents or.

Folio 61.
1. * Per chevron arched gules and ermine, a pale retracted of the second.
2. "Demy party," i.e., per pale and per chevron counter-coloured argent and azure, in the first and fourth a fleur de lys counter-coloured.
3. * Argent, a pale danettée (?) fusily gules, (?Lyme.)
4. Per chevron crenellée sable and or, three lyoncelles rampant 2 and 1 counter-coloured.

5. VANPAGE. Azure, an eagle displayed argent within a treasure flory of the second, usually drawn counterfory.

6. Per chevron sable and ermine, in chief two leopards faces argent.

7. "Deny," i.e., per pale or and gules, a fess between three leopards faces 2 and 1 all counter-coloured.

8. CHAPMAN (added). Per chevron gules and or, a crescent in fess point counter-coloured.

9. * [CHARLES]. Per pale ermine and ermines (vel erminois), on a chief of the first five lozenges conjoined barways gules. See page 100.

Folio 6th.

1. * COMBERTON (added). Sable, a double bodied lyon rampant gardant argent. See page 100.

2. Gules, a unicorn salient chequy argent and sable. [CLARE in L. 8, f.1]

3. Per pale ermine and azure, a fess counter-coloured.

4. LUCEY (added)). Gules, three lucies hauriant between six crosses crosslet titchée 3. a 1. argent, CLEREMONT in L. 8, f.1.
5. Per bend indented azure and argent, in chief three mullets bendways pierced gules.
6. Argent, two piles saltireways between four demi fleurs de lys gules.
7. COTTES (added). Or, on a cross quarter pierced azure four fleurs de lys of the first, Burton in L. 8, f. 5.
8. Per bend sinister gules and sable, a bend quarterly ermine and of the first and second.
9. Per pale gules and azure, a double headed eagle displayed per pale argent and or, [WANCELEYS in L. 8.]

Folio 62.

1. Les Armes Pycharde. Gules, a pale sable besantee between six crescents 2, 2, 2, ermine.
2. Stonne (added). "Demye," i.e., per pale or and azure, a lyon rampant gardant counter-coloured.
3. Yonge (added). Argent, three piles meeting in base sable, in chief as many rams' heads couped or.
5. Per saltire gules and sable, a cross quarterly ermine and of the second.
7. Rychard Norrys. Azure, three mullets pierced or, a chief parted per fess crenellée argent and gules.
8. Argent, a portcullis sable.
9. Argent, on a fess dancettiée sable three fish heads hauriant erased or.

Folio 62b.

1. [Jasper Tudor, Duke of Bedford], France and England, within a bordure azure charged with eight martlets or.
2. Argent, a lyon rampant queue fourchee per fess gules and sable (and renovee gules in L. 8).
3. Per bend indented sable and or, a cross moline of the second.
4. *(Wesnamius L.8, f.1.)* Azure, five viures (wyres), barwise argent. See No. 2, f.64, and No. 5, f.64b.
5. Argent, three "crapawlys" sable. (Botdeaux). These legendary arms of France are ascribed in L. 8, f.1 and 60 to Pharamond (King of the Franks).
6. Kobarde Pryke (of Bury St. Edmund, Suff.). Or, on a cross quarter pierced azure, four muscles of the first.
7. *(? Cordwell).* Three horns sable.
8. Azure, three spindles threaded 2 and 1 argent.
9. Per chevron sable and argent three crosses crosslet fitchee counter-coloured.
1. Or, three girdles 2 and 1 erect sable.
2. Quarterly argent and gules, four roses counter-coloured.
3. Gilders Company (added). Per fess azure and or, a pale counter-coloured, three gridirons 2 and 1 of the second.
4. Per fess sable and argent, a pale counter-coloured, three demi lions rampant coupé 2 and 1 of the second.
5. Argent, a chevron between three trivets sable.
6. Per pale crenellée argent and sable, a Catherine wheel or.
7. Per fess azure and argent, a pale counter-coloured three cygnetts 2 and 1 of the second, gorged with a coronet, chain and ring. Blazoned as "iij synettys rowand of sylvyr crownyd and chaynyd of gold dysmembyrd wt. gowlys. ADAM GOODALE, Sergt. at Arms rot 500"; see folio 66. Called Farman in L. 8, f.1.
8. John Osyn. Argent, three "roys" (roes) trippant regardant 2 and 1 gules. Similar arms were granted to the Leather-sellers Company, 20 May, 1476. See next page.
9. Per bend azure and gules, a lyon rampant, regardant, queue fourchée or, holding between its fore paws a harp erect argent. The field is gules in L. 8, f.1b.
Folio 63b.

1. (Dolesfeyes in L. 8, f. 1 th.) Quarterly sable and argent a lyon rampant counter-coloured.
2. Argent, a pale dancettée azure. See No. 5.
3. JOHN HLYS. Paly (4), per fess sable and gules counter-coloured, over all a saltire argent.
4. WLYAM COTVGHAM. Per fess argent and sable, a fess between six crosses formée fitché all counter-coloured. See No. 9, f. 56.
5.* HARRY HALE. Argent, a pale dancettée gules.
6. [Blenheimsett]. Gules, a chevron engrailed between three dolphins haurant and embowed argent, those in chief respecting each other. SLYTTE in L. 8, f. 16.
7.* Or, an antique ship sable, sail and pennon. NEVILL in L. 8, f 16.
8. WLYAM BULLE. Per fess gules and or, three bulls heads cabossed 2 and 1 counter-coloured.
9. WLYAM BYLYNGEDON. Ermine, on a saltire sable five fleurs de lys argent.

Folio 64.

1. (Oxyn in L. 8.) Azure, three bucks tripping 2 and 1 argent. See preceding page.
2.* Per pale argent and sable, a viure red wyre palewise. See No. 4, 162b, and No. 5, 164b.
3.* Catteshy in L. 8. t. 1b. Azure, three leopards rampant 2 and 1 argent. (Fitz-Herbert.)
5. Clement Fyshchok (added). Gules, a chevron ermine between three portcullises or.
6. S. Pversie de Beresve. Azure, a false escocheon argent, between seven crosses formée 4. 2. 1. bordurewise or.
7. Turner (added). Ermine on a cross quarter pierced argent, four fer-du-moulines, 1, 2 and 1 sable.
8. Per fess sable and argent, a bulls head cabossed counter-coloured, horned or.

Folio 64b.

1. Gules, a lyon rampant chequy ermine and sable.
2. Ermine, a chevron and in chief three chess-rooks all sable.
3. Per bend sable and gules, three crescents in bend party of the first and argent.
4. Ermine, on a chief dancetté azure three trefoyles slipped of the first.
5.* [Sandon] Gules, a viure (wel wyre) chevron-wise argent "aneWyld wt. aseure" between three bulls heads cabossed of the second horned or. See No. 4, f.62b, and No. 2, f.64.

6.* John Wyld. Sable, a chevron ermine between three ("wylkes") wheilk shells 2 and 1 argent.

7. John Hemyngbourne. Ermine, a chevron counter-battaylyd gules and in chief three ("tortey ses") toricoux.

8.* Tomas Portheylene. Argent, a chevron gules between three "popye bollys of vvert desendaunte." See page 64.

9.* Or, three bars (barry of six or) and azure demi-florettée counter-coloured.

Folio 65.

1. Olypbrnus. Gules, a semée of trefoylees and three hawks bells 2 and 1 all or.


3.* Ernyc. Gules, three hermits heads coupecl 2 and 1 argent.

4. Wyvvolde. Per chevron crenellee gules and or, three lions rampant 2 and 1 counter-coloured—Nicholas Wyvvolde, Lord Mayor, 1450.

5. Sable, a lyon rampant argent over all three bendlets gules.
6. Per pale ermine and gules, a fess wavy counter-coloured.
7. Stokley. Argent, on a cross quarter pierced azure, four lyoncelles rampant t. & t. or.
8. Hewett of Staff. (added). Sable, a chevron engrailed argent between three owls of the second.
9. Norman, Draper (of London added). Or, three bendlets gules, a chief per fess argent and ermine, charged in chief with three fleurs de lys sable. John Norman, Lord Mayor, 1453.

"For the syetyke," then follows the recipe.
1. S. John Stocyn. Gules, a chevron vair argent and sable between three mullets 2 and 1 pierced of the second. Lord Mayor, 1470.
2. Per bend gules and argent, a lyon rampant counter-coloured.
3. Per chevron sable and or, in chief two roses of the second.
4. Azure, three hand bellows points meeting in centre or, "ye pypes sylvyr."

"For the syetyka," then follows another recipe.

"The som of thyse queyre of Armys ys CCCCC. ij skore" and—

Folio 66.
"The armys of owre lord Jesew Cryst after the forme of the passyon."
Indexed as trophies of Christ's passion.
On a mount, see opposite page, a standing figure three-quarter to the left, clad in the seamless "co(te) of sy(lvyr) saddely wt. gold" girt about the waist. "This is made for God's cote."
In the right hand a spear* headed flagstaff, with banner of blue, thereon the Agnus Dei contourné with a cruciferous nimbus of gold. The sinister foot of the lamb and the staff, which terminates in a cross crosslet, are set in a golden chalice, the pennon charged with a (red) cross.
The left hand, holding a blue shield charged with the silver "Vernycle." It. a white cloth or handkerchief of Veronica, bearing the head of Christ, transfixed with three triple spikes, resembling a cross flory.
On a golden helmet, with rosset mantling and wreath, a golden crucifix pierced by three nails, at the top a scroll inscribed T.N.R.I., all between on the dexter a birch and on the sinister the scourge.
It will be seen that the herald painter has audaciously balanced his page by the addition of three ordinary armorial shields. See below.
*The soldiers who took Jesus are usually represented by spears.
Folio 66b.

1. Kyng of Array. Azure, a sun of 13 rays, in splendour or.

2. Roy de Berbery. Or, two serpents entwined in pale sable—defaced. A trick at the foot of this page; or, two wyverns sans wings entwined gules, "Thys be the trewer." See illustration, page 106.

3. Roy de Jesse. Azure, three "esses" and i or fabulous.

4. Dewke de Saxson. Barry (8) or and sable, the rue crown of Saxony in bend vert.

5. The Byschoppe Ryge. Azure, floretée, on a cross or a crucified figure gules.

6. Dewke de Hollonde. Or, four lyoncelles rampant 2, 2, alternately sable and gules.

7. Dewke de Bavarie. Fusily bendy azure and argent.

8. Dewke de Burbun (struck out). Azure, floretée and a bend gules; defaced.


There is no leaf 71 in the MS.

Folio 67.

"The armys of owre lorde drawe owte of the passyon."

Indexed as "Trophys of Christ's passion."

On a mount, see page 106, a standing figure, three-quarters, to the right, clad in a loose robe, girt about the waist.

The right hand holding a quarterly shield, representing: j. The five wounds. iij. Three pots of ointment. iiij. Two golden staves.

In the left hand, a spear*-headed flagstaff with banner representing: j. The spitting. iij. Caesar or Pilate.

On a golden helmet with purple mantling and wreath, the pillar of flagellation, tied with a thong, thereon the crowing cock all between on the dexter a spear and on the sinister, a reed thereon the sponge of vinegar.

It will be noticed that the herald painter has here also added two shields of arms in order to balance his page.

1. Sable, a sword in pale argent "anowyd wt. gold pomell and hyltte," between two flaunches of the second.

2. Tate. Quarterly of six pieces—incomplete. Sir Robert and Sir John Tate Lord Mayors of London 1488 and 1496 bore, per fess or and gules a pale counter-coloured, three Cornish choughs 2 and 1 proper.

* The soldiers who took Jesus are usually represented by spears.
Folio 67b.

All on this page are probably fabulous.

1. **The Armys of Israel**. Azure, three bulls' heads cabossed argent, langued gules.

2. **Roy de Egypt**. Or, semee of torteaux three serpents wavy sable (? platey).

3. **Roy de Caldeorun**. Azure, three tilting spears bendways or, pennons flotant gules.

4. **Roy de Massydonie**. Or, four bars counter embattled voided gules. "the feld chewyd thorow the fecys."

5. **Roy de Afferyke**. Gules, a fish head and neck in fess issuant from the sinister argent, crowned or.


7. **Imperator de Saldach**. Azure on a barrulet in chief humette a mantle all or.

8. **Rex de Syrie**. Gules, four bars (intended) counter embattled or. "The feld sene thorowe," i.e., voided, as No. 4.

9. **Rex de Persya**. Azure, three gryphon passant in pale, wings erect argent, armed or. See next page.
All on this page are probably fabulous.—Ed.

1. *Sevnt Antony Armys. Sable, the Cross of S. Antony "sylvyr anewyd wt. azure."


4. Scancus Jereonimus. Azure, a cross potent fitchee at the foot or.

5. Sanctus Mauritius. Vert, an eagle displayed argent.


8. Scs. Sebastianus. Sable, three crosses crosslet fitchee or, a bordure gules entoyre of (six) pheons argent,

9. Scs. Reynoldus, Myles. Per fess or and azure, over all a lyon rampant gules.
Here follow a number of Dutch coats.

1. Cambararys Wormsen. Azure, fior-rettée 3. 2. 1. argent, a chief dancettée or, Wormsen the chancellor.

2. DNS. de Rotenseyn. Per pale or and gules, a fess counter-coloured.


4. LE S. de Rossenberch. Per fess gules and argent, paly (6) counter-coloured.

5. LE S. de Leyen. Azure, a pale argent.

6. LE S. de Horst. Vert, a chief argent, over all a lyon rampant queue fourchée renouée gules.

7. LE S. de Aychberch. Or a fess sable in base a point enarched nowy of the last.


9. Margrave de Prusya. Argent, on a cross formée throughout sable, a cross cornished or, thereon an escucheon—charged with an eagle displayed of the third.
Folio 60.

("gret lorde before putt.")

1. * Dewke de Aureolensi (Orleans). Per bend argent and gules, a besant the edge engrailed alternate points florettée, charged with a roundle counter-coloured of the field.

2. * Le S. de Orkensburg. Per chevron a pile reversed throughout gules and argent, three eagles wings 2 and 1 counter-coloured.

3. S. Henry van Kudytz. Bendy (6) or and sable, on a chief of the first, a demi-lyon rampant issuant of the second.

4. Le S. de van Senté (Rytgen). Per bend or and gules, a mullet (8) counter-coloured.

5. Le S. de Gotfryd, Doux de Bohem. Barry wavy (8) argent and azure, over all a you rampatt gules,

6. * Le S. Henrié van Plessyngen. Two eagles heads and necks conjoined issuant from the base,

7. * Harry van Cybeyn. Gules, a fess fracted argent as No. 6, 1,70


9. Le Syr de Pretaminen. Per bend sinister gules and argent a popinjay vert.
1. *Here van Pergamvvo.* Argent, a winged dolphin embowed in bend gules; page 115.

2. *Here de Henscensteyn.* Azure, a dexter hand apainée in bend argent; page 115.

3. *Dni de Venetis.* Argent, the lyon of S. Mark holding in his dexter fore paw a banner, staff and pennon all gules.

4. *DeWk de Geiern.* Azure, a lyon rampant queue fourchée renouée or.

5. *Rex de Dalmacie.* Gules, three lyons heads 2 and 1 argent, crowned or.

6. *Rex Ampulie.* Azure, a tower with flanking walls embattled and masoned in base all or.

7. *Tomas Snitzudor (Snythindor, in Ms. index).* Per fess gules and azure, a fess rompu argent.

8. *Seyne Erhalt.* Or, two piles embowed fretting each other sable.

9. Per chevron gules and sable, a chevron or. *Le S. Ffivy in L. 8, 1,585.

Folio 70.

1. *Andrew Salberer.* Per chevron throughout gules and argent.

2. *Conrant Fvscbrecpt.* Sable, within an annulet or, a fish in bend sable (sic).

4. *Jeskebeyr. Per fess gules and argent, over all two bird bolts saltireways of the second, flighted sable. See page 117.

5. *Mathewe van Rysiowe. Azure, three spoons handles to the centre argent.


Folio 70b.

1. *Nycoll de Almayne. Gules, a cross couped conjoined at top with the felloe of a wheel argent.

2. *Pyetyr de Trono. Bendy (6) or and gules, on a chief—three grece gules thereout a fleur de lys.

3. *Azure, a chevron with beam and standard argent.
4.* Pyers Slange. Azure a serpent nowed in fess barry wavy argent and gules, crowned or.

5.* Gules, a broad arrow and sling argent.

6. Per pale dancettee argent and gules.

7. Soligas de Garboll, Dominus Awischia. Gules three crosses crosslet quadrate or, on a chief argent an eagle displayed sable.

8. Azure, on an ancient shield, vert, a lyon sejant tail cowed or, crowned —

9. Gules, two sickles addorsed argent.

Folio 71.

1, 2, 3. destroyed.

4.* Gules, on a chief argent an armed arm embowed or, holding a dagger.

5. Sable, an eagle displayed ermine.

6.* Gules, a tower masoned argent, between four mullets pierced or.

7.* Finbarne (added). Argent, on a fess gules between three bears passant sable, muzzled of the second, as many plates on each a mullet pierced azure.

8.* Ott Gueser. Or, a beaver salient sable, claws azure. See page 122.


finis be me,

Robert Cooke,

L. 8, f. 59b.
BLASONS FROM L.8 COLLEGE OF ARMS.

46. Gules, six billets 3 2 1. ermine.
6. LORD HOWARD. Gules, crusily fitcheë and a lyon rampant or.
---two bars within a bordure, impaling gules, two lyons gardant or "these leopards should be lyones," i.e., passant, not gardant.
Argent, florettée and a lyon rampant sable.
Or, a lyon rampant gules.
---two bars surmounted of a pale sable, a mullet for difference or, within a bordure gobony or and vert.
Paly (6) over all on a bend three pierced mullets—impaling ermine, five fusils conjoined in less for HERDEN.
Vaire or and azure a less fretty or and gules.
HERDEN. Ermine five lozenges conjoined in less gules, impaling gules, on a bendlet three ears of rye, stalks sable.
Sable, three cinquefoyles pierced within a bordure engrailed, all gules.
BOWMAN (Bowswam). Argent, three bird bolts 2 and 1 gules, headed or.
Or, a chief dancettée gules a label of three points—,
33. SIR JOHN NEWDGATE (Nygygate), Chyffe goge of the Kynges Bynche. Quarterly (1) Gules, three lyons gambes erect and erased argent. (2) Gules, three swans argent, a canton (of Stafford); argent, a chevron gules. (3) Gules, a chevron between three swans argent. (4) Azure, three sinister hands apauumé argent.

34. Per chevron sable and argent in chief a lyon passant gardant or.

35b. JOHN SUTTON. Argent, a bugle horn stringed gules.

38. Argent, a pile gules — S. Andoyes (? Chandos).

52b. DAVY SOLLY (Selbye ?). Per pale argent and sable a chevron chequy of the first and second between three hinds heads erased counter-coloured.

SIR JOHN PESMARSH. Argent, an eagle displayed between three crosses crosslet sable.

MAYSTER EDMOND BRUDENELL. Argent, a chevron gules between three morion caps azure, impaled with, argent, three bars sable.

52b. Bussy. Argent, three bars sable, quarterly with, gules, four fusils conjoined in fess azure, a bordure engrafiled or — impaling gules, a chevron between ten cinquefoyles 4, 2, 1, 2, 1. argent.

PANELL. Gules, two chevronels argent, a bordure of the last.

COUMBERWORTH. Chequy or and gules, on a chief argent a lyon passant sable; impaling, argent, two bars engrafiled sable.

BRAVERBROUGHT, struck out. LATTIMER, in later hand. Gules, a cross botonée or.

53. THE ARMES OF LONDON. Per fess argent and azure a pale counter-coloured three lyons rampant 2 and 1 gules.

59b. HENRY OF CAMPYLL. Sable, two bars dancettee argent.

60. WESNAM. Azure, a bend counter-embattled or—an untinctured roundle added for difference.

61. Barry (6) gules and or (? HARCOURT). Per bend argent, and bendy sinister (4) gules and of the first; in sinister chief a lyon passant in bend or, sic.

63. Or, two chevronels gules, a quarter of the second, over all a label (3) azure.

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[Arms Image]
A TUDOR BOOK OF ARMS
BEING HARLEIAN MANUSCRIPT
No. 6163 BLASONED BY JOSEPH
FOSTER HON M.A. OXON
INTRODUCTION.

HARLEIAN MANUSCRIPT No. 6163.—"A curious old book in folio containing the Arms in colours of Saints, Emperors, Kings, and English Nobility and Gentry. Perhaps as early as Henry the Sixth see the Arms of the Royal Family in f.3 and 4; those of Hereford f.2; of March f.3b, &c. It appears to have been possessed by Segar, Garter King of Arms (1603-33), who wrote some remarks in it, and founded on it some of his grants; see f.15b." Catalogus Librorum MSS. Bibliothecae Harleianae.

This interesting arms-book contains many examples after the manner of banners, see pages 127-142, 237-239, &c., and is in striking contrast to No. 2169. Here the tricks have been coloured, and a few of the "banners" are still in a fine state, notably Salesbury and Devonshire, f.4b, and the royal coats on f.4, &c., &c. Although the majority of the shields are the veriest daubs, underlying many are fine examples of bold artistic delineation; some of these are here reproduced with a little artistic help. As in the former collection, so in this, the lyon are a difficulty; a comparison with examples on pages 149, 165, 167, 210, 211, 238, 239, 256, 264, leads one to conjecture that more than one artist may have been concerned in its reproduction.

A large proportion of the shields were left unnamed by the original herald-painter, and thus the manuscript became the sport of all sorts and conditions of arms-painters and others, those who could read the original manuscript, and those who could not, principally those who could not. Many of the annotations are evidently quite obscure.

The names and arms of some of the Knights of the Round Table so attributed on pages 216 and 217 by P. Le Neve, defy elucidation or identification; a rare illustration of the Pewterers Arms 1451, appears on page 206, and the blason of the early coat of the Haber Dalcers will be found on page 228. The arms and crest of Robert Dalby, a Donay divine, executed in 1589, practically concludes the manuscript. On page 284, the impalement of Lloyd is somewhat puzzling, and on page 288 the marshalling for Byllete is also worthy of notice; several instances of dimidiation will be noticed.

The same difficulty arises as to origin and date of the original of this MS. as in No. 2169. On the death of Peter Le Neve, Norroy, 1704-29, it probably passed out of the possession of an officer of arms. It contains many annotations by him. It may have belonged to William Flower, Norroy (1562-92), see page 221, and to William Segar when Norroy, 1593-1602. Hence it may be inferred that this MS. was one of the stock-in-trade which passed from one Norroy to another.

J. F.
HARLEIAN MANUSCRIPT

No. 6163.

A LATE TUDOR BOOK OF ARMS.
An asterisk (*) denotes a corresponding illustration.

**Fabulous Coats.**

1. *Presbiter Johannes.* Azure, a conventional representation or; page 127. For another representation of Prester John, see Seal of Chichester Cathedral and Dict. of Illuminations, by De Gray Birch.


3. *Sancta Maria.* Azure, a representation of the B.V.M., or.

4. *Saint George.* Argent, a cross gules.


6. *Sainte Edwarde.* Azure, a cross patonce between five martlets, 2, 2, 1 or.

7. *Seynt Edmonde.* Azure, three crowns 2 and 1 or.


9. *Saint Albon,* the armes of. Azure, a saltire or.

_Folio 1._


2. *Saint Petir.* Gules, a key in bend sinister argent surmounted of another in bend dexter or.
3. SAIN T PA U L E. Gules, two swords saltireways hilt s and pom mel s in base proper.
4. JERUSALEM, the ar mes of. Argent, a cross potent between four smaller, all or.
5. EMPERO UR OF A LMA YGN. Or, an eagle displayed sable—double-headed, in Harl. MS. 437, f.486.
6.* EMPERO UR OF CON S TA N T Y N E N O P LE. Gules, a cross between four fire steels reversed or; suggestive of the letter B reversed, the initial of Byzantium (pages 7 and 128). See Harl. MSS. 437, f.486 (1).
7. TH E AR MES OF F RAN CE. Azure, three fleurs de lys or.
8. TH E AR MES OF ENGL ANDE AND FA R N CE. FRANCE, quarterly with, ENGLAND, gules, three Lyons passant gardant in pale or.
9. TH E KING OF SPA I NES. Gules, a castle triple turreted or, CASTILE, quarterly with, argent, a Lyon rampant purpure (? murrey). LEON.

Folio 1b.
1.* K Y NG OF POR TINGALE. Argent, five esc oche ons per cross azure each charged with as many rondelles saltireways, and on a bordure (of CASTILE) gules, twelve towers triple turreted or. Harl. MS. 437, f.48, gives six castles alternately with as many fleurs de lys.
2. K INGE OF H UNGER E. Barry (8) argent and gules. See No. 5, f.34.
4. King of Ermenye. Jerusalem as No. 4, f.1, impaling, (1) on the dexter, or, a lyon rampant gules crowned (azure ?); (2) on the sinister, azure, four bars argent oppressed by a lyon rampant gules crowned or. Harl. MS. 437, f.49, does not give the dexter impalement.

5. Kinge of Naples. Jerusalem as No. 4, f.1, impaling (Old) France, azure, floretté or. In Harl. MS. 437, f.49, a label over France.


7. Kyng of Scotts. Or, a lyon rampant tail inturned, within a double tressure floré counterflory all gules. See page 120.

8. The Erle of Rychmonde. Chequy azure and or, a bordure of England, over all a quarter ermine. Probably for Arthur de Dreux. See No. 9, f.4b.

9. Erle of Artoys. Paly (6) or and sable.

Folio 2.

1. Kinge of Arragon. Quarterly; 1 and 4, or, four palets gules; 2 and 3, paly of three, (1) barry (6) argent and gules, (2) Naples impaling (3) France as No. 5, f.1b.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.</td>
<td>King of Cyprus. Jerusalem as No. 4, f.1; quarterly with, barry (8 or 10) argent and azure, over all a lyon rampant gules crowned or.</td>
</tr>
<tr>
<td>4.</td>
<td>Kyng of Norway. Gules, a lyon rampant or, between the paws a Danish axe erect argent, helved azure.</td>
</tr>
<tr>
<td>5.</td>
<td>King of Denmark, Sweth, Norway, and Lifeland. Quarterly: (1) Or, three lyons passant gardant azure. (2) Azure, three crowns 2 and 1 or. (3) Argent, a gryphon segreant gules. (4) Gules, a lyon rampant or, holding a Danish axe as No. 4. Over all a cross argent.</td>
</tr>
<tr>
<td>6.</td>
<td>Kyng of Naverne; Old France azure, florsettée or; quarterly with, gules, the Navarrese net or, over all a baston compony azure and gules (or and gules in Harl. MS. 437, ff. 486 and 68). See also No. 5, f.33b.</td>
</tr>
<tr>
<td>7.</td>
<td>The Armes of Chester. Azure, three garbs or, banded gules.</td>
</tr>
<tr>
<td>8.</td>
<td>Hereford. Azure, a bend argent, cotised or, between six lyoncelles rampant 3 and 3 of the last. See also No. 7, f.2b.</td>
</tr>
</tbody>
</table>

 Folio 2b.


2. Pevensey (a substitution). Burultée (14) argent and gules, ten martlets bordurewise sable. See also No. 5, f.3.

3. Kidwelli (Wales added). Or, a less dancettée gules.

4. Duc of Guven. Gules, a lyon passant gardant or.

5. Lincolne. Or, a lyon rampant purpure.

6. Northamton (Earle; Bohun, added). Azure, on a bend argent between six lyoncelles rampant or, three mullets gules. See also No. 8, f.2, and No. 5, f.4.

7. Pevensey. Quarterly: (1) Or, three lyons passant regardant tails cowed gules. (2) Lancaster. England, and a label (3) azure.


Folio 3.

1. Leycester (Earl of). Gules, a cinquefoyle pierced ermine.

2. Prince of Wales. Argent, three lyons passant regardant tails cowed gules.


4. Bagies le Roy. Per pale sable and gules, a swan argent beaked of the second, a crown chain, ring and feet or. See also No. 8.
5. Pevensay (a town in Sussex, added). Or, an eagle displayed gules, beaked and membered azure. See also No. 2, f.2b.
6. Gules, a chief argent.
7. The Armes of Essex. Gules, two bends the upper or, the lower argent.
8. The Kings Bages. Sable, three feathers argent, pennes and scrolls gold. See also No. 4.
9.* Caley's and V. Portes. Barry undee (6) argent and sable, on a chief gules three lyons passant gardant or, dimidiated, gules, as many hulks of ships all or. The coats are reversed in the trick.

Folio 3b.

1. The Prince. France and England quarterly, a label (3) argent.
2. The Duc of York. France and England quarterly, a label (3) argent, on each file as many torteaux.
3. My Lord of Clarence. France and England quarterly, a label of three argent, on each file a canton gules. See also No. 4, f.60.
5.* The Duc of Norfolk. England, a label (3) argent.

Folio 4.

7. The Erle of Warwicke. Gules, a fess between six crosses crosslet 3 and 3 or; quarterly with, Warwick vel Newburg, chequy or and azure, a chevron ermine.
8. The Erle of Marche. Azure three bars or, a false escocheon argent, on a chief of the first two palets between as many esquires of the second; quarterly with, ?, or, a cross gules. See also page 230.
5. The Duc of Buckingham. Quarterly (1) France and England quarterly, within a bordure argent. (2 and 3); azure, on a bend argent cotised or between six lyoncelles rampant, 3 and 3 of the third, three mullets gules; Bohun. (4); or, a chevron gules, Stafford.


7. The Earl of Arundell. Gules, a lyon rampant or; quarterly with, chequy or and azure. See No. 6, i.43b.

8. The Earl of Westmorland. Gules, a saltire argent.

9. The Earl of Oxford. Quarterly gules and or, a mullet argent.

Folio 4b.

1. Therry of Stafford. Or, a chevron gules.

2. Therry of Salisbury. Argent, three fusils conjoined in fess gules; quarterly with, or, an eagle displayed vert, beaked and membered or.

3. Therry of Devonshire. Quarterly (1); or, three torteaux 2 and 1. (2); or, a lyon rampant azure. Revers. (3); gules, a cross pale vair. De Fors. (4); chequy or and azure, impaling, vert, over all two bars argent. Barony of Okehampton.
4. *Thele of Essex. Quarterly, 1 and 4; argent, a cross engrailed gules between four water bougets sable. (2); gules, billetée or and a fess argent. (3); argent, a fess and a quarter gules. See page 133.

5. *Thele of Northumberland. Or, a lyon rampant azure (as at Carlaverock 1300); quarterly with, gules, three lucies hauriant 2 and 1 argent.

6. Lord Gray Ruthyn. Quarterly, 1 and 4; barry (6) argent and azure in chief three torteaux. 2 and 3; or, a maunch gules, Hastings, quarterly with Valence, barry (8) argent and azure, eight martlets bordurewise gules.


8. Lorde Fitzwaren. Chequy or and azure.

9. Thele of Richmond. Chequy argent and azure, a bordure of England, over all a quarter ermine. See No. 8, f.1b.

Folio 5.

1. The Lord Montague. Quarterly. I and IV grand quarters. 1 and 4 as Salesbury No. 2, f.6b. 2 and 3; gules, a saltire argent, a silver label (3) on each file a hurt. II and III grand quarters. (1); argent, on a quarter gules a rose or. Bradstone. (2); gules, a cross engrailed argent. Inglesme. (3); sable a fess between three leopards faces or (? Pole). (4); argent a fess dancettee sable in each point a plate, vel besant.
2. Thirle of Worcestr. Argent, a salure engrailed gules; quarterly with, or, a lyon rampant gules.
3. Thirle of Shrewsbury. Gules, a lyon rampant or, a bordure engrailed of the second; quarterly with, argent two lyons passant in pale gules.
4. Thirle of Desmond. Ermine, a salure gules.
5. Thirle of Kyldare. Argent, a saltire gules.
6. Thirle of Penbroche. Barry (10) argent and azure, ten martlets bordurewise gules.
7. Thirle of Ormonde. Or, a chief indented azure.
8. Thirle Ryvers. Quarterly. 1 and 4: argent, a less and a quarter gules. 2 and 3: gules an eagle displayed or; quarterly with, vair; on an escocoen of pretence, gules a gryphon segreant or.
9. Lorde Mawevers. Gules, a lyon rampant or; quarterly with, sable, fretty or. Maltravers.

Folio 5b.

1. The Colours of Langcaster. Per pale argent and azure.
2. Le Prior Halis. Azure, a chevron argent between three fleurs de lys or. Of Halesowen.
5. Lord Dudley. Or, two lyons passant in pale azure, membered gules; quarterly with, argent a cross patonce azure.
6. Lord Cromewelle. Argent, a chief gules: quarterly with, chequy or and gules, on a chief argent three ermine spots (? a chief ermine): over all a baston azure.
7. Lord Lovelle. Barry undee (6) or and gules; quarterly with, azure, a lyon rampant gardant argent, membered gules.
9. Lord de la Warre. Gules, crusily fitchée and a lyon rampant argent; quarterly with, azure, three leopards faces reversant jessant de lys 1 and 2 (or?).

Folio 6.

2. The Lord Grey Wilton. Barry (6) argent and azure, a label (5) gules.
3. Lord Fitzhough. Azure, three chevronels interlaced in base or, a chief of the last
4. **Lord Willebye.** Sable, a cross engrailed or; quarterly with, gules, a cross moline argent.

5. **Lord Harngdon.** Sable, fretty argent a bend gules; quarterly with, per cross argent and gules, No. 2, f.86.

6. **Lord Furneale.** Gules, a lyon rampant or, membered azure, a bordure engrailed of the second; quarterly with, argent, a bend between six martlets 3 and 3 gules.

7.* **Lord Cornwall.** Argent, a lyon rampant gules crowned or, a bordure engrailed sable bezante.

8. **Lord Burnell.** Argent, a lyon rampant sable crowned or, membered gules, a bordure azure; quarterly with, or, a saltire engrailed sable.

9. **Lord Ponyngis.** Barry (6) or and vert, a riband gules; quarterly with, gules, three lyons passant in pale argent, a baston azure.

Folio 6b.

1. **Lord Scrope of Bolton.** Azure, a bend or; quarterly with, argent, a saltire engrailed gules.

2.* **Lord Barkley.** Gules, crusily formée

3. **Lord Buggeny.** Gules, a fess between six crosses crosslet or, a crescent sable; quarterly with, argent, a bendlet sable, quartering, gules fretty or. See also No. 1, f.10.
4. Lord Mawle. Or, a bend sable; quarterly with, or, a lyon rampant azure, a bendlet gobony argent and gules. See also No. 2, lgb.
5. Lord Ferris of Groby. Gules, seven masques conjoined 3. 3. 1. or.
7. Lord Cobham of Colying. Gules, on a chevron or three lys rampant sable.
8. Lord Cobham of Sterburth. Gules, on a chevron or three estoys sabile.
9. Lord Fuatre (Fitzwalter, added). Or, a less between two chevrons gules.

Folio 7.

1. Lord Seymour. Or, crusily and a lyon rampant azure; quarterly with, argent two chevrons gules.
2. Lord Hastyngs (of Elsing in Norfolk, added). Or, a maunch gules; quarterly with, gules, a bend argent. (Foliot of Elsing, added). See also page 311.
4. Lord Ferrers. Argent, six fers-de-cheval.
5. Lord Cobham. Gules, on a chevron or three crosses crosslet sabile.

7. Lord Seyntamount. Or, fretty sable, on a chief of the second three besants. See page 183.
8. Lord of Kyme. Gules, crusily patonc and a cinquefoyle pierced or.
9. Lord Deyncourt. Azure, billettée and a less dancettée or.

Folio 7b.

1. Lord Roosse. Gules, three water bougets argent; quarterly with, argent, a less double cotisés gules, on an escocheon of pretence, azure a wheel or.
2. Lord Molenoe. Paly wavy (6) or and gules. Molines.
5. Lord of Seynt John. Argent, on a chief gules two mules pierced or.
7. Bar(0)ne of Carow. Or, three lys passant in pale sable membered or.
1.* Lord Daker. Gules, three escallops 2 and 1 argent.
2.* Lord Morley. Argent, a lyon rampant sable crowned or, membered gules.
3.* Tweng. Argent, a fess gules between three popinjays proper, i.e., vert, beaked and membered gules.
4.* Lord Luce. Gules, crusily and three lucies hauriant 2 and 1 or.
5. Lord Clifford. Chequy or and azure, a fess gules.
7. Lord Mone. Or, a cross engrailed vert.
8.* Baron of Wheme. Sable, a cross moline ermine. Wemme.

Folio 8b.
1.* Baron of Hilton—? Hutton—(an error for Greystock). Barry (8) argent and azure, three chaplets 2 and 1 gules; quarterly with, Redman, gules, three cushions argent tasselled or. See page 140.
2. Haryngton. Same as No. 5, f.6.
3. Lord Hungerford. Sable, two bars argent in chief three plates.
5. Lord Basset. Or, three piles meeting in base gules, a quarter ermine.
6. LORD CLYNTON. Argent, on a chief azure, two mullets pierced or; quarterly with, per cross or and gules.

7. LORD STANLEY. Argent, on a bend azure three bucks heads cabossed or; quarterly with, or, on a chief dancettée azure three plates. LATHOM.

8. LORD HARYNGTON. Sable, fretty argent; quarterly with, argent, a cross patonce sable.

9. LORD COBHAM (OLDCASTLE, added). Argent, a castle triple turretted sable; quarterly with, gules on a chevron or, three lysons rampant sable. for COBHAM.

Folio 9.

1. MY LORD OF ARUNDEL and my lady his wife; FITZALAN and WARREN quarterly as No. 7 f.4., and a label (3) argent; an escoucheon of pretence, sable fretty or; impaling WIDVILE quarterly of six, (1); argent, a fess and a quarter gules. (2); gules, a gryphon segreant or. (3); argent, a lyon rampant gules. (4); gules, an estoyle argent. (5); gules, an eagle displayed or. (6); vair. See also RYVERS No. 8 f.5.

2. MY LORD OF ESSEX (rightly VISCOUNT BOURCHIER, o.v.p.) and my lady his wife; argent, a cross engrailed gules between four water bougets sable; quarterly with, gules, billetée and a fess or; over all a label (3) argent; impaling WIDVILE as in the preceding.
3. *My Lord of Kente* and my lady his wife (Viscount Bourchier), Lord Grey de Ruthyn, as No. 6, f.4b, impaling as Nos. 1 and 2.
4. *Ser Richard Wydevile* (Wodefeld). An estoile or, for difference and 5; *Master John*. A mullet or, for difference; quarterly of six, as impalement No. 1, each with impalement blanc.
6. (Bluntte.) Quarterly (1); argent, two wolves passant in pale sable, a bordure or, en-tourey of saltorells gules, (2); or, a tower triple turretted azure. (3); sable, three bars undee or. (4); vair.
7. Prewes. Gules, an eagle displayed or.
9.* Revers. Gules, a gryphon segreant or.

*Folio 9b.*

2. *Le S. Mawle*. Or, a bend sable. (Mauley). See also No. 4. f.6b.
3.* Lord Bardolfe*. Azure, three cinquefoyles pierced or.
4. *S. John Fastolfe*. Quarterly or and azure, on a bend gules three crosses crosslet of the first.
6. *S. John Tipto(FT)*. Ermine, a saltire en-grailed gules a label (3) azure.
7. S. Gerard Usflete. Argent, on a fess azure three fleurs de lys or; *quarterly with,* or, a bend between six martlets gules.

8. Lord Vesse. Or, a cross sable.

9. Taylboys. Argent, a saltire gules, on a chief of the second three escallops of the first.

Folio 10.

1. Lord Burhgeny. Gules, on a fess between three crosses crosslet or, a crescent for difference sable. Beauchamp. See also No. 3, f.6b.

2. Lord Stourton. Sable, a bend or between six plates (fountains were probably intended). See also No. 1, f.127.

3. Lord Wenloke. Argent, a chevron sable between three blackamoors heads erased proper.


6. S. Thomas Mongomere. Gules, a chevron ermine between three fleurs de lys or.

7. Lord Ogle. Argent, a fess between three crescents gules.

8. Lord Bonville. Sable, six mullets 3 2 1 argent, pierced gules; *quarterly with,* gules, three lyoncelles rampant 2 and 1 or.

9. Lord Buttelwer. Gules, a fess countercompony argent and sable between six crosses formée fitchée at the feet or; *quarterly with* Sudley; or, two bends gules.
Folio 10b.

1. Lord Bourchier (Barnes added). Quarterly I and IV as No. 2, t.g.; II and III, per cross or and vert; over all a label (3) azure.
2. Syr Humphrey Bourchier (added). Quarterly as No. 2, t.g., without the label; impaling, quarterly per fess indented argent and gules; quarterly with, argent, two bends undée sable.
3. (Gle) Gowywn, Earl of Kytt. Armys—gules seven lozenges conjoined 3. 3. 1. vair. Hubert de Burgh.
4. Lord Saye. Quarterly or and gules.
5. Le S. Felton. Gules, three lions passant gardant argent.
7. Bechem Bysschoppe of Salisbury, (Richard). Quarterly 1 and 4; gules, a less or between six martlets 3 and 3 argent, a bordure of the third (pelletée). (2); gules, two lions passant in pale argent. (3) azure, gone.
8. Lord Faconbygg (Fauconbridge). Gules, on a saltire argent, a mullet of the first; quarterly with, argent, a lyon rampant azure.
9.* Bryan Talbot. Argent, three lions rampant 2 and 1 purpure. See also No. 8, f.14, and No. 6, f.2b.

Folio 11.

1. Lord Bassett. Azure, three piles meeting in base or, a quarter ermine.
2. Lord Clinton (added). Argent, six crosses crosslet fitchée 3. 2. 1. sable, on a chief azure two mullets or pierced gules.
3. Lord Robberes. Vert, a lyon rampant or, vultur'd on the shoulder proper; quarterly with, Bourchier, argent, a cross engrailed gules between four water bougets sable.
4. Lord Spencer. Or, three chevronels gules; quarterly with, per cross argent, a riband sable, and gules fretty or.
5. Lord Movent, sic. (?Morant.) Or, three pallets gules, a bordure azure besante.
6. Byrmencham. Per pale indented azure and or.
7.* Lord Bardolfe (Pheilip, added). Per cross gules and (blanc), in the first and fourth quarters an eagle displayed or.
8. Duke of Lansum. Azure, three fleurs de lys 2 and 1 or, a bordure gules besante.
9. Lord of Hofford, and de Norwight (Ufford, Suff., added). Sable, a cross engrailed or; quarterly with, per pale dancettée argent and gules; over all an escocheon of pretence, gules platey 3. 2. 1.

End of the banners, see also pages 237-239.
Folio 11b.

1. S. Umfreyc Stafford. Or, a chevron gules, a bordure sable.

2. S. John Cheyneye. Chequy or and azure, a fess gules fretty ermine; quarterly with, or, a lyon rampant per fess sable and gules.

3. Sir William Chenye. Gules, four fusils conjoined in fess argent, each charged with an escallop sable; quarterly with, azure, a cross pattée formée florettée or.


5. Sir John Dalyngrige. Argent, a cross engrailed gules.

6. Sir John Fogge. Argent, on a fess between three annulets sable as many mullets pierced of the first.

7. Sir Roland Lenthal (and John Stanley, added, see also No. 2, f.22). Sable, five lozenges in bend argent; quarterly with, argent on a bend sable cotised or three mullets of the last.

8. Sir William Porteur. Sable, three bells pendant 2 and 1 argent, clappers of the first, on the second the letters ‘war.’
9.* SIR NICHOLAS MONGOMERY. Gules, a false escocheon ermine, between eight horseshoes bordurewise or; quarterly with, or, an eagle displayed azure, beaked and membered gules.

Folio 12.

1. SIR JOHN BABETHORPE. Sable, a chevron or between three crescents ermine.
2.* SIR THOMAS ERYNGHAM. Vert, a false escocheon between eight martlets bordurewise all argent.
3. SIR SYMOUND FELBREGGE. Or, a lyon "embelif" gules, membered azure.
4.* SIR NICOLL HAWTE. Argent, on a bend azure three lyoncelles passant or.
5. SIR THOMAS CULPEPER. Argent, a bend engrailed gules.
6.* SIR MORIS BROyne (or Brune). Azure, a cross recerchee or; quarterly with, lozengy argent and gules. ROKELE added.
7.* SIR NICOLL PECCHIE. Sable, an eagle wings elevated argent, crowned beak and talons or.
8.* SIR JOHN ROTHENALE. Sable, a chevron between three conies heads erased argent.
9. SIR PHILIP LECHIE. Ermine, a chief dancettee gules, on each point a coronet or.

Folio 12b.

1. SIR JOHN STEWARD. Per chevron gules and azure, a chevron between three lyons heads erased or.
2.* Sir Hugh Loterell. Or, a bend between six martlets 3 and 3 sable. See page 145.

3. Sir John Corbonell (Carbonell). Gules, a cross argent, a bordure engrailed or; quarterly with, gules, a chevron argent between three eagles displayed of the second, beaked and membered or. (or Caston of Caston in Norfolk.)


5.* Sir Thomas Rokeby (Ebor., added). Argent, a chevron sable between three rooks proper.

6.* Sir Nicoll Colfox. Argent, on a chief azure three foxes heads erased or.

Sir Raufe Brasebryge. Vaire argent and sable a fess gules.


9.* Sir Percivale Lynley. Argent, on a chief sable three storks heads erased of the first.

Folio 13.

1. Sir John Beauchamp. Gules, a fess between six billets or; quarterly with, gules, a lyon rampant queue (?) lourchée) renouée argent.

2. Sir William Mowtenney. Azure, a bend between six martlets or.
3. Sir Robert Chalons. Gules, two bars between eight martlets 3. 2. 3. argent, on the sovereign bar a besant; quarterly with, vair.
4. Sir Pers Dutton (Cheshire, added). Per cross argent and gules pretty or.
5. Sir Thomas Chaworth. Azure, two chevrons or; quarterly with, argent, a false escocheon within eight cinquefoyles bordurewise pierced sable.
6. Sir Thomas Geney. Azure, a false escocheon within eight martlets bordurewise all or.
7. Sir John Colvill. Or, three chess rooks 2 and 1 gules; quarterly with, azure, a lyon rampant argent, a label (3) gules.
8. Sir John Copildike (Lincoln, added). Argent, a chevron between three crosses crosslet gules; quarterly with, lozengy ermine and gules.
9. Sir John Clyfton of Bokenham, Norfolk. Chequy or and azure, a bend ermine.

Folio 13b.
1. Sir John Wiltsher (Essex, added). Per chevron azure and argent, in chief five crosses formée conveyed 3 and 2 or.
2. Sir Thomas Grysley (Derby, added). Vaire argent and gules; quarterly with, sable, a lyon rampant argent a crescent for difference gules.
4. **Sir Thomas Mordred (Maredrede).**
Azure, a less argent between three cinquefoyles pierced or.

5. **Sir Thomas Barre.** Gules, three bars compony argent and sable; quarterly with, barry (6) or and azure, a baston gules.

6.* **Sir John Horsley (Somerset, added).**
Azure, three horses heads couped or, bridled purpure. See page 147.

7. **Sir John Radcliffe (Lanc., added).**
Argent, a bend engrailed sable, a crescent of the first for difference.

8.* **Sir William Fullthorpe.** Ermine, a cross moline sable.

9. **Sir Henry Inglose (Norfolk, added).**
Gules, six barrulets or, on a quarter argent, five billets saltirewise sable.

Folio 14.

1. **Sir Rob. of Clifton (Norff., added).**
Gules, five bendlets argent; quarterly with, chequy or and gules on a bend ermine a plain cross of the second.

2.* A patent to **Sir George Carew.**
Quarterly. (1); azure, a Lyon rampant or, crowned argent, membered gules. (2); sable, three Lyons passant in pale or. (3); sable, six Lyoncelles rampant or. (4); argent, a bendlet undée between two plain bendlets gules; quarterly with, argent a gurges gules.
4. Mabank. Barry undée (8) argent and gules a saltire or.
5. Sir Thomas Fitzpayne. Argent, a pair of wings conjoined gules.
6. Sir William Grauntsum. Paly (6) argent and azure, on a bend gules three round buckles or.
7. Sir Raufe Greene. Chequy or and azure, a bordure gules; quarterly with, argent, a cross engrailed gules.
8. Lewkenore (Sussex, added). Azure, a fess between six martlets or.

Folio 146.
3. Lord Goldisbourth. Azure, a cross patonce argent; quarterly with, argent, three chevronels sable.
4. Sir Adam Franceis. Per bend sinister sable and or a lyon rampant counter coloured.
5. S. Thomas Gray. Argent, on a bend cotised azure three gryphons passant or; quarterly with, gules, three bars argent.
7. Sir Fylym Becham. Gules, a fess between six martlets or.
8. Sir Raf Payle. Purpure (see also No. 9, f.166) a lyon rampant or.
9. Sir (——) Drefry. Argent, on a chief vert, a cross tau between two nutlets pierced or. See page 271.

Folio 15.
1. Lord Barkley. Gules, crusily formée and a chevron argent, within a bordure of the last.
2. Lord Rameston. Argent, a chevron and in dexter chief point a cinquefoyle pierced sable. Rempston or Rampston.
5. Braytoft. Azure, crusily (as illustration), and a lyon rampant gardant argent.
6. Trussell (Staff., added). Argent, fretty gules, besantée at the joints.
7. Sir Lenard of Reston (Sr. Leonard de Kerdeston Norff.) Gules, a saltire engrailed argent.
8. *Sir John Dunstall (Tunstall).* Sable, three combs 2 and 1 argent.

9. *Sir John Seymour (Scudamore, Heref., added).* Gules, three stirrups 2 and 1 or, leathers argent.

Folio 15b.

1. *Sir John Pellam (Sussex, added).* Azure, three pelicans argent, beaks and legs gules, vulning themselves proper.

2. *Syr Watyr Walcotte.* Azure, a false escocheon between eight martlets borduréwise argent.

3. *Wyllm Barnake.* Argent, three barnacles 2 and 1 sable. See also pag. 88.

4. *Robert Mauley.* Or, on a bend sable three eagles displayed argent.

5. *S. Edmond (Yorpe), Thorpe of Norfolk, added.* Azure, three crescents argent.


7. *Shyrley.* Gules, a chevron chequy sable and argent between three fleurs de lys or: a marginal note by P. le Neve adds, this coat was granted by Segar. Garter to Robert Shirley citizen of London 10 of Sept. 1609: see my book of Grants 1465 blotted. The coat was confirmed and a crest granted by Segar.
8. Roger Powtrel (or S. Amys Poulet, knyght, added). Argent, a fess between three cinquefoyles pierced gules.

9. John Brownflete, Bromfete (Lord Vesey, added). Sable, a bend cotised flory counterflory or.

Folio 16.

1. S. Wylyam Arche. Gules, a double arche in chief and a single arch in base argent, the turrets or.

2. S. John de Poppham. Argent, on a chief gules two bucks heads cabossed or, a besant for difference; quarterly with, gules, besantée and a chevron argent.

3. Or, a cross patonce gules; quarterly with, or, three bendlets azure.

4. Wyllel Damport (Davenport, Chesh., added). Argent, a chevron between three crosses botonnée fitchée sable, a bordure engrailed gules.

5. Haneford. Argent, two bends undée sable.

6. Wylbury. Sable, crusily fitchée or, three lyons rampant 2 and 1 argent.

7. Sir Wyllam Bowet, Norff. Argent, three reineers heads cabossed sable.


9. S. Wyllam Brent. Gules, a wyvern sejant tail nowed argent. See also pp. 80, 259.
1. **Reclemond.** Per fess gules and argent, a cross patonce between four mullets all counter coloured.

2. **Kynney.** Azure, a cross moline or.

3. **Syr Robert Schotysbroc.** Ermine, on a chief per pale dancetteé or and gules, a cinquefoyle pierced of the last. See also No. 2, f.44, and No. 4, f.86.

4. **Syr Pers Tyvoll.** Paly (6) or and gules, a chief ermine.

5. **S. John Cursune of Felton.** Gules, two lyons passant argent, Felton; *quarterly with,* Curson, ermine, a bend counter compony argent and sable.

6. **Norwode (Kent, added).** Ermine, a cross engrailed gules.

7. **S. (———) Coyve.** Azure, a chevron between three crescents or.

8. **Bartthorp.** Sable, a fess between three crescents argent.

9. **Sir John Bohun.** Or, a cross azure.

**Folio 17.**

1.* **Wyttetheide.** Azure, a chevron gules (? or) between three bugles argent.

2. **Sir Thomas Wodevile.** Argent, two bars and a quarter gules.
3. Sent Qeynton. Or, a chevron gules, a chief vair.

4. Braybrooke. Argent, seven mascles conjoined 3. 3. 1. gules.

5. S. Seveans (Septans, Kent, added). Azure, three vants reversed 2 and 1 or.


7. Sir (———) Sakevyll. Quarterly or and gules, a bend vair.


Folio 17b.

1. Sir Ailen Buxhyl. Or, a lyon rampant azure, fretty argent.

2. Sir Alex Goldyngham. Argent, a bend undée gules.

3. Sir Costantyn Martyn. Gules, two bars and in chief three mullets pierced all argent.


5. Sir (———) Bechamp of Somerset. Gules, a fess between six martlets 3 and 3 or.

6. Sir John Trustell. Argent, a cross pattée florettée gules. See No. 4, f.18, for “a nodyr Trussell.”
7. **Sir John Swynborne.** Gules, crusily and three swine heads couped paleways 2 and 1 argent; quarterly with, or, on a saltire engrailed sable an annulet of the first for difference.

8. **Syr Wyllam Berdevell (of West Harlyng, Norfolk, added).** Quarterly 1 and 4: gules, a goat enbelif argent, horns or. 2 and 3: per cross or and gules in the first quarter an eagle displayed vert. **Pakenham.**

9. **Sir Andrew Bottelet.** Argent, three covered cups in bend sable between two bendlets gules; quarterly with, gules, a cross argent, a bordure engrailed or. See No. 3, t.12b.

Folio 18.

1. **Sir Robt. Alesbury.** Azure, a cross argent.

2. **S. Rychard Walgrave.** Per pale argent and gules.

3. **Syr John Trebett.** Sable, three chevronels ermine.

4. **A Nodyr Trussell.** Argent, a cross patee floretté gules, an annulet of the first; quarterly with, argent, five lozenges 3 and 2 gules.

5. **Sir Wyllam Gascon (Gascoyne, added).** Sable, three lacies heads erect 2 and 1 or.

6. **Sir Laurence of Meryber.** Coat cut away. **Merbury.**
7. Sir Wyllam Hoo. Quarterly sable and argent.
9.* Sir (——) Sotynley. Gules, a fess ermine between three round buckles, tongues to the chief, argent.

Folio 18b.

1. Sir Herry Huse. Ermine, three bars gules.
3. Pers Osanne. Purpure, a chevron engrailed between three fleurs de lys or.
5.* Sir Bryan of Stapylton (Ebor, added). Argent, a lyon rampant sable, on the shoulder a mullet of the first. Bryan Stapylton. See No. 8. l.20.
6. Sir (——) Maleeverer (Ebor, added). Gules, three levriers courant in pale argent, collared or.
7. Syr John Downfrest (Downynferesst.) Gules, on a bend cotised argent, three eagles displayed vert, beaked and legged of the first.
9. SIR FF. . FEW WAREN (FitzWarren), quarterly per fess indented ermine and gules.

Folio 19.

1.* RYCHARD WODHERTON. Gules, a chevron argent between three Lyons gambes erect and erased sable.
2. ROBBES or ROWES. Lozengy argent and gules, on a bend azure two annulets interlaced of the first.
3.* SIR HENRY STRATFORDIPON AVON. Gules, a fess humettee or between three thistles 2 and 1 argent.
4. SIR (——) BASKYWELL. Argent, a chevron gules between three fountains.
5.* SWYNFORD. Gules, three wheels 2 and 1 or. Query! Sir Payne Roet, father of that Swinforde. See also No. 7, f.10b.
6. SIR WATER CLOPTON (SUFF., added). Sable, on a bend argent cotised danettée or, an annulet of the first. See No. 3, f.22.
7. SIR RYCHARD NEVELL. Gules, three leopards faces jessant de lvs argent.
8. SIR HARY HARCOURT. Gules, two bars or.
9. SIR THOMAS BLOUNT. Quarterly argent and gules, on a bend sable three eagles displayed or.

Folio 10b.

1. THOMAS COLVILE. Or, on a fess gules three Lyons rampant argent.
2.* S. Lewes John (after called Fitz Lewis of Essex, added). Sable, a chevron between three trefoyles slipped argent.

3.* Sir John Pecche. Azure, a lyon rampant queue fourchée renouée ermine, crowned or.

4. Sir ——— Etton (rather Ecton). Barry (8) or and azure, on a quarter gules a cross patonce argent.

5. Sir John Ecton. Burulee (14) argent and gules, on a quarter sable a cross patonce or.

6. Godfrey Hylton. Argent, two bars azure; quarterly with, Lassells, argent, three chaplets 2 and 1 gules.

7.* Swynford. Argent, on a chevron sable three boars heads paleways couped of the field, a label of (3)—. See No. 5, l.1g.

8.* Sir Thomas Thorell (Essex, added). Gules, a less engrailed argent between three bulls heads couped or.

9. S. de Seynt John. Argent, a bend gules, on a chief of the second two mullets vert.

Folio 20.


2. Shelton. Azure, a cross or, written over it Malbby. Norfolk added.
3. PHILIP DEVEROS. Argent, a fess gules in chief three torteaux. DEVEREUX.

4. ROSE OF KENDAL (now WILM PARRE). Or, three water bougets 2 and 1 sable.

5. SIR RICHARDE VERNON. Argent, fretty sable, a quarter gules.

6. JOHN MORTEMERE. Ermine, on a fess azure three crosses sable, a label (3) gules.

7. WYLLM. BRYTTE. Argent, crusily fitchée and a lyon rampant gules.

8. SIR BRYAN STAPILTON (EBOR., added). Argent, a Lyon rampant sable, on the shoulder a mullet gules; quarterly with, gules, a Lyon rampant argenta. See No. 5, f.18b.

9. BRERETON, CHESHIRE. Argent, two bars sable.

9. SIR PHILIP DEVEROS. Argent, a fess gules in chief three torteaux. DEVEREUX.

10. ROSE OF KENDAL (now WILM PARRE). Or, three water bougets 2 and 1 sable.

11. SIR RICHARDE VERNON. Argent, fretty sable, a quarter gules.

12. REYNFORD. Gules, a chevron engrailed argent between three fleurs de lys of the last; quarterly with, gules, six eagles displayed or. See page 160.
5. **Syr Wylm Tempest.** Argent, a bend engrailed between six martlets all sable.
6. **John Halis.** Sable, on a chevron between three lyons rampant argent, a crown gules.
7. **Sir John Kesal.** Per pale or and azure a fess counter-coloured. A Cusack Coat.
8. **De la Bere (Heref., added.)** Azure, a bend double cotised or, between six martlets 3. 3. argent.
9. **Syr Thomas Terell (Essex, added).** Argent, two chevrons azure a bordure engrailed gules.

*Folio 21.*

1. **Sir John Cokayne of Derby.** Vert, two bars or.
2. *Sir John Wolfe.** Argent, a chevron sable between three wolf heads erased of the second, each gorged with a coronet or. See page 276.
3. **John Stafford.** Or, a chevron gules, and a quarter ermine; quarterly with, gules, a chief azure over all a lyon rampant or.
4. **Syr (——) Porter.** Argent, a saltire engrailed gules.
5. **Lille.** Sable, a fess between two chevrons or.
6. Gray (Talbot, Viscount Lile, added). Gules, a Lyon rampant argent, a label (3) azure, a bordure engrailed of the second, impaling Beauchamp (with a crescent sable) quartering, Nevill.

7.* John Verney. Gules, three (lucies?) naiant in pale proper.

8.* Sir John Haseley. Argent, a fess gules between three hasel nuts slipped vert.


**Folio 22b.**

1. **Sir John Curson.** Ermine, a bend counter-compony argent and sable.
2. **Robert Curson.** Gules, billetée or, on a bend of the second three escallops sable.
3. **John Hore (or Here).** Sable, three cinquefoyles argent, pierced gules.
4. **Wakehurst.** Argent, a pale azure, *impaling*, Sceles otherwise called Joynour; gules, on a chevron engrailed argent between three falcons of the second membered or, a trefoyle azure, a bordure engrailed of the second.
5. **Wakehurst quartering Joynour as the last, but without the trefoyle.**
6. *Osbaryne.* Per chevron gules and azure three whelk shells 2 and 1 or; *impaling*, quarterly or and ermine a cross engrailed gules.
7. **Chambrylan.** Argent, a chevron between three leopards' faces gules.
8. *Hollit.* Argent, three fleurs de lys azure.
9. **Kelcy (Brakeley, added).** Chequy argent and gules, on a bend azure three billets or.

**Folio 23.**

1. **John Heron.** Gules, a chevron engrailed argent, between three herons of the last.
2.* William Rose, Merchaut. Gules, on a chevron or, between three horse shoes argent, as many roses of the field; and ys wyffe, viz.:—

3. Paly (6) argent and sable, on a bend or, three broad arrows reversed azure. (Hatheway bore pheons azure).


5. Syr Wilm. Fylooll, Wilts. Vair, and a quarter gules.

6. Henry Trencharde (Somersetshire, added). Azure; impaling, paly (6) sable and argent. Probably a mistake for per pale argent and azure in the first three palets sable.

7. S. J. Gyfforde. Gules, three lyons passant (gardant) argent. iij. lybards passant sylver.

8.* John T[l]eton. Sable, a saltire or between four crosses formée argent.

9. Tongra. Or, three broad arrows azure; quarterly with, argent, on a bend azure three lyons rampant or, all within a bordure sable.

Folio 23b.

1. Sent Peter of Exeter. Gules, a sword erect proper surmounted of two keys in saltire or. See Tanner’s Notitia.

2.* Ye Abbot of Hartland (Devon, added). Argent, a buck’s head cabossed azure, attires gules, enfiled by a crosier erect or. (Page 164) See Tanner’s Notitia.
3. * Ye Abbot of Bokfastclay. Azure, a bucks head cabossed proper, attires argent, enfiled by a crosier or. See Tanner.
5. Cop(le)ston of Defnschyr. Argent, a chevron engrailed gules between three leopards faces sable.
8. Peterborough Monastery. Gules, two keys in saltire or.
9. * William Barlowe. Argent, on a bend engrailed azure, three greyhounds heads erased of the field, the first collared and garnished with an annulet or. See Nos. 7 and 8, f.24.

Folio 24.

1. Ye Abbot of Beland (Byland, Ebor., added). Quarterly argent and gules, a crosier in bend or. See Tanner's Notitia.
2. Richard Byflete of Hamshire. Azure, two swords in saltire proper, between four fleurs de lys or; quarterly with, gules, a chevron between three hawk's lures or; impaling, argent a chevron azure, on a chief of the second two mullets pierced of the first. See No. 7, f.49b, and No. 4, f.102b.
3. Spyelman of Walden in Essex. Sable, two bars argent between as many mullets in chief, and in base an annulet, all or.

4. Davyyle (now Tyringham, added). Azure, fretty or.


6. * Cattesby. Argent, two Lyons passant in pale sable, crowned or.

7. Sent. Asaffe, the See. Azure, a key surmounted of a crosier in saltire both or; impaled on the dexter by Barlowe. No. 9, f.23b.

8. Armys of Rochester, the See. Azure, on a saltire gules an escallop or; impaled on the dexter by Barlowe, No. 9, f.23b.

Note by Peter Le Neve: (Nos. 7 and 8:) qre. St. Davids or Lontaff or St. Asaph rather all three altered now, but is S. Asaph, for William Barlow was Bishop of St. Asaph in the 27th year of King Henry 8, after of St. Davids same year and after of Rochester, and after of Lincoln.

9. Langham of Keberele in Norfolk (Kimberley). Argent, three chevronels gules, on the second an annulet or. Qre. of Langham in Suff. and Tanfield in Essex, added. See No. 9, f.26b.
1. **John Pury and More.** Argent, on a fess between three martlets sable as many mullets pierced of the first; quarterly with, More (1st wife) gules, a chevron or between three martlets sable.

2. **John Pury of Berkshire.** Argent, on a fess between three martlets sable as many mullets pierced of the first. See next page for the arms of his 3rd wife.

3. **Swanne (2nd wife of John Pury).** In a shield in the MS.; azure, a fess wavy or between three cygnets proper, membered gules.

4. **Pilkington.** Argent, a cross patonce voided gules.

5. Sable, a lyon rampant argent.

6. Paly (6) argent and gules, on a bend sable three mullets or.

7. **Robert Bernard.** Sable, two greyhounds addorsed respectant argent, in the centre chief point a bulls head cabossed of the second. See page 165.

8. **Wus. Whytehell.** Per pale argent and sable, a leopards face or, jessant de lys counter-coloured. See page 165.

9. **Thomas Cosyn.** Azure, a lyon rampant queue forchée renouée or, guttée de sang, crowned argent.
Folio 25.

1. * Lisle (3rd wife of John Pury, No. 2, f.24b). In a shield in the MS.; or, on a chief azure three lyoncelles rampant of the first.

2. Michell Carvanell. Argent, on a fess azure three crosses patée of the first, in chief as many leopards faces gules, the base patty of the last, sic.

3. Per pale azure and sable, a lyon rampant argent, membered gules; impaling, sable, three spear heads erect 2 and 1 argent.

4. Sir Piers Arderne, knight of Yorkshire. Paly (6) or and gules, on a chief argent three lozenges of the second, on the centre lozenge a chess-rook of the first.

5. Daunay in Com. Ebor (Cowick, added). Argent, on a bend cotised sable three annulets of the first.

6. Thomas Delelownd. Azure, four bars argent, a crescent for difference of the first.

7. Robt. Ingilton. Argent, crusily fitchée (5) and a chevron sable, between three gryphons heads erased azure; quarterly with (Ball?) argent, a chevron sable between three fireballs proper.

8. Paly (6) argent and azure, a mullet of the first for difference; quarterly with, Strelley (Ore. Shaw), gules, a chevron between three mascles all ermine; on an escucheon of pretence. Arundell, azure, six hirondelles (or martlets) 3 2 1 argent.


Folio 25b.

1. Coorte (Courte). Quarterly, 1 and 4: paly (6) or and vert, on a chief of the first an eagle displayed sable 2 and 3: per cross gules and or, a mullet argent. quarterly with, or a fess between two chevrons gules.

2. Sir Henry Stonard, knight of Cornwall in Edward the secunde his time. Sable, a chevron argent between three plates; quarterly with (Michelstowe), sable three wings 2 and 1 argent.

3. Sir John Brocas. Sable, a lyon rampant gardant or; quarterly with, Warren, chequy or and azure.

4. Mons. Barnard Brocas, M. de Bukhounds Rx. Sable, a lyon rampant gardant or; quarterly with, sable, two lions couchant gardant, cowed argent, membered gules.

5. Sir John Stonard, chief justice in the daies of King Edward the third: fader to Harry Stonard (see No. 2). Azure, a fess dancettée and a cheif or.

6. Iyngylthorp (Nof., added). Gules, a cross engrailed argent; quarterly with, argent, on a fess dancettée sable three besants. Ingletthorp.

7. Argent, a fess sable, between three lozenges azure.
8. Per fess or and argent, over all a lyon rampant azure, debruised of a bar gemelles gules.

9. * REEDE (added). Azure, a gryphon sejant or, a mullet argent.

Folio 26.

1. * BRAMPTON. Azure, three round buckles tongues to the dexter, or. See No. 9, f.82.

2. WYLLIAM BURTON. Ermine, a fess sable, a chief counter compony or and of the second.

3. S. (—) KYNARDYSLY. Vert, a chevron sable (sic) between three leopards faces or.


5. Paly (6) sable and argent, on a chevron gules, a cross croislet or.

6. HYDE OF ESSEX. Argent, a chevron gules between two mullets in chief sable and in base a cinquefoil pierced of the second.

7. Argent a fess gules between three bucks heads cabossed sable.

8. Argent, crusily and three roses 2 and 1 gules.

9. (ARCHDEACON, DEVON, added). Argent, three chevronels sable, on the first a crescent gold. Richard larchedeken also added.

Folio 26b.

1. Per fess argent and gules, a martlet for difference sable.
2. *Azure, a cross engrailed argent, between four fleurs de lys ermine.

3. *S. John Wroth. Gules, three lions rampant argent, a quarter sable fretty or.


5. Argent, three bars wavy azure.

6. Argent, a chevron sable between three rooks proper.

7. Argent, a fess double cotised gules; quarterly with, azure, a chevron argent between three doves proper beaked and legged gules.

8. Santcro. Argent, on a bend sable three annulets or, a label (3) gules.

9. Langham. Argent, three chevronels gules, an annulet or; impaling Bardolfe, argent, on a chevron between three fleurs de lys sable, a mullet of the first. See No. 9. f.24.

Folio 27.

1. Robert Keynes. Vair, three bars gules.

2. Harcourt. Argent, on a chevron sable three escallops of the first.

3. Wake. Or, a fess gules in chief three torteaux.

5. John Welasone (Wolaston, added) of Lelande. Argent, on a bend sable three pheons 2 and 1 of the first; quarterly with, Newton, azure, two shin bones saltireways argent.


8. Plescy. Gules, six annulets 3 2 1 or.

9. Chandos. Or, a pile gules.

Folio 27b.


2. Betylssgate. Or, on a bend sable three mallets argent.

3. Breckocke. Argent, a chevron sable between three — of the second, guttie d’eau; impaling, azure, two bars gemelles and a chief or.

4. London. Argent, three cinquefoyles 2 and 1 pierced sable.

5. Bracays. Chequy argent and azure, on a fess of the first three lyons passant sable.

6. Vert, a fess flory counterflory or. (Richard Franceys.)

7. Argent, on a bend azure three annulets or.
8. Per fess sable and gules, paly (4) counter coloured, over all a saltire argent.
9.* Ermine a cross formée throughout gules. See page 171.  

Folio 28.

1. WELLYN GTON. Ermine three bendlets azure.
2. WALLINGT ON. Paly wavy (6) meeting in point argent and sable, on a chief gules a saltire or.
3. BORYNGHAM. Azure, on a chevron gules, three crescents argent, in chief a dolphin naiant embowed of the last.
4.* Per chevron argent and sable three goutées d’or (sic) 2 and 1. See page 171.
5. Argent, a gryphon segreant azure, membered or.
6.* CORBET. Or, two “caws” in pale sable.
7. LECH. Ermine, on a chief dancettée gules, three crowns or, a bordure sable.
8. NEWTON. Sable, two shin bones in saltire argent.
9. FYNCEHAM. Sable, three bars ermine. 

Folio 28b.

1.* THOMAS JAY. Sable, three Midas heads 2 and 1 argent, crowned or.
2.* DUFFELD. Sable, a chevron argent between three doves proper beaked and legged argent.
3. Harpeley. Barry (10) argent and or, over all three chevronels engrailed sable.
4. Claxton. Gules, on a fess between three hedgehogs passant argent, an ace of hearts of the first.
5. S. Richard Corbet. Or, a caw sable.
6. Wylliam Hawt. Or, a cross engrailed gules; quarterly with, per pale azure and gules, a lyon rampant queue forchée argent, guttée de poix.
7. Aspalle (Suff., added). Azure, three chevronels or.
8. Rosse. Argent, three bars gules, a bend engrailed sable.

Folio 29.

1. Raynes. Chequy or and gules, a quarter ermine.
2. John de Sant. Albom. Azure, a chevron gules (?) or between three loving cups or.
3. Simon Frances. Gules, a saltire between four crosses bottonée or.
4. Boseley. Argent, three torteaux, a label (3) azure.
6.* Le Sr. Golofre. Barry undée (6) argent and gules, on a bend sable three bezants.
8. Hyllary (quartered by Tylney, added). Argent, crulessly fitchée and three fleurs de lys 2 and 1 sable, a bordure of the last.
9. Banyarde. Sable, a fess between two chevrons or.

Folio 23b.

1. Garnyshe. Argent, a chevron azure, between three escallops sable.
2.* S. Amyas Pallet. Gules, three swords conjoined in fess, points to the dexter and sinister chief and base proper.
3. Gules, a lyon rampant gardant or, collared azure, over all a bendlet of the last.
5.* Thomas Chambers. Sable, three goats courant in pale within a bordure engrailed, all argent.
7. John Terell. Argent, two chevrons azure and a bordure engrailed (of the last?).

Folio 30.

1. Moncensy. Or, three false escoccheons 2 and 1, barry (6) gules and vair.

2. Robert of Clynderhawe (Cletheroe). Gules, a saltire or, a label (3) argent.


5. John Peew. Argent, on a chevron sable, an escallop of the first. The name perhaps Jues, or Ives.

6. Alen Cawthorpp. Argent, a fess between three escallops gules.

7. S. Thomas Borowgh, knyght, lord of Gaysburgh. Azure, three fleurs de lys 2 and 1 ermine; quarterly with, or, a lyon rampant azure, quartering, or, three pallets sable.

8. Wyllm. Pepe (Pope). Argent, two chevronels gules, on a quarter of the second an escallop or, all within a bordure gold.

9. Purcell. Argent, two bars undee gules over all on a bend sable three boars heads couped of the first; quarterly with, argent, three bends azure, on a quarter sable, a lyon passant of the first.
1. AMERLE LE H. (? Hr). Barry (6) azure and argent gutterés de sang, a bordure of the second; might be blazoned, argent gutterés de sang, three bars humetée azure.

2. JOHN HUNTE. A cross patonce a bordure gules, besantée. Imperfect.

3.* WYLLY. Argent, three gryphons passant in pale sable, semeé of trefoyle slipped vert. See page 176.

4.* WYNSLOWE OF CEZHECHE. Gules, a bend lozengey argent and of the first.

5.* BAWDEWYNNE TUTESBERY. Per bend argent and sable, five fusils in bend or, between six lyoncelles counter-coloured of the field.

6. THOMAS PALMER. Or, two bars gules, on a bend of the second three trefoyle slipped sable (sic).

7.* THOMAS CHAMBYR. Argent, on a chief indented gules a lyon passant or.

8. WYLLM. BURNS. Quarterly ermine and gules.

9. RYCHARD ROOS. Sable, on a bend argent three sixefoyles or (sic).

Folio 30b.

1.* JOHN DURANT. Argent, on a chevron azure between three bugle horns sable, leathered of the second, garnished or, a mullet gules (A note by le Neve? If not Forester of Rutland see Wright).
2. * Walter Hake. Azure, three hake hauriant 2 and 1 argent; quarterly with, argent, three boars heads fessways erased or.


4. Thomas Clervaux (Ebor., added). Sable, on a saltire or a cinquefoil pierced of the field.

5. * Thomas Dunne. Azure, a double headed eagle displayed argent, charged on the breast with an escucheon gules thereon a leopards face or; all within a bordure of the last. See page 178.

6. Halsthaile. Argent, three dragons heads 2 and 1 erased azure; quarterly with, gules, three unicorns heads couped 2 and 1 or.


8. John Dunhied. Argent, a lyon rampant within a bordure engrailed all gules.

9. Gefery Curtes. Per fess azure and gules, a fess dancettée argent, between three ducal crowns 2 and 1 or.

Folio 31b.


2. Brewys. Argent, a bend gules, a bordure counter-compony or and azure; quarterly with, azure, cruishly and a lyon rampant or.
3. Kokysseye (Cokesay).—Argent, on a bend azure three cinquefoyles or, pierced gules.
4. Alen. Sable, three lozenges 2 and 1 or.
5. Clyfford. Chequy or and azure, a less gules, a bordure of the first.
6. Barker. Gules, a cross patonce or, over all a chevron argent, charged with five annulets sable.
7. Akastir. Argent, on a chevron azure three acorns erect slipped or.
9. Hertoft (? Hartup, added). Sable, three fish heads erect and erased 2 and 1 argent.

Folio 32.

1. Fynex (Fynewys.) Vert, a chevron between three crowned eagles displayed or.
2. Mynet. Azure, three escallops 2 and 1 or.
4. Le Conestable de Huldernesse (Ebor., added). Barry (6) or and azure.
6. SABYTON, Le S. Argent, three swords conjoined at the hilt points to the dexter and sinister chief and base gules. STAPLETON.
7.* PEEPE. Gules a leg in armour erect argent, garnished or. See No. 2, f. 82b.
8. PEEPE. Azure, two bars and in chief three roses all argent.
9.* PEEPE. Argent, three horses heads couped sable, gorged with a collar wreathy or and sable.

Folio 32b.

1. Per cross or and gules, in the first and fourth a fleur de lys sable, a bordure of the third besanté.
2.* CLERKE, JUSTYS. Argent, a chevron vert between three lilies (or cornflowers) azure, slipped of the second; impaled with, azure, billetée and a cross argent. Probably for STANGRAVE.
3.* Name erased. Sable, a chevron engrailed or between three butterflies argent. See another, No. 4, f. 57b.
4.* BOULONQUE (FRANCE, added). Or, a (——) gules. See Add. MS. 35, 346, f. 119, borne by Baudoyer le connestable, a chevalier of the round table.
5.* SANT POL (FRANCE, added). Gules, three palets vair, on a chief or, a label (5) of the first.
6. Bourbon, France. Azure, florettée or, and a baston gules.

7. Flandres (County, added). Or, a lyon rampant sable.

8. Haynau (County, added). Per cross or, four onions rampant, the first and fourth gules, the second and third sable.


Folio 33.

1. Luxembourg (France, added). Burulée (12) argent and azure, over all a lyon rampant gules.

2.* Lembou. Argent, a lyon rampant queue forchée gules, crowned or.

3. Fresnes. Argent, a lyon rampant sable, armed gules.


5.* Artos, County or city. Azure, florettée or, a label (3) gules on each file two castles of the second.

6. Engnien. Gyronny (10) argent and sable, on each of the second, three crosses crosslet or.

7. Anio (Anjou, France, added). Azure, florettée or, a bordure gules.


Folio 33b.

1. Saint Sieurin (Severin). Argent, a fess gules. Austria, the reverse, see No. 6, f.34.

2. Ardere (France, added). Gules, a mullet of sixteen points argent.

3. Lumesin (France, added). Azure, three lions rampant 2 and 1 or.

4. Castyll. Argent, a lyon rampant purpure (León); quarterly with, Castile, gules, a castle triple turreted or.

5. Navare. Gules, the Navarrese net or; quarterly with, Bourbon, azure, florettée or, over all a baston gobony argent and gules. See also No. 6, f.2.

6. Tarenne (Trento, Italy, added). Ardere as No. 2; quarterly with, or, a bugle, leathered azure, over all on a lozenge, bendy (6) in base argent and gules, a fess or, on a chief argent a cinquefoil pierced gules. But see Ursino, No. 8, f.34.

7. Geneve (County, added). Or, a cross quarter pierced azure.


1. Lesuax. As Ardere, No. 2. f.33b; Quarterly with, Old France, azure. florettée or.
2. Foys, Count, added—(Foix). Or, three palets gules; quarterly with, or, two bulls couchant in pale gules.
3. Mesesin. Or, a lyon rampant gules, semée of mullets of the second, a bordure of the first (sic) powdered also with mullets alternately, or and azure, all of eight points—estoyles may be intended. Messina.
4. Baviare (Duc her. added). Barry bendy (6) argent and azure.
6. Ostree (Austria, added). Gules, a fess argent.
7. Savoye (Duc, added). Gules, a cross argent.
8. Ursino (Italy, added). Argent, in base three bendlets gules, in the chief per fess of the first and or, a cinquefoil of the second pierced gold; see lozenge in No. 6, f.33b. An alternate blazon, or on a chief argent a cinquefoil pierced gules, *dimidiated in base with*, argent, three bendlets gules.
9. Langle. Quarterly per fess indented or and azure.

1. Boydon. Gules, fretty or *quarterly with*, ermine.
2. Wemme (Botiler of Wemme, added). Gules, a fess chequy argent and sable between six crosses formée fichée at the feet or.
3. St. Th. Colvyll of Northpoys. Or, on a less gules three lyonettes rampant argent.
4. Tavrneer, added (Taverner). Argent, on a cross engrailed gules five crescents or. See also No. 7, f.43.
5. Braybroke. Or, fretty sable, on a chief of the second three bezants, SAINT AMAND: *quarterly with*, Braybroke, argent, seven muscles conjoined 3. 3. 1. gules.
7. Evias. Sable, a fess or between three cinquefoyles pierced ermine.
8. Yeveltone. Argent, two bars undée sable, a crescent for difference.
1. Mastyr Halys. Gules, two bars wavy argent between seven torteaux 3. 3. 1. on a quarter azure, a stag’s head couped at the neck or.

2. Wymour. Argent, a chevron between three (hinds?) heads erased all gules.

3. Diccon (Dicton). Sable, a pile argent, over all a chevronel gules.

4. Thomas Moundz. Argent, a wing erect sable, over all a baston or.


6. John Allingham. Per chevron gules and sable, three eagles heads erased argent, beaked or.

7. John Bohnrown. Sable, on a chief argent a cross flory of the first.

8. Mayston. Argent, a chevron or (gules) between three hedgehogs passant sable. Mayston.


Folio 35b.

1. Claypoll. Ermine, a chief bendy (4) or and azure, an annulet for difference sable.

2. Deverose. Argent, a fess gules in chief three torteaux.
3. **Le Fyz John.** Quarterly or and gules, a bordure vair.

4. **Sent John.** Argent on a chief indented gules, two mullets or.

5.* **Thomas Wyse.** Argent, three wise men's heads sable, wreathed or.

6. **Graumford (of Sussex, added).** Gules, a lyon rampant argent, a bordure engrailed sable. See also page 19.

7. **Everard.** Azure, on a bend argent three crosses crosslet fitchée gules, a crescent of the last.

8. **Tanfeld of Gayton (Northants., added).** Argent, two chevronels between three martlets 2 and 1 all sable, an annulet of the first. See No. 7, l.41.

9. **Whynton.** Gules, a fess counter-cutony or and azure; quarterly with, argent, a chevron azure between three lions heads erased or.

**Folio 36.**

1. **Fua sans Aver (Hue sans Aver).** Azure, crusily and three crescents 2 and 1 or.

2. **S. Holyr (Oliver) Burdet.** Azure, two bars or. See No. 6, l.102b.

3. **William Norwich.** Ermine, a fess engrailed azure: "q're it not the judge, see the baronets' pedigree" added by Le Neve.
4. S. John Defechis (Devenish). Vert, on a saltire engrailed argent between four crosses croislet fitchée of the second, a fleur de lys or.

5. Thorle (? Charles) Squyer. Argent, on a bend flory counterflory sable, three mullets (6) pierced of the field.

6. Farweye. Sable, a chevron between three escallops argent.

7. Borton. Ermine, a fess counter-coomby or and azure. The coat of Arden.

8. Trystlow. Sable, three escallops 2 and 1 argent.


Folio 36b.

1. Sable, a fess between three escallops a bordure engrailed, all argent.

2. Sable, three tortoise enbelif or, a bordure argent entoyre of martlets of the first.

3. Sable, six fleurs de lys 3. 2. 1. or, a bordure engrailed argent.

4. Per fess azure and or, a lyon rampant counter-coloured.

5. Throgmorton. Gules, on a chevron argent three bars gemelles sable.

6. Vert, a chevron between three martlets argent.
7. *John Ffe John* (Fitz John). Azure, on a bend sable between three heads couped at the bust each encircled at the neck by a serpent all argent, in chief, and in base as many gryphons heads erased or, an annulet of the last.


9. Sable, a cross between four martlets argent.

Folio 37.

1. Argent, fretty gules, on a chief of the second, a crescent of the first.

2. Gules, on a fess crenellee (on the top) argent, three trefoyles slipped vert.

3. Gules, a fess vaire argent and sable between three boars heads 2 and 1 barways of the third.

4. Enderby. Argent, six chevronels conjoined 2 2 2 sable, in the centre chief point three ermine spots 2 and 1. This trick is probably intended for, argent three bars dancettee sable, in chief a pale ermine.

5. Azure, two bars or, a demy lyon rampant issuant from the first gules (sic).

6. *Charlton, Wales*. Argent, a chevron engraied sable, between three gryphons heads erased of the second.

7. *Coson*. Azure, three roses 2 and 1 or, leaved vert.
8. Argent, a fess between four martlets 3 and 1 gules.
9. Azure, a bendlet gobony sable and gules, between six escallops argent.

Folio 376.

1.* GENEVY. Azure, three barnacles open or, on a chief ermine a demy lyon rampant issuing gules. See No. 7, f.66.
2. Argent, a chevron between three annulets azure.
3.* Ermine, a fess or between three tortoise embelii sable. [REPLY.]
4. HILTON. Argent, two bars azure; quarterly with, argent, three chaplets 2 and 1 gules; for LASCELLS, q’re GREYSTOKE.
5. Lozengy sable and argent, a label (3) ermine.
6.* FITZJAMYS. Azure, a dolphin embowed argent.
7. Ros. Or, three water bougets 2 and 1 sable.
8. JOHN RYPON, Serjeaunt at Armys, of Barks. Chequy or and azure, on a fess argent three birds sable; quarterly with, sable, on a saltire between four fleurs de lys or, five roses gules; impaling, argent, on a chevron between three crosses crosslet fitchée sable, as many leopards faces or.
9.* Arderne. Gules, three crosses crosslet fitchée or, a chief of the second, all within a bordure ermine.

Folio 38.

1. Azure, a chevron between three roses argent.

2. Nycolas Cornwell. Azure, on a bend sable (sic), three cinquefoyles pierced argent.

3. Sable, a lyon rampant argent, over all a bendlet gobonny or and gules.

4. Ermine, on a fess azure, three crosses moline or, a label (3) gules.

5. Argent, a fess sable between three crescents or (?gules) a bordure engrailed of the second.

6.* John Stanley of Wyver. Sable, a fess et demi argent, on the sinister a garb or, banded gules. See also page 272.

7.* S. Roberte Warpeceupe (Warcup, Westmorland, added). Sable, three covered cups 2 and 1 argent.

8. Azure, a lyon rampant argent, billettée gules.

9. Argent, on a chevron between three stags lodged gules, a bugle stringed vert.
1. Rychard Worsop. Gules, a dexter hand apaumée argent, between three cinquefoyles 2 and 1 pierced of the last.

2. Rychard (Marten). Gules, a chevron ermine of three spots, in base a rose or.

3. Watr. Daundeseye. Per pale or and argent, two bars undée gules.

4.* Wyllm. Borton. Sable, three drinking troughs 2 and 1 argent, an escallop of the last for difference.

5. Tochet. Ermine, a chevron gules.

6. Totehyll. Azure, two bars argent, in the cantel a leopards face of the last.

7. Edmond ap Meredith. Per pale gules and sable, two gryphons segreant respecting each other argent. See also page 72.

8. Shyrley. Gules, on a bend argent three eagles talons sable.

9.* S. Wt. Arden. Ermine, a fess chequy or and azure; quarterly with, sable, two viures barways argent, all between seven estoyles 3-3-1 or.

Folio 39.

1. Tresawell. Argent, a boars head in fess sable, between three mullets 2 and 1 gules.
2. *Aslak, Robt.* (Norfolk, added). Gules, a chevron ermine, between three Catherine wheels sable (sic).

3. *John Well.* Per pale gules and sable, a bend argent.

4. *Thomas Stvklevyeye.* Argent, three asses passant 2 and 1 sable. (? Stewkley.)

5. *John Stratton.* Argent, a ← sable, as in the illustration.

6. Caweston. Azure, three crescents or; quarterly with, sable, a cross engrailed ermine; perhaps the cross argent and gutte de poix.

7. Pernell (Peynell). Chequy argent and gules, on a chief of the first three mullets sable.

8. *John Blesby.* Argent, three mullets (6) pierced or, a crescent for difference sable.

9. Raher Maundham. Argent, on a quarter sable, a trefoyle or; a mullet of the last for difference. (Coat similar to that of Agmondi- sham.)

Folio 39b.

1. *Nych. Burser.* Vert, three boars heads erect and erased 2 and 1 or, a riband sable.

2. Robert Langton. Quarterly azure and or, a baston gules.
3. Rychard Haryson. Argent, a chevron between three escallops, a bordure engrailed, all sable.
5. Henyng Lawkyn. Sable, three mullets argent, on a chief of the second, a demy lyon rampant issuant gules.
6. Prewys. Per saltire azure and gules, a cross potent or.
7. Robert Everton. Argent, a chevron sable, between three pears pendant or (?) gules a crescent of the last for difference.
8. S. Wat. Goldyngham. Barry undée (g) gules and ermine, perhaps intended for gules, three bars undée ermine.
9. Clement Fychecoke. Gules, a chevron ermine, between three portcullises or.

Folio 40.
2. Gilbert. Argent, a fess sable, in the cantel a round buckle tongue pendant gules.
3. Thomas Newdyke. Paly (4) argent and sable, on a bend gules five besants.
4. Harry Kyrrton. Argent, three martlets 2 and 1 or (sic).
5. Rob. Symeon. Gules, a fess or, between three lyons passant 2 and 1 argent.

7. *John Wybery.* Sable, crusily bottennée fitchée or, and two lyons passant in pale argent; *impaling,* argent, a chevron sable between three round buckles, tongues to the dexter, or. See page 152.

8. *Martyn.* Ermine, a cross gules.

9. *Warburton (Wayporton).* Lozengy or and sable.

*Folio 40b.*

1. *John Oke.* Argent, on a cross engrailed gules five water bougets sable (*sic*).

2. *Wyll Halyax.* Argent, a chevron sable between three trefoyles slipped 2 and 1 vert. See also No. 6, l.34b.

3. *Mast. Robt. Hunte.* Vert, on a chevron or, three bugles unstrung gules; the tinctures of the chevron and bugles reversed in trick.

4. *Wyll Pyty.* Sable, a chevron between three shovellers 2 and 1 argent.

5. *Wyll Constayll.* Sable, crusily and a cinquefoyle pierced or. See page 194.

6. *Kokyssey (Cokesay).* Argent, on a plain bend azure, cotised dancettée gules, three cinquefoyles or, pierced of the third.

8. Horne of Kent (Horne). Gules, three bugle horns leathered sable (sic); quarterly with, gules, crusily fitted a chevron between three garbs, all argent.


3. 2. 1, on a chief argent a demi lyon rampant issuant gules.

Folio 41.

1. Moresby. Sable, on a cross argent, an annulet of the first, in the cantel a cinquefoil pierced of the second.

2. Bylynbon. Argent, a chevron or (sic) between three mullets sable (? Kinnerton).


5. *John Barondye. Azure, a chevron between three (does ?) heads couped argent.

6. S. Philip Thornbury. Azure, crusily or and three crescents 2 and 1 argent.

7. Robt. Tanfeld of Gayton. Argent, two chevrons between three martlets 2 and 1 sable; quarterly with, argent, a chevron sable between three lyons heads erased gules. See also No. 8, f.35b.
9. John Poole. Azure, a fess or, in chief three leopards' faces of the last.

Folio 41b.

1. Walsche. Argent, a fess between six martlets 3 and 3 all sable.
2.* Sta(N)sun. Argent, a unicorn passant gules, horned or.
3.* Bertram Mounbochier. Argent, three possenets 2 and 1 gules, a bordure sable besantée.
4. Syr de Grey, Northumberland. Gules, a lyon rampant argent, a bordure engrailed of the last.
5. Raynold Curtes. Argent, a chevron sable between three bulls' heads cabossed gules; quarterly with gules, a chevron vair, a chief or.
6. John Hampton. Argent, on a chevron gules, between three cinquefoyles pierced azure, as many besants.
7.* Wyll Hutoft. Azure, a cross formée throughout between four cinquefoyles pierced or.
8.* Fynderne (Derb., added). Argent, a chevron fracted sable, between three crosses botonné fitchée of the last. See pages 72 and 196.
9. Penston. Per bend sable and argent, three roundles counter-coloured; "if not born by Pynchon of Writtle and Honychurche in Essex." P. Le Neve.

Folio 42.
1. Morley. Sable, a leopards face or Jessant de lys argent.
2. Wythe (Norfolk, added). Azure, three gryphons passant or.
5. Thomas Preston. Sable, a cross ermine between four leopards faces or.
8. John Corke. Gules, three estoyles chevronwise argent between as many cinquefoyles pierced 2 and 1 or.
9. S. Wylyam Tempest. Argent, a bend engrailed sable, between six martlets vel storm finches of the last.

Folio 42b.
1. Nycholas Hervy. Barry undee (4) argent and sable, on a chief azure three crosses formée fitchée or.
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2. **Skyllyng.** Argent, a chevron gules, on a chief sable three besants.

3.** Wylyam Gascoyne** (of Welles added). Azure, a fess undée ermine between three crosses formée fitchee 2 and 1 or. See page 197 and below.

4. **Mortemer of Northamptonshire** *(in a later hand).* Ermine, a chevron and a chief sable; a crescent argent for difference; *quarterly with,* ermine, on a fess azure two crosses moline or. See No. 6, f.20.

5.** Hasylfote.** Argent, three trevets 2 and 1 sable.

6.** William Gascoyne of Wells** *(in another hand).* Argent, a chevron azure between three bulls heads cabossed gules. See No. 3.

7. Argent, a fess between three mascles gules.

8.** Thomas Oulegreve.** Azure, a fess engrailed argent, between three owls of the last.

9. Hert—— Cut out.

*Folio 43.*

1. **Rauff Seynt Legere** *(Kent, added).* Azure, fretty argent, a chief gules *(sic).*

2. **Herry Colc** *(Cock).* Vaire or and azure, a bend ermine; *quarterly with,* or (gules) on a bend argent, cotised sable, three fusils of the first, *i.e.*, gules.
3. (1) DYLA SUWYLL; (2) MORYS AP DAVID AP JEVAN; (3) MORES AS AP DAVID. Sable, three spear heads erect 2 and 1 argent, staves eradicated or, between as many crescents 1 and 2 of the last.

4. WACYS OF WAYNEFLEETE. Azure, a chevron between three garbs or.

5. T. LYTTLBURY alias dict. HORN (LINN., added). Quarterly. (1); gules, three lions passant argent. (2); argent, a chevron gules between three nails sable, SEYNTCLowe. See No. 9 below. (3); gules, a gryphon segreant or, BATTELL. (4); argent, billetée and a chevron sable. LELHOME.

6. MORE DE LA MORE. Argent, a fess dancettée paly (6) sable and gules, between three mullets pierced of the second; quarterly with, CHALERE, argent, a fess between three annulets gules.

7. TAVERN. Quarterly 1 and 4; argent, on a cross engrailed gules, five crescents or. 2 and 3; argent, three chevronels gules an annulet or, or difference; quarterly with, argent, on a chevron between three fleurs de lys sable, a like fleur de lys for difference of the first.

8. COORE OF ESSEX. Or, a chevron countercompony azure and gules, between three cinquefoyles pierced of the second.

9. T. LYTLBURY. Impaling SAINT LOWE as in No. 5. See also page 239.
1. W. Wysetowe. Sable, three rams 2 and 1 argent; quarterly with, lozengy argent and sable.
2. Horne (Kent, added). Argent, on a chevron gules, between three bugle horns stringed sable, as many estoyles or.
3.* Scotte (Kent, added). Argent, three Catherine wheels 2 and 1 sable, a bordure engrailed gules.
4. Manston (Mar. struck out). Gules, a fess ermine between three mullets or.
5. Valans. Paly wavy (4) or and gules.
6.* Rauff Arundell, qy if not a bastard of Fitzalan. Fitzalan quartering Warren (W. Colynsgryge, struck out). Murrey, two flaunches, the dexter per fess Arundel and Warren, the sinister per fess Warren and Arundel, as No. 7, f.4. For murrey or purpure see also No. 8, f.14b.
8.* Makney. Sable, six keys 2.2.2 ad- dorsed 2 and 1 argent.

Folio 43b.

Folio 44.
1.* Estbury. Barry wavy (6) argent and sable.
2. SHOTESBROKE (BERKS., added). Ermine, a chief per pale dancettée or and gules. See No. 3, f.16b. and No. 4, f.86b.

3. Vaire argent and sable; impaling, azure, florettée and a lyon rampant argent.

4. THOMAS DHURYSSE. Argent, a chevron between three bulls heads cabossed gules; impaling, argent, a bend cotised sable a bordure engrailed of the last. (IPRES or CURTIS.)

5. GEORGE BROWNE. Sable, three lyoncelles rampant in bend argent, between two bendlets engrailed of the last.

6. JOHN BOKENHAM. Vert, a cross patonce counter-compony argent and gules.

7. KNYVET OF BOKENHAM, Norfolk. Argent, a bend within a bordure engrailed all sable; quarterly with, CLYFTON, chequy or and gules, a bend ermine.

8. KNYVET OF WELDON, Northants. Argent, a bend within a bordure engrailed all sable; quarterly with, BASSETT, or, three palets gules a bordure azure bezantée.

9. KNYVET OF WELDON. Argent, a bend within a bordure engrailed all sable; quarterly with, FITZ OTES of MENDLESHAM, SUFFOLK, bendy (6) or and azure, a quarter ermine.
1. *Dawnay*, in Com. Ebor. Argent, on a bend cotised sable three annulets of the first; quarterly with, gules, a Sowdan’s head wreathed argent, etc.

2. Weston. Ermine, on a chief azure five besants barways.

3. Dryward. Ermine, on a chevron sable three crescents or.

4. *Gefferay Warton*. Argent, on a chief gules a kingfisher of the first.

5. Pers Bottler. Sable, three covered cups 2 and 1 argent, a bordure or; quarterly with, sable a chevron engrailed or, between three butterflies 2 and 1 argent.

6. Thomas Bowhytt (Booth). Argent three boars heads 2 and 1 erect and erased sable, a Catherine wheel of the last.


8. Randal of Brereton (Cheshire, added). Argent, two bars sable, a crescent of the last for difference; quarterly with, argent, a fess between three crescents gules.

9. De la Mare of Aldermarston (Berk., added). Gules, two lyons passant in pale argent; quarterly with, Acharnd, or, a bend fusily sable.

No folios 45 and 45b.
1. FFyz-Rauff. Argent, on a cross gules five escallops or.
   2. Argent, a less between six martlets 3 and 3 gules.
   3. Per saltire argent and azure.
   4. Azure, three lyons passant in pale or.
   5. Beauchamp of Hatch. Gules, a fess between six martlets 3 and 3 or.
   6. Kenerdew of Cornwall. Sable, three lamp holders pendant argent.
   7. Master Bargane (Bergaven). Quarterly i Warre, 2 Neville, 3 Clare quartering Audley (4) Beauchamp; rudely tricked. No colours indicated.
   8. Sr. John Say. Per pale azure and gules, three chevronels argent voided of the field.
   9. Sulvard. Argent, a chevron gules between three pheons reversed 2 and 1 sable.

Folio 46:
1. Bacon, added (Watton originally in MS.). Gules, on a chief argent two mullets pierced sable.
2. Glaumville. Gules, a chevron azure (sic) between three lyons rampant 2 and 1 argent.
4. Hungate (Edor., added). Gules, a chevron engrailed argent between three hounds (tallbots) erect of the second.
5. Andrews. Argent, on a bend sable three mullets of the first.
6. Thomas Talbot de Molahide. A lyon rampant, a bordure gobony azure and or.
9. John Pegiez. Azure, three billets or, voided argent (sic), each charged with a pale indented of the first. Combs are perhaps meant.

Folio 47:
1. Felde. A Lyon rampant, on his shoulder a mullet (no tinctures), a bordure azure.
2. Master Anne. Argent, on a bend sable three martlets of the first; quarterly with, argent, three ermine spots between two chevronels azure, all enclosed by three crosses pattée, a chevron between three escallops argent.
3. Argent, three fleurs de lys 2 and 1 gules, a label (3) azure; impaling, sable, a chevron ermine between three escallops argent.
4. Melesford. Gules, a less and in chief three martlets; quarterly with, a Lyon rampant imperfectly indicated, and unainted.
5. Frowyk (London, added). Azure, a chevron between three leopards faces or.
6. John Eston. Azure, a chevron between three mullets or.
7. Master de la Hydde. Argent, three bars gules, a bend azure.
8. *Dunstabyll*. Sable, a chevron ermine between three dun-staples argent.


1. *Robert Hyduyngham (Headingham)*. Ermine, a bend engrailed argent (*sic*) gütte de sang, on a chief azure a hart’s head couped or, attires argent.

2. *Cheynew*. Argent, on a chevron gules two chevronels couched dexter and sinister or.


4. *Clydarow* (*Lanc., added*). Argent, on a chevron between three covered cups sable, a mullet or.

5. *Cheynew*. Gules, on a chevron argent, a mullet or (*sic*) on a chief azure three leopards faces of the third.


8. *Power*. Gules, on a chief argent, three mullets sable.

9. *Whytewell*. Gules, a chevron between three buckets 2 and 1 or.
Folio 48.

1. * Snyth. Argent, a chevron sable, between three rooks heads erased proper, beaked gules.
3. Cheyne (Kent, added). Azure, six lyoncelles rampant 3 and 3 argent, in the dexter chief point a billet ermine (five spots).
4. Watton. Argent, a lyon rampant gules, over all on a bend sable, three crosses bottonée fitchée of the first.
5. Towne. Argent, on a chevron sable, three crosses crosselet ermine.
6. Arderne, no colours. Guttée (? ermine) a fess chequy between three crescents.
7. Seylby. Ermine, on a fess gules three fleurs de lys or.
9. Gascoyn. Argent, on a pale gules, a lucies head erect or.

Folio 48b.

1. Z. Yerlone (Ireland, Lanc., added), gules, six fleurs de lys 3 2 1 argent.
2. R. Lee. Azure, on a less cotised or three leopards faces gules.
3. Westbrok. Gules, a leopards face jessant de lys or; quarterly with, sable, a fess dancette or between three fish naiant argent; impaling, argent, a chevron gules between three mullets pierced sable.

4. Wyngefeld (Suffolk, added). Argent, on a bend gules cotised sable, three pairs of wings conjoined of the first.

5. Nightingale of Cambridgeshire from Essex, all added. Per pale ermine and gules, a rose counter-coloured, seeded or.

6. Amcotts. Argent, a castle triple turretted between three covered cups azure; impaling, Hawborough, gules, gittée d’eau and a castle triple turretted or.

7. Rokelys. Gules, two barrulets sable (sic) between three annulets 2 and 1 argent.

8. * Crowner (Kent, added). Argent, a chevron engrailed sable between three crows proper.

9. Cattlow. Ermine, on a chevron gules, three leopards faces jessant de lys or.

Folio 49.

1. Ro. Lyllyn. Gules, three salmon naiant proper, a bordure engrailed argent.

2. B. Malory. Argent, a demy lyon rampant couped gules.

4. Thomas Garnett. Azure, three griffins' heads erased or, a martlet for difference argent; quarterly with, azure, a lyon rampant argent, crowned or; impaling, gules, crussily and three boars' heads couped barwise 2 and 1 argent; quarterly with. or, a saltire engrailed sable.

5. S. Robert Chamberleyne. Argent, two chevronels interlaced sable, on a chief of the second three plates.

6. Rychard Garnet. In pencil only.

7. Stratton. Argent, on a cross sable five besants.

8. Edward Banbryg. Azure, two battle-axes erect or, a bordure engrailed of the second; quarterly with, gules, a boar salient or, on a chief of the second two mullets of the first. The boar has a squirrels tail and an apple in his mouth!

9. The Pewtarsars Arms. Gules, on a chevron sable (sic, for silver) between three lily pots argent, four straks of tynne (limbecks) proper, in the point of the chevron two angels in clouds holding up our lady of gold, crowned under the hands of her blessed fader in a cloud; "vj angels" in the confirmation of 13 August 1452 26 Hen. VI, by Clarenceux, King of Arms of the South Marches of England. This record was unknown to the editor of the History of the Pewterers Company, 1903.


5. Hew Crosse. Per pale sable and argent, on the sinister a chief gules, rel. sable; impaled with argent, a chief gules.

6. Henry Beuflowyr. Gules, on a chief sable three crosses crosslet or. (?Bouflower.)

7. The arms cut out.

8. John Sweney (Thaytys, ?Thwayts). Argent, a chevron engrailed between three swine passant sable, crined tusked and unguled or.


Folio 506.

1. John Martyn cu. kann (altered to cit. kann). Argent, on a chevron gules three talbots passant of the first; quarterly with Raynes or Cheyne; azure, six lyoncelles rampant 3 and 3 or, on a canton of the second (sylver, added in a note), a mullet of the first.

2. William Grace. Per chevron gules and or, three gem rings counter-coloured.

3. John Fleetham. Or, an eagle displayed vert, membered gules.

4. John Peny. Azure, three rays 2 and 1 or, a chief vaire gules and of the second.
5. Howghton. Argent, on a bend sable, three eagles displayed or, membered gules; quartered with, argent, on a chevron sable, three mullets pierced of the first.
6. Wallis. Per chevron grady gules and azure, three whales heads couped and erect or.
7. Shambroke. Argent, a chevron between three congers heads barways 2 and 1 couped gules, a crescent or.
8.* John Goorge. Argent, a chevron between three cocks passant sable. (Googe.)

Folio 51.
1.* Mowshole (Mulso, Northampton, added). Ermine, on a bend sable three goats heads erased argent, horns and beard or.
2. Gules, a chevron between three fleurs de lys argent, an annulet for difference sable.
3. Gules, on a fess argent cotised or, three martlets sable, qr. Fitz Williams, Ireland; of Milton, after com. Northt, added.
4. Sable, a less dancettee argent.
5. Argent, a less sable between three crescents gules, each charged with another of the first.
6.* (Waller). Per pale gules and azure, in chief two estoyles or, in base a crescent argent.
7. Charnaynond. Gules, billettée or, a saltire vair; impaling Becnerby, or, an eagle displayed sable, membered gules.
  9. Beelschamvyr (Belchamber). Sable, three hawks bells 2 and 1 or; impaling cowsfold, or, three bulls heads cabossed 2 and 1 gules.

Folio 51b.
1. Calcote. Per pale or and azure, a chief gules.
  2. Hopton. Argent, a chevron azure, a label 3 ermine; quarterly with Swillington, argent, a gryphon segreant gules.
  4. Gryffyth. Sable, on a fess dancettee argent, three martlets of the first.
  5. Clayton. Argent, a fess between three lozenges ermines.
  6. Merry Turner (Suff., added). Ermines, on a cross quarter pierced argent, four fers-de-moline sable.
  7. Sir Gilbert Pecche. Quarterly (1); argent, a fess between two chevronels gules. (2) Sir Thomas, Nobeome; gules, a fess dancettee argent. (3) Hynkele; azure, a chevron engrailed argent. (4)! Caldeber; argent, on a chevron between three martlets sable, as many roses of the first. Quartered by Turner of Great Bradley Suff. and Bladwell of Swannington Norfolk. P. Le Neve.
  9. Arms of Ye Brewers of London. Azure, on a chevron gules (sic), between three garbs banded or, as many tuns barways argent.

Folio 52.
1. Azure, a saltire between four crosses formée fitchée or.
  2. Sable, three bars wavy argent, on a chief gules a bull passant or.
  3. Sant Austern. Sable, a cross argent. Fictitious coat for St. Augustine, added by Le Neve.
  5. Kyng Hachelberd (King Ethelred Ye Saxon, added). Gules, three besants 2 and 1, on the first a lyon rampant argent, on the second a wyvern passant tail noved silver, on the third a demi King crowned and robed, cape ermine, in dexter hand the sword of justice in the sinister the sceptre, all argent. Fabulous.
  6. Welye Hylle, mercer of London. Argent, a double headed eagle sable, on a chief of the second three roses of the first, seeded or.
  7.* Sr. John Hervylle. Argent, three lions passant 2 and 1 sable.
8. Dodyngseale. Argent, a fess and in chief two mullets gules.
9. Waldfy. Or, three leopards faces 2 and 1 erased sable, careed, etc., gules.

Folio 52b.

2. Beawpee (Piers Beaupre added). Gules, a leg in armour erect couped at the thigh argent, garnished or. See also No. 7, f.32.
3. Gules, two lysons passant gardant or, a bordure engrailed sable.
4. Gules, two grey hounds courant in pale argent, collared gules ringed and studded or.
5. Or, two chevrons ermine.
6. Sable, three owls 2 and 1 argent, legged gules.
7. Argent, three hinds heads sable, couped gules.
8. Azure, two bars and in chief three roses argent.
9. Or, three lysons gambs erased and erect 2 and 1 gules.

Folio 53.

1. Argent, three boars heads barways 2 and 1 couped sable, tusked or.

2. Marie Lincolnensis (Arms sedi-episcopalis). Gules, three lysons passant gars dant or, on a chief azure, the Virgin and child argent.
4. Mordaunt of Turvey (Beds., added). Argent, a chevron between three estoyle sable; quarterly with Frowyk, azure, a chevron between three leopards faces or.
5. Marmyon (quartered by Dy MMC, added). Vair, a fess lozengy gules and or.
7. Bagsham (? Boltsham). Gules, three bird bolts erect 2 and 1 argent. See also page 121.
8. Wadhull ("or Wodhull of Bedif," added). Quarterly (1); gules, three crescents 2 and 1 or. (2); argent, a lyon rampant gules. (3); per cross argent and gules, four crosses patté counter-coloured, for Chetwode. (4); argent, two bars counter-compony gules and or, in chief three leopards faces azure.
1. _Grey_. Barry (8) argent and azure, a bend gobony or and gules.

2.* _Wylston_. Sable, three fish hauriant 2 and 1 argent.

3. _Manstall_ (Kent, added). Quarterly (1); argent, a cross engrailed sable. (2); gules, a maunch or. (3); barry undee (8) or and gules, on a bend sable three besants. (4); argent, on a bend gules four lozenges or; _impaling_, ermine, a bend chevronelly (6) gules and or.

4. _Hudlyston_ Cumbr. (Canbr., added). Gules, fretty argent; _quarterly with_, argent, a bend sable between two mullets pierced of the last.

5. _Cotys_. Ermine, on a fess azure, three escallops or.

6. _Throgmorton_. Gules, on a chevron argent three bars gemelles sable, _impaling_ _Olney_, argent, on a fess crenellée (on top) between six crosses crosslet fitchee gules three crescents of the field.

7.* _Olney_ (Bucks., added). As impalement in last coat.

8.* _Grene_. Azure, three bucks tripping 2 and 1 or; _impaling_, Throgmorton as No.6.

9. _Thorley_. Vert, nine escallops 3 3 2 i argent; _impaling_ St. _Leger_, azure, fretty argent a chief of the last.
Folio 54.

1. **Bouton** (Thorley, a mistake for St Leger). Sable, three crescents 2 and 1 argent on the third an annulet sable; impaling St Leger as in preceding.

2. **Sterborgh.** Argent, two bars sable, in chief three roses gules; impaling St. Leger as in the preceding.

3. **Weere.** Argent, a cross gules.

4. **Trussei.L.** Argent, fretty gules bezantee at the joints; impaling Grene as No. 8, p. 53b.

5. **Harowdon** (of Northt., added). Gules, two bars, the lower argent the upper one ermine; a quarter of the last; impaling, argent, two lyons passant in pale sable.

6. **Swymerton.** Sable, six wings conjoined 2. 2. 2 argent; impaling, Harrowden No. 5.

7. **Sprige.** Chequy or and azure, a fess ermine.


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Folio 54b.

1. *Terryngham* (Bucks., added). Azure a saltire engrailed argent a label (3) gules; impaling, argent, two lyons passant in pale sable, crowned or.

2. **Haversham.** Azure, a fess between six crosses patée 3 and 3 argent.

3. **De la Planke.** Argent, billetée and a lyon rampant sable.

4. **Armentyre.** Azure, three swords palyways, the points of the second upwards all proper.

5. **De la Sowch.** Gules, a fess ermine between six bezants.

6. **Kyme.** Or, two chevronels sable.

7. **Arderne.** Ermine, a less chequy or and azure.

8. **Serynghyl** (?Teringham). Azure, a saltire engrailed argent.

9. **Wobrve** (?Wolf). Argent, two bars and in chief three wolves heads couped gules.

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Folio 55.

1. Argent, a fess crenellée (on top) gules.

2. **Lufyon.** Argent, a lyon rampant gules, over all a bendlet gobony or and of the second.

3. **Goulofer.** Azure, a bucks head cabossed or.
4. *Richard Wylly.* Argent, on a chevron sable, between three lobster creels vert, as many ermine spots argent.

5. *Butler of Yorkshire.* Gules, a chevron between three covered cups or; quarterly with, argent, a chevron between three fleurs de lys sable; on an escutcheon of pretence; argent, a fess gules between three eagles displayed sable.

6. *Twynho.* Argent, a chevron between three lapwings sable.


8. *Storis.* Sable, florettée argent, pretty or.

9. The arms cut out.

**Folio 55b.**

1. *Lord Strange.* Quarterly (1); azure, six lyoncelles passant 2, 1, 2, 1, argent. (2); chequy or and azure. (3); or, a lyon rampant gules. (4); or, a cross engrailed sable. (5); barry undée (6) gules and or. (6); gules, on a chevron or three estoyles sable. On an escutcheon of pretence; gules, two lyons passant argent; for Le Strange.

2. Sable, six fleurs de lys 3. 2. 1 argent.

3. Gules, on a cross moline argent, five escallops of the field.
4.* Wydimer. Vert, on a fess argent between two gryphons passant argent, three barrulets wavy azure.

5. Leggey. Azure, a stag's head cabossed or, a chief scaly argent. The coat borne by Leu Earl of Dartmouth, made from this. P. Le Neve.


7. The arms cut away.

8. Thomas Warner. Per bend indented argent and sable; quarterly with, azure, a fleur de lys gules (sic).

9.* Morton of Glower (Gloucester). Per fess sable and argent a pale counter-coloured, three rams saliant 2 and 1 of the second.

Folio 50.


2. Derwentwater. Argent, two bars gules, on a quarter of the second, a cinquefoyle pierced of the first.

3. Tomas Stocton. Argent, on a saltire gules, between four staples sable, an annulet or.

4. Myddylmor. Argent, a chevron between three birch-brooms sable; quarterly with, per chevron argent and sable, in chief two (moor cocks proper).

5.* Byonne (or Brome?). Argent, a chevron between three birch-brooms sable, as in the preceding. See illustration, page 220.

6. Tottofet of Bosstone (Linc., added). Ermine, on a chief indented gules, three crosses tau argent.

7. John Redy. Azure, three crosses botonee 2 and 1 argent, on a chief gules, a lyon passant or.

8. J. Wadham of Som'setshire. Gules, a chevron argent, between three roses of the second, seeded or.

9. Shirley. Azure, three palets argent, a quarter ermine; quarterly with, gules, crassily or and a lyon rampant of the second, crowned azure.

Folio 50b.

1. Harri Staumber (Stanbery). Per pale azure and or, a lyon rampant per fess gules and sable (sic).

2. Middylmore of Eggebaston (Warw., added). Per chevron argent and sable, in chief two (moor cocks proper as No. 4. f.56; quarterly with, per pale indented argent and sable.
3 Chike (Cheke). Ermine, on a chief argent, three lozenges guules.

4. J. Eton (?Estonne). Sable, a cross flory argent; quarterly with, argent, on a less sable three bezants.

5. S. Robard Grene of Essex. Azure, a chevron argent, between three bucks trippant or; quarterly with, sable, a fess ermine.

6. Mal Lerre (Mallory). Ermine, a chevron guules, a bordure engrailed sable; quarterly with, or, three lyons passant in pale sable.

7. Thurland. Ermine, on a chief gules three crosses tau argent. Prifet or Proset in Papworth.

8. Per fess argent and or, a fess vert, over all a lyon rampant guules.

9.* Sergeaulx. Argent, a saltire sable betwixt 32 cherries slipped proper.

Folio 57.

Knights of King Arthur's Round Table. i to vij, added by P. Le Neve—fabulous. See also Lansdowne MS. 865 and 882, Add. 35, 346.

1. S. Lawancelot de Lake (i). Argent, three bends guules. "Two red bends" in Mallory.

2. S. Moderet (Modred) (ii). Argent, an eagle displayed sable, membered guules.

3. S. Noven (iii). Argent, a cross patte guules. (?Morven.)

5. Barnago Elestracum (v). Argent, three (? lizard, crocodile, or badger) passant in pale, tails nowed, vert. (? Badernagus.)

6. Sable, a wolf salient or.

7. Tywloes (vi). Argent, a chevron sable, between three boars heads barways 2 and 1 couped gules.


Folio 57b.

1. Low. Gules, a fess or between three birds argent.

2. (? Westcote, added). Argent, a chevron between three escallops azure.

3. Rodney (Randoney). Or, three eagles displayed 2 and 1 purpure.


5. (Lowe). Argent, three wolves passant in pale azure, langued gules.

6. Arondell. Sable, six hirondelles 3. 2. 1 argent. See page 218.

7. Carmenow. Azure, a bend or.
9. Argent, six crosses pattée 3 2 1 gules.

Folio 58.

1. Botstrostp, over it Bolstrode (Bucks., added). Sable, a bucks head cabossed argent, between the attires or, a cross pattée of the third, through the nostrils an arrow fessways or, flighted of the second; quarterly with, argent, a chevron between three squirrels sejant cracking a nut gules.
2. Nore(y)s. Argent, a chevron sable between three ravens heads erased proper.
3. Azure, on a cross or, five martlets gules.
4. Per fess nebulee argent and sable, two barrulets one in chief and the other in base counter-coloured.
5. Howntt (Hunt). Azure, on a bend between six leopards faces or, three water bougets sable.
7. Argent, two triangles interlaced gules, on a chief or, three lozenges of the second; impaled with, sable, a chevron between three (foxes ?) heads erased ermine.
8. *Speke of Somerset & Devon.*

Azure, a fess gules over all a double headed eagle displayed or. See also No. 1, f. 120.

9. *Treeldon (Trelawny) of Cornwall.* Argent, a chevron gules between three oak leaves slipped vert, a crescent for difference of the first.

Folio 58b.

1. *Cloop*—indistinct. Azure, a chevron or between three bezants. *Hoft or Otoft.*

2. *Reston.* Azure, a fess ermine between three leopards faces argent; quarterly with, argent, three bugle horns stringed sable garnished or.

3. Azure three boars heads 2 and 1 barways argent, tusked or; quarterly with, gules, three piles wavy meeting in base argent.

4. *Welye Babham.* Sable, on a chevron between three eagles wings argent, as many torteaux.

5. *Arms of Dyvers.* Sable, a chevron engrailed argent, between three madder bags of the second, corded or. *The Dyers Company.*

6. *Wyllisley.* Argent, a lyon sable, holding between his paws a baston azure.

7. *Neh(a)m.* Chequy or and azure, a chief of the first.

8. *Ynkpen.* Gules, two barrulets or, a chief invected ermine.
* BYONNE, blazon. See No. 5, page 215.
9. HALTUN. Gules, a lyon rampant or, a bend ermine.

**Folio 59.**
1. WATR. HARNEYS. Argent, on a chevron sable three guttées d’or; impaled with, argent, a fess and in chief a lyon passant gardant sable.
2. HARRY HARNEYS bore No. 1, quarterly.
3. TELYNG off Molawaffe. Quarterly per fess indented argent and gules.
4. RAYNE. Gules, a pair of wings ermine.
P. Le Neve adds "borne by Sir Jo. Rayney Baronet."
5. BANASTER. Argent, a maunch sable.
6. MAYST JOHN FOSTER. Sable, a chevron ermine between three broad arrows 2 and 1 or, an annulet for difference.
7. WILLIAM SAYE (and Sir John Saye, added). Per pale azure and gules, three chevronels humettyé argent, voided of the field, i.e., counter-coloured.
8. FYCHETT. Gules, a saltire vair, between four mullets pierced or.
9. S. GILBERT DEBENHAM. Sable, a bend between two crescents or; impaling, BEAUCHAMP, gules, crusily and a fess or. See also page 281.

**Folio 59b.**
1. ROBART FOLLMAN. Argent, a chevron sable between three crowns 2 and 1 of the second, jewelled gules.
2. LORD FEU(FITZ) WARREN. Quarterly I and IV; argent, a cross engrailed gules between four water bougets sable, BOURCHIER: impaled with LOVEYN, gules, billettée and a less, or. II. and III. gules, a chief dancettée argent. FITZWARREN.
3. BOTELE(OF) WILTESHIRE. Argent, a bend between six covered cups sable; quarterly with, or, three leopards faces sable.
4. CURSON OF MASSALL. Or, on a bend argent (sic), three martlets sable.
5. CRAFFORD. Or, on a chevron azure, three hawks heads erased argent.
6. RAF. GAMAGE (of COYTY, GLAMORGAN, added). Argent, three lozenges in bend gules, on a chief azure three escallops or; quarterly with, chequy or and gules a fess ermine.
7. Sable, a chevron ermine between three doves proper, membered gules.
8. Gules, a chevron between three lyons rampant argent; quarterly with, No. 7.
9. No. 8 impaled with, vaire argent and sable, a less gules. (? BRACEBRIDGE.)
1. (? Clopton, added). Argent, a bend between two cotises indented sable, a martlet of the second for difference.

2. Clopton. As No. 1; without the martlet.

3. Rob Pyp(er). "Blason" sable, three pipes erect 2 and 1 argent.

4. My Lord of Clarans. France and England quarterly, a label (3) argent, on each file a canton gules; impaling, quarterly of seven. 1: chequy or and gules a chevron ermine. 2: argent, a fess and in chief a maunch gules, in base a lyon rampant azure. 3: Montacute. 4: Monthermer. 5: Nevill with a label. (6): azure, a lyon rampant argent, over all a riband gules. 7: per cross argent and gules fretty or, over all a riband sable. See also No. 3, f.3b.

5. Drew Lysle. Or, a fess between two chevronels sable; Lysle, added; impaling Drew, or, a bend cotised sable between three boars heads erased bendways 2 and 1 of the second.

6. Hatton. Argent, a bend barry (4) indented or and gules.

7. Arms as No. 9, f.3b. The impalement quarterly with, gules, two bars or.


9. De Harms of Chalcetris (Chalcetris, added). Argent, three pairs of glazing irons saltireways 2 and 1 sable, on a chief gules a demi lyon passant gardant or. "Md. 4 nails added sable between the three" glazing vel grazing irons. I find it to be the arms of the Glaziers Company of London. FL Norrey (i.e., Flower). Note by P. Le Neve.

Folio 60b.


2. Vyllers, Leic. Argent, on a cross gules five escallops or.


4. Vyllers and Sessys; sable, a fess between three roses argent.


6. Paynell. Ermine, on a fess azure, three crosses moline or.

7. W. Appulby. Azure, three stags lodged 2 and 1 or.

8. W. Appulby (Leic., added). Sable, six martlets 3. 2. 1 argent.
9.* W. Appulby. Argent, on a bend sable, three apples gules, slipped vert (sic).

Folio 61.

1. Le S. Thomas Bougchier, originally written Boccer (Bourchier). Per fess, in chief France and England quarterly, and in base Bourchier and Loveyne quarterly as No. 2. 159b; impaled with, quarterly (1); or, a chevron engrailed gules. (2); barry (6) gules and sable, billetté 3. 2. 3 argent, on the sable. (3); barry (6) or and azure, a bend gules. (4); sable, three lucies (?) heads erect and erased 2 and 1 argent.


3. Boteteller of Chanc (?) Co. Lanc. Argent, a fess between three scallops 2 and 1 sable; impaling, gules, two bars ermine, a quintefoil pierced sable (sic).

4. Lowys (Lewis). Sable, a chevron between three trefoyles slipped argent, a bordure engrailed of the second; impaled with Denton, barry (6) argent and azure, on a chief gules, a lyon passant gardant or.

5.* Lamkyn. Per bend argent and sable, a bordure azure; quarterly with Lamkyn, gules, a stags head and neck couped or.

7. Bethum. Or, three fleurs de lys azure; quarterly with, argent, a chief indented azure.

8. W. Berede. Sable, on a cross argent five mullets pierced or.

9. Caressel. Lozengy gules and or, a less ermine.

Folio 61b.


2. Capys of Glowsetshyr. Argent, a chevron between three trefoyles slipped sable.

3. Thomas Plessett. Argent, a chevron gules between three mullets sable; quarterly with, lozengy ermine and gules; impaled with, barry (8) gules and argent, on a bend sable three escallops or.

4. Plessetz. Quarterly. (1) argent, a chevron gules between three mullets sable. (2) argent, three falcons close 2 and 1 purpure, belled and membered or, (3) as impalement in the preceding. (4) lozengy ermine and gules.


6. Sir John Harlyn. Azure, fioretée 3. 3. 3 argent; quarterly with, gules, a bend or, a label (5) argent.

7. Edmund Tancarde. Sable, a saltire engrailed ermine between four dexter hands couped, each holding a hammer with claws erect all argent.

8. Wentworth. Quarterly. (1) argent, on a bend sable, a mullet of the first; quarterly with, lozengy gules and or. (2) argent, a saltire engrailed gules. (3) gules, on a bend argent three escallops sable. (4) azure, three bars or, a canton ermine.

9. Owyn. Argent, a chevron couched from the sinister sable, between three rooks proper.

Folio 62.

1. Syr Bawdwen Hownfreuyll (Umfreville). Or, a cross patonce gules, between five lozenges vert.

2. Wonfreuyll (Umfreville). Gules, an orle ermine.

3. Morton. Per cross gules and ermine, in the first and fourth a goat's head erased argent horned or.

4. Turrreuyll. Argent, a lyon rampant gules, crowned or.

5. *Sprot. Argent, a chevron sable between three sprats 2 and 1 naiant proper.
6. **Jon Morton.** Per fess argent and sable, a fess azure voided or, between in chief two roses gules and in base a rose of the first.

7.* **Cheleworth.** Gules, on a fess sable (sic) between three stags' heads erased or, a rose argent.

8.* **Pynchepole of Essex.** Argent, a bugle unstrung sable, garnished or, between three trefoyles slipped of the second.

9. **Honfrevyll (Umfrevile).** Argent, crurlsily patée 3. 3. 2. i gules.

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**Folio 62b.**

1. **Mi Lord le (Ferrers de Groby, added).** Gules, seven masques conjoined 3. 3. 1 or; quarterly with Astley, azure, a cinquefoyle pierced ermine.

2. **Jon Wylyamson.** Argent, three crosses humetteé 2 and 1 sable.

3. **Cokkyng (Hertfordshire).** Per pale argent and sable, a fess undée counter-coloured.

4. **Bryan of Bokyng'mchyre.** Per cross argent and gules, in the first and fourth, on a bend of the second a handcuff (manacle) or.

5.* **Bryan.** Azure, three (sic) birds 2 and 1 or, membered gules.

6. **Bryan.** Vair, three mascles 2 and 1 gules.

7. **William Shirley.** Azure, three besants in fess between two bars ermine.
8. **Collay.** Azure, a fess counter-compony of the first and per bend sinister gules and argent, six fleurs de lys 3 and 3 or.

9. **Llandaff (Bishops, added).** Sable, two keys endorsed in bend sinister argent, bows interlaced or, a sword interposed in bend dexter proper, the grip gules; on a chief azure three mitres of the second garnished of the third, riband and lined of the fourth.

_Folio 63._

1. Argent, on a bend sable between two lions of the second, a dragon passant of the first.

2. Argent, a cross moline gules, _quarterly with_, azure fretty or.

3. Arms as No. 2, _impaling_ sable, a lyon rampant or.

4. Arms as No. 2 _quarterly with_, sable, on a bend argent, three mullets pierced or.

5. Arms as No. 2, _quarterly with_, gules, a lyon rampant argent.

6. Argent, a cross moline gules; _quarterly with_, gules a bend vair.

7. **Comption.** Quarterly or and gules, in the first and fourth a water bouget ermine, in the second and third, a crescent ermine, all within a bordure engrailed of the third.
8. Selenger (St. Leger). Azure, fretty argent, a chief or.

Folio 636.

1. Richard Bray. Argent, a chevron between three eagles legs erased sable. See page 225.
2. Lowel. Sable, three padlocks 2 and 1 argent.
3. Per chevron azure and argent, in chief two lyons combatant and in base a fleur de lys counter-coloured.
4. Hose. Or, three men's hose 2 and 1 sable.
5. Gamston. Ermine, a castle triple turreted sable. Sampson.
6. Florve Wulley, bishop of Cloucher (Clogher) in Ireland. Or, on a chief azure, three fleurs de lys argent. The name of this prelate does not occur. Chichester is added.
7. Bolylr. Gules, a chevron between three covered cups or; quarterly with, argent, a chevron between three fleurs de lys sable; on an escocheon of pretence, argent, a fess gules between three eagles displayed sable.
8. Le Conyas of ye Northe. Azure, a maunch or; quarterly with, or, a chevron gules, a chief vair.
9. Conyas, Kent. Or, a maunch azure.

Folio 64.

1. Rochford (Linc., added). Per cross or and gules, a bordure sable; quarterly with azure, a less wavy between two talbots passant argent.

2.* Robertus Palyngham. Argent (sic) on a bend or, a lyon passant gules and two barrulets of the last.

3. John Apsle. Argent, three bars gules, a quarter ermine.

4.* Richard P’son. Azure, three shuttles barways or, furnished argent.

5.* John P’son. Argent, a chevron engrailed between two pine cones in chief and an oak leaf in base, all vert.

6. Richard Wethyly. Per less azure and or, a pale counter-coloured, three lyons rampant 2 and 1 of the second.

7. Conyar Knit. Or, a maunch sable.

8. Pole. Per pale or and sable, a saltire counter-coloured; all within a bordure of the second.
9. Le Lerdes Bowser (Benners, added). Quarterly, (1); per cross azure and gules.
   (2); argent, a cross engrailed gules between four
   bousers (water bougetes) sable, Bourchier.
   (3); gules, billettée or, a fess argent, and a label
   (3) of the last, on each file three roundles,
   Loveyn. (4); argent, a bend azure and a chief
   gules, Cromwell; quarterly with Tateshall,
   chequy or and gules, a chief ermine.

Folio 64b.

1. Wylyham Lovelas. Gules, on a chief
dancettée argent, three martlets of the first.
2. Lovelas. Azure, on a saltire engrailed
argent, five martlets sable.
3.* (? Rotherham, Archb. of York, added).
   Vert, three bucks trippant 2 and 1 argent.
4. (? Jerywy of Linc, or 2 Penistou).
   Gules, three tywyns (or lapwinges) 2 and 1
   argent; impaled with, quarterly 1 and 4.
   Gules, bezantée and a quarter ermine, Zouche.
   2 and 3; or, a lyon rampant azure, quartering, argent,
   two chevrons gules.
5. Barentyne. Azure, three eagles
displayed 2 and 1 argent.
6. Thomas Gibon. Or, a chevron gules
   between three leopards faces purpure.
7. Haber Dalcer (Haberdashers Company,
   anciantly called "Hurrers and Milancers").
   Argent, on a chevron azure between three
   fan-brushes gules, as many cartwheels or. See
   also page 300.

8. Le S. Burnel. Argent, a lyon rampant
queue fourchée azure, guttée d'or, crowned of
the last.
9. Richard Mayl. Argent on a chevron
sable three cinquefoyles pierced of the first.

Folio 65.

1. Gaye. Gules, a chevron between three
   oak leaves erect or; quarterly with, sable, three
   leopards faces or, jessant de lys azure.
2. Gaye. Gules, on a bend azure (sic)
   three mullets or, a crescent of the last for
   difference.
3. Bellers. Per pale gules and sable, a
   lyon rampant queue fourchée argent, crowned
   or (see No. 1, fo) impaled with, gules, fretty
   ermine.
4. Sable a chevron between three gryphons
   heads erased argent, a crescent of the first for
   difference; impaled with, argent, a chief
   dancettée azure.
5. Roches. Sable, two lions passant gar-
dant in pale argent.
6. Sir John Clew. Argent, three wolves
   two in chief combattant one in base passant
   sable; quarterly with Thweng, argent, a fess
   vert, between three popinjays proper, impaled
   with Astley quartering Harcourt, 1 and 4
   azure, a cinquefoyle pierced ermine; 2 and 3
   gules two bars or.
7. Robert Bourton. Or, on a cross quarter pierced azure, four fleurs de lys of the first.
8. Robert Latymer. Gules, on a cross flory or, four escallops sable.

Folio 65b.

1. Gygges, Norfolk. Sable, fretty ermine, a chief counter compoyne argent and of the first.
2. Maundsfyde. Per cross or and azure four caps counter-coloured, as in the illustration.
4. The Erle Waryn. Chequy or and azure.
5. The Erle of Kent. England, and a bordure argent.
6. The Lord Clare. Argent, a quarter gules.
7. S. Gilbert de Clare, Erle of Glouc. Or, three chevronels gules.
8. Dame Maude Longspee. England, over all a sword erect proper, grip gules.

Folio 66.

1. Cadwallader, King of Britain. Azure, a cross patée fitchée or—fabulous.
2. Duke of Yorke. France and England quarterly, a label (3) argent, on each file as many torteaux.

3. * Gladius, the Prynce of Wales daughter. Per cross or and gules four lions passant counter-coloured.

4. Rex Hispanie. Per cross argent and gules, in the first and fourth a lyon rampant purpure, in the second and third a tower triple turretted or.

5. The Erle of Marche. Azure, three bars or, on a chief of the first two palets between as many esquires of the second, over all a false escocleon argent. See also page 132.

6. The Erle of Ulester (Ireland, added). Or, a cross gules.

7. Dame Jane Gyenuyle (Genevile). Azure three barnacles open or, on a chief argent, a demi lyon rampant issuant gules. See No. 1, f.37b.

8. Lacy. Or, a fess gules; impaled with Batylsmer, birulée (14) gules and argent. Badlesmere.


Folio 66b.

1. (Fishead, erased). Argent, a chevron between three millrinds sable.
2. (?Fulford or Tulford). Gules, a chevron or. See No. 8.

3. Spe Str. Wyffe (? of the preceding). Argent, a saltire gules; the field is bedaubed with indications of crusily or. (See Denny, page 293.)

4. Pollard (Devonshire, added). Argent, a chevron sable between three mullets pierced gules.

5.\* John Blake of Ye (Walys?). Argent, a lyon rampant sable.

6. ? Haydock, Lanc. Argent, a cross sable, a fleur de lys of the last. See No. 8, f.70.

7.\* Azure, a fess engrailed ermine between three eagles displayed or.


Folio 67.

1.\* Sable, a lyon with two bodies argent, crowned or, as illustration. See John of Northampton, page 56.

2. Ermine, on a quarter sable a covered cup or.

3. Sable, a bend argent.

4. Gules, on a chevron sable (sic), three leopards faces or.

5.\* Caldwell. Argent, on a fess dancetty azure, three whales heads erect and erased or.
6. **Syr Richard Charleton.** Azure, a chevron or, between three cygnets, wings elevated, argent, membered gules; _quarterly with_, azure a chevron between three escallops or, on a chief gules a lyon passant gardant of the second.

7. **John Forsse.** Ermine, a chevron sable, Arras.

8.° **Gules, three spades erect 2 and 1 or, shoes argent.** [Bectun.]

9.° **Banaster.** Argent, a cross flory sable; _quarterly with_, gules, a crown or. See No. 4, I.69.

**Folio 67b.**

1. **Umfreyle Earl of Anegos.** Gules, a cinquefoil pierced or within nine crosses pattée bordurewise of the last.

2. **Moubaray (Mowbray).** Gules, a lyon rampant argent.

3. **Kycharl.** Or, billetée sable and a lyon rampant azure.

4. **Devenecher (Courtney, Earl of Devonshire, added).** Or, three torteaux, a label (3) azure.

5. **Wyndissor.** Sable, a saltire argent.

6.° **Calverley.** Argent, a fess gules between three cats passant sable. Probably in error for calves.
7. *Fultun.* Gules, two Lyons passant gardant in pale argent, crowned or.

8. Knollys. Gules, on a chevron argent, three roses of the second gules or.

9. Sully. Ermine, three chevronels gules

Folio 68.

1. Raffe Feres. Gules, six mascles 3 2 1 or, a bordure engrailed argent.


3. *Argentyne* (Cantabr., added). Gules, three covered cups 2 and 1 argent.

4. Alyn Cheyn. Gules, fretty or, a label (3) ermine.


7. M. Mays Gornay (May Cornay in MS.). Paly (6) or and azure an annulet of the first.

8. Wylliem Becham. Gules, on a fess between six crosses crosslet or, a crescent sable.

9. John Bereley. Or, three bars and in chief two pallets all sable; an escocheon of pretence—gules, three barrulets ermine.

Folio 68b.

1. Clanbowe (Clanvoue). Paly (6) or and azure, on a fess gules three mullets argent.

2. Lanse Clefferd. Chequy or and azure, a fess gules a bordure argent.

3. Azure, on a cross formée throughout per bend ermine and or, a mullet of four points counter-coloured embattled of the second and third.

4. Kedric Seys (Wales, added). Azure, six plates 3 2 1 on a chief or, a demi Lyon rampant issuant gules.

5. How Segrave. Sable, a Lyon rampant argent crowned or, over all a baston gules.

6. Thomas Lathem (Lanc., added). Or, on a chief indented azure three plates.

7. How Wrottesley (Staff., added). Or, three piles meeting in base sable, a quarter ermine.

8. Rows. Ermine, on a chief indented gules, two escallops argent.


Folio 69.

1. Sarnfield (written Carnysfelp). Azure, an eagle displayed crowned or, membered gules.

2. Elman. Argent, a fess gules between three eagles displayed sable.

5. Urswyke (written Hurswyke). Argent, on a bend sable three lozenges of the first each charged with a saltire gules, a crescent of the second.
6. Bernard Brocas (written Brokys). Sable, a lyon rampant gardant or.
7. Morkaunte. Argent, a cross patonce sable.
9. Rokele. Argent, on a chevron gules, a saltire gules, a crescent of the second.

Folio 69b.

1. S. Hew Lewterell. Or, on a fess sable.
2. St. Halbroow (?S. Edburga). Azure, three columns pendant argent, slipped vert, crowned or, in base as many roses 2 and 1 gules (sic) seeded of the third, a bordure of the fifth platey.
3. Colyle (of Bitham, Linc., added). Or, a label (3) gules.
4. S. John Heron. Gules, a chevron engrailed argent, between three heron of the second.

6. S. (Robt.) Welyby (Lord) Broke. Quarterly I. quarterly 1 and 4; sable, a cross engrailed or. 2 and 3; gules, a cross moline argent; over all a crescent or. II.; gules, a cross flory or. III.; gules, four fusils conjoined in fess argent, each charged with an escallop sable. IV.; or, a chevron gules, a bordure engrailed sable.
7. S. John Gysse (Guise of Gloucester, added). Gules, eight lozenges 4.4. vair, on a canton sable a mullet pierced or; quarterly with, gules, a fess between six billets or.
8. Knolles. Azure, crusily and a cross moline sarcellée or; quarterly with, per fess sable and argent, a bulls head cabossed of the second (sic), horned or; on an escucheon of pretence—gules, a chevron charged with three turreaux.
9. Argent, a chevron between three human legs cupped below the knee, toes of the first to the dexter, of the others to the sinister, all gules.

Folio 70.

1. Huntyngefild. Or, on a fess gules three plates.
2. Broune. Lozengy gules, and ermine on a quarter azure a cross moline or. (?Brune.)
3. Aschellys (Athinol). Or, three pallets azure.
4. S. Symond Grendeza (?Mendham). Argent, a chevron sable, a label (3) gules; impaling, or, a chevron argent (sic).
5. IPPULPE (written PUPPE). Azure, on a fess between two chevronels or, three eagles displayed gules.

6.* KENE. Ermine, a cross fleurté ermines.

7.* FAYREFORD. Argent, guette de sang, three lyons couchant tails cowed sable, crowned gules, charged with six plates 3. 2. 1.

8. HAYDOKKE (LANC., added). As No. 6, f.66b.

9. STAVERTON. Argent, a chevron between three maunches vert.

Folio 70b.

1.* LEXAME. Argent, three mallets 2 and 1 sable.

2. HOLDE HAL (qre. OLD HAL, NORFF., added). Gules, a lyon rampant argent. See also No. 1, f.88b.

3. LADE MARE; VERE impaling HOWARD. Per cross gules and or, a mullet argent; impaling, gules a bend between six crosses crosslet fitchée argent.

4. MASTER HOLTUN. Argent, on a bend engrailed gules, three leopards faces of the first; impaled with, argent, three false escocheons 2 and 1 sable.
5. **John Wrothe.** Paly of 4 coats. (1) argent on a bend sable, three leopards faces of the field. **Wrothe.** (2) argent on a bend sable three vases of the field, out of each three flowers gules leaved vert. (3) argent, three chevrons azure. (4) argent, a greyhound passant argent, collared azure, studded and ringed or.

6. Gules, a fess or, over all a boar passant in fess argent, a label of three of the second.

7. *Le S. de Mannyngham (John, added);* Argent, a chevron sable between three peacocks azure, plumèd or.

8. *Gaynesford (Surrey, added).* Argent, a chevron gules between three greyhounds passant sable.

9. (? Hurleston). Argent, four ermine spots per cross sable; quarterly with, gules, two swords saltireways, points to the base or.

**Folio 71.**

1. Argent, ten escallops 3 3 3 1 gules.
2. An eagle displayed —— membered or.
3. Or, three cartwheels 2 and 1 argent (sic).
4. Or, a boars head lessways couped gules.
5. Gules, on a chevron sable (sic) three boars heads couped argent, a rose or, for difference.
6. Gules, a fess or, on a quarter of the second a lyon passant gardant argent (sic).

7. Or, a chevron wavy per pale argent and gules, between three crosses pattée fitchée at the foot of the second, a silver crescent for difference (sic).

8. Or, on a chevron engrailed gules, between three birds of the second, a crescent sable; impaled with, gules, three (bears?) heads erased sable (sic) imperfect.

9. Grand quarterly. 1. and IV.; argent a fret gules; quarterly with, gules, a saltire or. II. and III.; or, three escallops 2 and 1 gules; quarterly with, gules, a cross patonce argent.

**Folio 72b.**

1. Symon Mumforde. Blanc. See No. 9, f.72b.
2. *Cheverell. Argent, on a saltire (azure) five water bougets (of the field) a chief gules.
5. John Cave (possibly Cave). Blanc.

**Folio 72.**

1. My Lord Barvington, and two other imperfect paintings.
2. William Alyngton, Cambr. Sable, billetée and a bend engrailed argent; quarterly with, gules, three covered cups 2 and 1 argent; impaling, quarterly. 1. and IV. in chief; per
cross argent and gules, the 2nd and 3rd fretty or, over all a bend sable charged with an annulet and a mullet of the first; in base; argent, a salure gules. II. and III. gules, cruely fitchée and a bend argent, charged with an ermine spot.

5. RYCHARD NORTON. Argent, a chevron between three crescents azure.

6. *CHYCHE. Azure, three lyoncelles rampant 2 and 1 queue fourchée argent.

7. ELLYS (Ebor., added). Gules, on a cross sable five crescents argent.

BANNERS.—See also pages 127-142.

Folio 72b.

1. JESP. (Jasper) DUKE OF BEDFORD. France and England quarterly, a bordure azure, entoyre of martlets or.

2. THOMAS MARCS. DORSETT. Gules, seven masques conjoined 3. 3. 1 or; quarterly with, (1 and 4); paly of three, Grey, Hastings and Valence as No. 1, f. 73, over all a label (3) ermine. (2); ASTLEY; azure, a cinquefoye pierced ermine. (3) WIDVILLE; argent, a fess and a quarter gules.

3. ERELE OF OXINFORD. VERE quarterly with HOWARD.

4. SYR THOMAS LOVELL (Norff., added). Argent, a chevron azure between three squirrels sejant gules; quarterly with, vert, two chevrons argent, each charged with three cinquefoyles pierced gules.

5. SYR RYNOLE Brave. Vair, three bendlets gules; quarterly with, argent, a chevron between three eagles legs erased sable.

6. SYR NYCOLAS VAYS (Vaux). Chequy argent and gules, on a chevron azure, three roses gules (sic); quarterly with, gules, cruely and three lucies hauriant or.

7. SYR WELYE NORYS. Argent, a chevron sable between three ravens heads erased proper; quarterly with, azure, four bendlets or, a bordure gules; per pale with; or, two bars gules, a bendlet azure.

8. SYR SYMOND MONFORD (Warr., added). Quarterly. (1); bendy (10) or and azure. (2); sable, three lyoncelles passant in pale argent. (3); argent, on a chief azure two fleurs de lys or. (4); gules, a fess between six crosses crosslet argent. BEAUCHAMP.

9. SYR T. HAWTON. Or, fretty gules, an annulet azure; quarterly with, argent, on a bend sable three eagles displayed or. A VERDON coat.
JOSEPH vert, quarterly chief two im-gules argent.

SYK OF argent, chief quarterly i.
ERLE chevron quarterly fess lyon.
239 quarterly lyon 239 quarters.
SYR false chevron pretence painted and chevron BOYFFELDE.
LORD SYR i.j2b. fess *JOHN Ermine, SIR Argent, KENT. Gules, bordure over On TKEFFHE. argent, RADMELL and tower quarterly bend maunch chevron squirrels azure, dancettee paling, or, between terly second, as quarterly quartering, many in have chief three gules, between sable, between cheon a azure, THO. NORRIS, and been chief gules, and manys sable, and beaked or, collared the third.

5.* SYR T. TREFERE. Sable, a chevron between three trees eradicated argent; quarterly with, Norris, argent, a chevron sable between three ravens heads erased proper.

6. SYR THO. LEYTON. Per chevron gules and or, in chief a lyon passant gardant argent; impaling, per chevron or and gules. This painting may have been intended for, quarterly per fess dancettee gules and or, etc.

7. SYR ROBERD MANERS. Or, two bars azure, a chief gules; quarterly with, vert, three squirrels sejant argent.

8. SYR THOMAS EVERYNGGHAM. Gules, a lyon rampant vair between five fleurs de lys or; quarterly with, Byrryn—argent, a fess azure, a label (3) gules.

9.* Lorde OgeL. Argent, a fess between three crescents gules; quarterly with. Bertram, or, an orle azure.

END OF BANNERS.

Folio 73b.

1. Ermine, a chief quarterly or and gules, (Fitz Nicholas or Peckham.)

2. Argent, a lyon rampant gules crowned or, over all on a bend sable three crosses crosslet fitchee of the first.

3. Gules, on a chevron argent, three talbots passant sable.

4. *JOHN NORYS. Argent, a chevron sable between three ravens heads erased proper; quarterly with, argent, a tower triple turretted sable; over all an escoteon of pretence; argent, three covered cups sable.

5. BOYFFELDE. Gules, a fess between three saltorelles argent; quarterly with, bendy (10) gules and argent.


7. Sir John KYRTON, Linc. Gules, three bars ermine; painted as a banner.

8. RADMELL. Vert, on a chief indented or, two mullets pierced gules; quarterly with, or, on a chevron gules three plates.
9. Varney (Warwick, added). Quarterly (1); gules, three crosses patée pommelette or, a chief vair argent and sable. (2); ermine on a chevron sable three escallops argent. (3); argent, three false escocheons 2 and 1 sable, a bordure gules. (4); azure three stags trippant or, a bordure argent.

Folio 74.

1. S. Robert Palmer. Argent, on a bend sable four besants, and an annulet or.
2. FFelpot (Philpot, Hants., added). Sable, a bend ermine.
3. Reynolde Lamond. Argent, two bends azure, a bordure engraile of the last; quarterly with, gules, three garbs 2 and 1 argent.
5. Corson. Or, on a bend argent (sic) three martlets sable.
7. Gaynys (? Engayne or Gennys). Sable, a less dancette between six escallops argent.
9. Hartwell. Sable, a bucks head cabossed argent, between the attires a cross pattée of the last; quarterly with, gules, eight lozenges conjoined 5. 3 argent.
1. Thomas Leffyn. Lozengy argent and gules; quarterly with, per chevron ermine and sable, in chief two griffins heads erased azure, in base an annulet argent.

2. Colpeper of Kent. Argent, a chief gules, over all a bend engrailed azure.

3. S. Richard Nanfax (Heref., added). Argent, three wolves passant 2 and 1 azure; quarterly with, sable, on a chevron between three wings argent, as many ermine spots.

4. Oxinbyrge. Gules, a lyon rampant argent, a bordure vert, entoyre of escallops of the second; quarterly with, argent, a lyon rampant sable, a bordure entoyre of torteaux.

5. Ermine, on a chevron sable three cinquefoiles pierced or.

6. Morton. Per cross gules and ermine, in the first and fourth a goats head erased argent, horned or. See also Nos. 1 and 2, f.107.

7. John Isley (Kent, added). Ermine, a fess gules.


9. S. Robert Spencer (Devon, added). Sable, two bars wavy ermine; as a banner. See also No. 7, f.73b (72b, 73), &c.

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Folio 74b.

1. Sir John Bouthe; of Shrubland Hall in Suff. quartering Oke and Cogshall. 1 and 4; argent, three boars heads erased and erect 2 and 1 sable. (2); sable, on a fess argent between six acorns or, slipped vert, three escallops of the last. (3); argent, on a cross gules five escallops or.

2. Lowe. Argent, on a bend azure three wolves heads erased of the first, a bordure engrailed of the second.

3. Sir Raffe Longford. Paly (6) or and gules, a bend azure; quarterly with, per cross argent and gules.

4. Smeiley. Gules, two bars between nine martlets 4, 2, 3 argent. See No. 3, f.83b.

5. Corson. Argent, on a bend sable three martlets or, a mullet of the second for difference.

6. S. Thomas Butler. Azure, a bend between six covered cups 3 and 3 or; quarterly with, or, a lyon rampant gules.

7. Rychard Leides. Argent, a fess gules between three eagles displayed sable, a crescent of the first for difference.

8. Symond Manfelde. Sable, two bars argent, on the sovereign bar a wyvern issuant wings expanded of the field.
9. John Morley. Sable, a leopards face or, jessant de lys argent.

Folio 75b.

1. Asheton. Argent, a mullet sable, pierced ermine.

2. Henglys (Heglise). Ermine, on a chief or, a demy lyon rampant issuant vert.

3.* Gules, a chevron argent between three greaves embowed or.

4. Pokeswell. Sable, a chevron argent between three estoyles or.

5. Rafe Rame. Gules, three ram's heads cabossed 2 and 1 argent; quarterly with, sable, two bars or.

6.* John Lovell. Or, a wolf salient azure, a bordure engrailed sable.

7. Symond Mawre (S. Maure, More, or Mower). Argent, two chevronels gules; quarterly with, or, a lyon rampant sable.

8. John Munchenesey (of Edwardston, Suff., added). Or, three false escocheons 2 and 1, barry (6) gules and vair.

9. Argent, three cart wheels 2 and 1 gules.

Folio 76.

1. Beauchamp. Gules, a fess between six martlets or.

2. Sable, a cross formée quarterly argent and gules.
3. **Duffield.** Sable, a chevron argent, between three doves proper.

4. *Grandison.* Argent, three palets azure, on a bend gules three eagles displayed or.

5. (? Grandison). Argent, three palets azure, on a bend gules three mullets or.

6. Per cross or and gules, on a bendlet sable three escallops argent.

7. **John Parys.** Argent, on a bend azure two bars gules.

8. Argent two flaunches sable.

9. Barry (6) or and vert.

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Folio 76b.


2. **Lonnam (Lovayn).** Gules, billetée barways or, and a fess argent.

3. *S. Mongomery.* Ermine, a bordure gules, entoyres of horse shoes or.

4. Vair, three bars gules.

5. Per cross or and sable.

6. **Bowet.** Argent, three reindeers heads cabossed sable.

7. Barry (6) gules and argent.

8. Gules, on a bend argent six ermine spots 1, 2, 1, 2 bendways reversed.

9. Gules, three lozenges 2 and 1 argent, each charged with a bend sable.
1. Sable, on a chevron argent a chevronel gules, all between three lozenges of the second, each charged with a martlet of the first.
2. Azure, a cross moline sarcedel argent.
3. Gules, a cross crosslet ermine.
4. Argent, a millrind pierced gules.
5. Argent, on a bend azure, between two lyons rampant gules, three plates.
6.* Argent, a double headed eagle per fess (enarched) gules and sable, beak and legs or. As illustration, page 243.
7. Argent, a chief per pale gules and ermine, on the dexter an owl argent, crowned and legged or.
8. Argent, three fleurs de lys bendways between two bendlets sable.
9. MELNEHOUSE. Argent, on a bend sable three fleurs de lys of the first, an annulet of the second for difference.

*TRAFFOW. Argent, a gryphon passant gules: A note adds "montant." TRAFFORD. See also page 313.
2. LESERTON (LESEINGTON). Argent, in chief two saltorels humettee, and in base a cross all engrailed sable; a crescent for difference of the last.
3. Bowrow (Borne). Argent, on a bend sable three lions passant of the first a crescent of the second for difference.

4. Olyver. Argent, a bend gules, on a chief of the second two mullets or, a label (sic) azure.

5. Dennyx. Argent, a chevron sable between three mullets gules; quarterly with argent, a lyon rampant azure crowned or.

6. Bulkley. Sable, a chevron between three bulls heads cabossed argent.


9. John Strange. Argent, on a chevron gules between three covered cups or (sic), a mallet.

Folio 78.

1. Samox. Sable, three salmon hauriant 2 and 1 proper.

2. Ermine, on a chief gules three dexter hands apaumée argent. See page 245.

3. Forneyx (Sorneys). Argent, a talbot sejant within a bordure all sable. Md. this coat is borne, but unjustly by Sir Henry, 1710, Furnese of Waldershare Kent kt. and baronet and by Sir Robert his son and heir baronet 1723, his father was a p . . . at Feversham in Kent. P. Le Neve. See page 245.
4. Holkott. Lozengy gules and argent, a bordure azure.
5. Argent, a chief gules, three cinquefoyles 2 and 1 counter-coloured.
6. Wyke. Argent, a chevron gules, between three crosses moline sable.
7. Clerke. Sable, three passion nails 2 and 1 argent.
9. Vawian. Argent, three human heads proper, crined or, encircling each neck, a serpent azure, see illustration.

Folio 78b.

1. Welye Roo (above it Favyle, i.e., Favyle, Folville, etc.) Per fess argent and or, over all a cross moline gules.
2. Gethyn. Argent, a chevron engrailed azure between three birds rising sable, a bordure engrailed of the second.
3. Rychemond. Gules, on a mullet of nine points azure, an annulet or, pierced of the field.
4. Orswyke (Ursewyke). Argent, on a chevron gules five besants.
5. Sellyng. Vert, a chevron between three wolves heads erased or.
6. Gules, on a chevron azure (sic) between three cinquefoylies argent, a cross pattée of the last.

7.* Blakeborn. Argent, a fess undée between three mullets all sable.

8. John Leyle (Lyle, added). Or, on a chief azure three lyonelles rampant of the field.

9. Welye Gresley (Derby, added). Vaire, gules and argent; quarterly with, sable, a lyon rampant argent, collared gules.

Folio 79.

1. Wellugoby (Willoughby, Derb., added). Or, two bars gules each charged with as many water bougets argent.

2.* Hokeley. Or, a lyon rampant gules.

3. Argent, two palets sable.

4. Gylys Strangways (substituted for S. T. Strangwheygh). Sable, two lyons passant in pale argent, charged with three pallets purpure, crowned or.

5. T. Owgon. Or, on a chief sable three martlets or; quarterly with, gules, on a chief or. a lyon passant sable.

6. Gules, on a chevron sable (sic) between three lyons heads erased argent, a mullet of the last.

7. Welye Geyton. Or, fretty azure; impaled with, gules, two bars ermine.
8.* Thomas Hayltoft (Holt of Upwell, Norf., added). Ermine, three lozenges in triangle meeting in the fess point ermines.

9. Strecheley. Or, on a chevron argent (sic) three cinquefoyles sable.

Folio 79b.

1. Wylyctys. Azure, an eagle displayed argent, membered or; quarterly with argent, a chevron engrailed between three escallops sable.

2. Cornue. Argent, a chevron between three bugle horns stringed sable.

3.* S. Thomas Bortun. Sable, a chevron argent, between three owls of the second, crowned and legged or.

4. Rafe Redeney (Rodney, Somerset, added). Or, three eagles displayed 2 and 1 gules. See No. 6, f.107b.

5. Rawly Dottone (Dutton). Sable, a cross engrailed ermine.

6. Tendring (Suff., added). Azure, a fess between two chevrons argent.

7. Breugforde. Gules, three martlets in fess between two barrulets or.

8. Rafe Strother. Gules, on a bend cotised argent, three eagles displayed vert, a label (3) azure.

9. Rychard Cletherow. Gules, a saltire engrailed or.
1. Argent, three crosses patonce 2 and 1 gules, an annulet of the last for difference.
2. Vert, on a bend argent, three cinquefoyles or (sic).
3. Stokys. Per chevron ermine and vert, a chevron engrailed counter-coloured, between three fleurs de lys 2 and 1 or. See p. 249.
5. John Moore. Azure, three leopards faces 2 and 1 or.
7. Harrow. Ermines, three harrows in triangle conjoined by a circular wreath all argent.
8. Deyvyll. Argent, on a bend azure, six fleurs de lys 2 2 2 or. "Now born by the name of Clapham of Beamsley, Ebor." P. Le Neve.

Folio 80b.
1. Rafe Hont (Kent, added). Sable, a fess between three cinquefoyles or.
2. Peter de Legh (Cheshire, added). Gules, a cross engrailed argent. See No. 7, f.91b.
4. Crofte. Sable, seven lozenges 3 3 1 argent, on the second an ermine spot.
5. John Warde. Argent, a chevron between three birds sable.
6. Moresby. Sable, a cross argent, a cinquefoyle of the second.
7. Skelton. Gules, two bars and in chief three mullets all argent.
8. Fylbryg (Fylbrigg, Norf., added). Or, a lyon rampant gules.
9. Argent, two chevrons gules, on a quarter of the second, a cross patonce or.

Folio 81.
1. Argent, on a chief sable, a crescent between two mullets or.
2. Ogull (Ogle, added). Argent, a fess between three crescents gules.
3. Argent, a chevron between three mascles gules.
4. Nycolas Haywode (added above it, S. Levis Orell, Lanc.). Argent, three torteaux between two bendlets, a bordure all gules.
5. John Colsell. Chequy or and sable, a chief argent guttée de sang; impaled with, gules, pretty or, a quarter argent.
6. *Wauton. Gules, three garbs 2 and 1 argent, ears or. See also No. 7, f.1103.
7. John Barley (Hertf., added). Ermine, three bars wavy sable; quarterly with, or, a water bouget sable, a bordure of the second besantée.
8. Pers Cabel. Vert, pretty argent, a fess gules; quarterly with, gules, three cocks 2 and 1 or.
9. *Kynvyre. Gules, a covered cup and a chief dancettée or; quarterly with, argent, a Sowdans head proper, a bordure azure.

Folio 81b.

1. *John Sylby. Argent, a man’s head in profile gules, wreathed of the first, a chief per pale or and azure.
2. S. Rychard Dalberer (Heref., added). Azure, a bend cotised argent between six martlets 3 and 3 or.
3. Thomas Hale. Vert, a saltire engrailed argent.
5. Astun (Staff., added). Argent, a fess and in chief three lozenges all sable.
6. Lorde Mortemer. Azure, three bars or in chief two palets between as many esquires of the second, over all a false escocheon ermine.

7.* Rychard Byrkerede (Cheshire, added). Sable, three garbs 2 and 1 or, a bordure argent.

8. Felyp Tonbery (Thornbery). Argent, a chief or, over all a lyon rampant azure.

9.* Zeerde. Gules, on a chevron between three fuseaux (spindles) argent, a cronel of the first.

Folio 82.

1. Garnys (Suff., added). Argent, a chevron azure, between three escallops sable.

2. Bellyngham. Gules, three bendlets argent, on a quarter of the first, a lyon rampant of the second.

3. The arms cut away.

4. Arsake. Gules, a bend or, cotised argent.

5.* Hewe Coton (Cestr., added). Azure, a chevron between three hanks of cotton argent.

6.* Couele. Gules, a fess sable (sic) between three helmets argent.

7.* Thomas Tapley. Gules, on a fess azure (sic) a lyon passant argent, all between three crosses botonné fitchée of the last.

8.* John Angell. Or, four fusils conjoined azure.
1. The arms cut away.
2. PYROTYNT. Argent, semée of mullets gules and a lyon rampant sable; *quarterly with*, argent, six annulets 2. 2. 2 sable.
3. Gules, two bends argent.
4. Argent, two bars and in chief three mullets sable.
5. Argent, a lyon rampant gules, a bordure vair.
6. Argent, two bars sable, a baston gules.
7. Argent, on a cross azure five mullets or.
8. S. JOHN LEHCE. Ermine, on a chief dancettee gules three coronets or.
9. Azure, a cross engrailed or.

**Folio 83.**
1. TRUSSELL (Staff., added). Argent, pretty gules, bezanty at the joints.
2. BRUNE. Azure, a cross moline or; *quarterly with*, ROKELE, gules, six lozenges conjoined 3 and 3 argent.
3. Sable, billette or, a gryphon segreant argent. [Griffins.]  
4. Argent, two bars gules, on a quarter of the second, a rose or, seeded gules.
6. CHAMBERLEYN (q’re. Bray). Argent, a chevron between three eagles claws erased sable. As a banner.
7. LORD WAKE. Or, a fess gules, in chief three targeux.
8. Gules, an eagle wings extended or, beak and legs azure, between three roses argent.
9. Vert, a lyon rampant argent.

**Folio 83b.**
1. Argent, a chevron sable between three greyhounds heads couped of the second, collared gules.
2. Per fess sable and argent, a fess gules between three crosses cornished fleurtée in chief and as many plain crosses in base all counter-colored of the first and second.
3. CHALANS. Gules, two bars between eight martlets 3. 2. 3 argent; *quarterly with*, vair. See No. 4, f. 75. (Chalons of Devon.)
4. INGLOSSE, NORFOLK (substituted for Hysgylhouse). Gules, three bars gemelles or, on a quarter argent, five billets saltireways sable.
5. JERNINGHAM. Argent, three lozenge-shaped buckles, tongues to the sinister 2 and 3 gules.
6. CRUMWELL (of TATSELE, added). Argent, a chief gules a bendlet sable; quarterly with, chequy or and gules, a chief ermine.

7. CORBETT. Barry (4) argent and sable, in chief and in base three crosses potent fitchée counter-coloured.

8. PYCWRRE. Gules, three picks 2 and 1 argent.

9. SIR SANCTET DABRITECOURT Kt of Garter (substituted for DABRYSWORT). Ermine, three bars couped gules; sometimes blazoned, gules two bars and a bordure ermine.

Folio 84.

1. THOMAS GRAYNFELDE. Gules, three or organ rests 2 and 1 or.

2. SOWTHWELL. Argent, three cinquefoyles gules on each leaf an annulet or; quarterly with, ermine, two annulets interlaced sable.

3. DEVENCHYRE. Gules, a less ermine between three bundles of faggots argent, banded azure.

4. OR, three leopards faces sable, a baston azure.

5. Argent, on a fess between three crescents gules as many mullets or.

6. CONSTANTINE (Constantine). Azure, six leopards faces 3. 2. 1 argent, on a canton"or, a cross is indicated.

7. OR, fretty azure, on a chief gules, two annulets interlaced of the first.
8. * Gules, three horses heads and necks 2 and 1 argent. ? Horsley.
9. * Randacy. Sable, three fuseaux (spindles) 2 and 1 argent.

Folio 84b.
1. Harcorth (Harcourt, added). Gules, two bars or.
2. * Gules, a lyon passant ermine. [Nereford.]
3. Thi(r)keld. Argent, a maunch gules.
   See No. 9, 189b.
4. Brokesby. Barry undee (6) sable and argent, on a quarter gules, a mullet or.
5. Mestede. Gules, a fess engrailed ermine between three mullets 2 and 1 or.
6. S. —— Pylyngtun. Argent, a cross patonce voided gules; quarterly with, paly (6) argent and gules, on a baston sable three mullets or.
7. Thomas Wesyngham. Azure, a saltire and a chief or; quarterly with, sable, a fess dancettée between three mullets argent.
8. * Jons. Ermine, three chess rooks 2 and 1 gules.
9. John Bottler. Azure, a bend between six covered cups or.
1. **Rerysby.** Gules, on a bend argent, three crosses patee sable, a cinquefoyle or.

2. **Raffe Butler.** Gules, two bars ermine.

3. **Warton.** Argent, a chevron and in chief an annulet sable.

4. **Bossche.** Ermine, on a chief crenellee gules three leopards faces or.

5. **Harman (Staffordshire, added).** Argent, on a fess azure, three bucks heads cabossed or.

6.** Rynold Aske.** Azure, three bars or; quarterly with, azure five fusils conjoined argent.

7.** Hargrove.** Argent, a gryphon segreant per fess engrailed gules and sable, beak and claws or.

8. **Bretun.** Azure, a bend between six mullets or.

9. **Walsche.** Gules, three bars argent, on a quarter ermine five lozenges conjoined in bend or.

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**Folio 856.**

1. **Rodel.** Argent, three piles meeting in base gules, over all a bend sable.

2. **Harry No(o)ne** (of Shelfanger in Norfolk, added). Or, a cross engrailed vert.

3. **Sable, two bars argent, in chief three plates.**
4. WELVE OF YE Spycery (to Hen. 8, added). Lozengy or and gules, a saltire counter compony ermines and ermine. (? Peake.)

5. ROBERT BRENT. Gules, a wyvern statant, tail nowed argent. See also pp. 80, 153.

6. Ossebaron. Argent, on a bend between two tygers saliant sable, three fish nainant or. See also No. 6, Logb.

7. MERKENFELDE. Argent, on a bend sable three bezants, a crescent for difference gules.


Folio 86.

1. BORCEVS. Vert, a fess gules, fretty or, between three martlets argent.

2. WYKHAM. Ermine, a bordure gules.

3. TRYGONAN (CORNWALL, added). Argent, a chevron sable between three Cornish choughs proper.

4. THOMAS OKYN. Argent, two chevrons vert, between three oak leaves proper.

5. LUCOME. Argent, a saltire sable, between four estoyles gules.

6. DAMPORTE. Argent, a chevron between three crosses crosslet fitchee sable.

7. T. STEVYS. Gules, on a bend argent, three leopards faces vert.
8. *AUDSELEY. Argent, a pair of lyons gambes saltireways erased gules; quarterly with, gules, three wallets 2 and 1 or, garnished azure. See page 259.

9. Sable, on a chief argent, three lozenges conjoined gules.

Folio 86b.

1. Gules, a bend between six escallops argent, a mullet of the first for difference.

2. *BRYGER. Argent, a chevron engrailed sable, between three crabs passant gules. See page 259.

3. *TREWART(H)E(N). Argent, a boar passant gules, tusked and unguled or.

4. *SHOTTESBROKE, BERKS. (substituted for SEUTYSBROKE). Ermine, on a chief per pale dancettée or and gules a rose of the last. See No. 3, f.16, and No. 2, f.44.

5. ROS OF KENDALL, WESTMORLAND (quartered by PARK, added). Or, three water bougets sable.

6. *WELVEM MOORE. Sable, three bears heads erased 2 and 1 argent, muzzled gules, on a quarter of the third, a crown or.

7. CHARTELEY (THONTELEY). Ermine, a maunch gules. The Coat of Calthorpe—Ed.

8. JOHN MADLEY. Argent, on a chevron azure, three fleurs de lys or, a bordure engrailed sable.
9.* (M)ASTYRsume. Ermine, on a chevron azure between three garbs or, a mullet for difference argent.

Folio 87.

1. S. Tomas Kervell. Or, two chevrons and a quarter gules.
2. CardeMew. Argent, on a chief sable, a lyon passant of the first.
3. Champeneys. Vert, a fess counter embattled or, between three trefoyles slipped ermine.
5.* Bendyche (Essex, Cambr., added). Argent, on a chevron sable, between three rams heads erased azure, an escallop of the field. See also No. 8. t.04b.
6.* Chelden (Sheldon). Argent, on a bend gules, three sheldrakes of the field.
7. Poryer. Gules, three crescents argent. [Peryent.]
8. Rafe Hammys. Sable, on a fess or, between three cinquefoyles ermine, a crescent sable for difference.
9.* S. Thomas Fynderne (Derr., added). Argent on a fess gules between three bears passant sable, muzzled of the second, as many plates. Rather Finbarne. See pages 121 and 262.
Folio 87b.

1.* Lovell. Barry undée (8) gules and or.

2.* Wyclyfe (Ebor., added). Argent, five fusils conjoined in fess azure, between three Cornish choughs proper.

3.* Kynnyman. Gules, three kine’s (bulls) heads cabossed argent, horns or.

4.* Wyldschyre (of Heydon, Essex, added) Per chevron azure and argent, in chief five crosses pattée 3 and 2 or.

5.* Thorpe (Yorpe). Per pale vert and gules, three attires barways argent.

6. John A. Lye (Leigh). Azure, two bars argent, on a bend gules, three crescents or.

7. John Rothyn. Paly (8) argent and gules. Also Lloyd.

8. Cheyney. Azure, a cross pattée or; quarterly with, gules, four fusils conjoined argent, each charged with an escallop sable.

9. Harpley. Burulee (12) or and argent, over all three chevronels engrailed sable.

Folio 88.

1.* Claxton (written Calentun). Gules, on a fess between three hedgehogs passant argent, an ace of hearts of the first.
2. Bendy undee (8) sable and argent.
3. Bedwell. Per saltire ermines and lozengy or and gules.
4. Ermine, a fess vaire or and gules.
5. Welhe Hore. Argent, a stags head cabossed or, a label (3) gules.
6. Beyvyys. Chequy or and gules, a quarter ermine.
7. Camell. Azure, a camel passant argent; quarterly with, lozengy azure and argent.
8. Dan(1)ell. Gules, a bend azure (sic), a bordure engrailed or, a martlet of the last for difference.
9. Richard Gaynys. Sable, a fess or between three cinquefoylies pierced argent.

Folio 886.

1.* Oldehall (Norff., added). Gules, a lyon rampant ermine. See No. 2, f. 706.
2. Bytterley. Or, a fess gules and in chief three torted or, quarterly with, argent, on a bend gules three owls of the first.
3. Pursole. Gules, two bars undee argent, over all on a bend sable three boars heads couped of the second; quarterly with, bendy (8) argent and azure, on a quarter sable a lyon passant or.
4. Culpeper (Kent, Sussex, added). Argent a bend engrailed gules, a label (3) azure.
8. S. T. Ratcliffe. Argent, on a bend engrailed sable, a fleur de lys of the first.
9. Kyreby. Argent, two bars gules, on a quarter of the second, a cross moline or.

Folio 89.

1.* Ryther (Ebor., added). Azure, three crescents 2 and 1 argent; quarterly with, gules, a lyon rampant argent.
2. Argent, on a cross patonce gules, five escallops or.
3. Berkeley. Gules, crusily pattée, a chevron and a bordure all argent.
4. Aschley. Azure, on a pale engrailed argent, three crescents sable.
5. Raffe Bostoke. Argent, a fess humette sable.
6. S. Edmond Thorpe. Azure, three crescents 2 and 1 argent; quarterly with, Baynard, sable, a fess between two chevrons or.

7. Stowell. Gules, a cross of nine lozenges argent; quarterly with, bendy (6) azure and argent.

8. S. ——— Burnell. Argent, a lyon rampant sable, crowned or, a bordure azure; quarterly with, Botetourt, or, a saltire engrailed sable.

9. Thomas Blansson. Per saltire gules and azure, a chief or lozengy—imperfect.

Folio 89b.

1. Pomys. Argent, three bars azure, a bordure gules bezanteé.

2. * Chypman (? Shypman, added). Sable, two lysons passant counterpassant between as many chevronels all argent.

3. Keyley. Argent, on a fess between three leopards faces sable, a mullet of the first.

4. Bar thorpe. Gules, fretty argent, a quarter of Valence. See No. 1, l. 73.

5. Bar thorpe. Sable, seven plates between two chevronels, all enclosed by three lozenges two and one all argent.
6. **BLONDELL.** Per pale ermine and sable, a chevron engrailed counter-coloured.

7.* **TALBOT.** Gules, a lyon rampant and a bordure engrailed or.

8. **THORNBURGH.** Ermine, fretty gules, a chief of the last.

9. **THYLKYLDE.** Argent, a maunch gules. As on page 256.

 Folio 90.

1.* **JOHN GUYN.** Azure, a fess gules (sic) between three lambs passant argent.

2. **WYLINGHAM.** Ermine, on a chevron sable an annulet argent for difference.

3.* **THORNHAM.** Argent, on a fess sable between three thorn bushes proper, an annulet of the first for difference.

4.* **WELYE USCHER.** Argent, three Lyons gambres erect 2 and 1 sable.

5.* **BOKELOND.** Argent, a fess gules, over all two dolphins hauriant counter-hauriant or, conjoined ermine. See illustration.

6. **WESYNGTUN.** Gules, on a fess argent three mullets or, a label (3) of the second.

7. **TRACYE.** Or, two bends gules.

8.* **STANDE.** Argent, an eagle close sable, beak and legs or, a bordure engrailed of the second.
9. **Pykyrke.** Sable, a cross patonce or, a bordure engrailed argent.

*Folio 90b.*

1. **John Cayley (Norff., added).** Per cross argent and sable, on a bend gules three mullets of the first, a label (3) silver.
2. **Hewton (Luton).** Vert, a double headed eagle displayed or, beaked and membered gules.
3. **Boys.** Ermine, a cross sable.
4. **Gresseley.** Vaire, argent and gules, a label (3) sable, a bordure of the last bezantée.
5. **Caunfelde.** Argent, fretty sable. Canfield.
6. **Redemer.** Sable, a bend argent, between six fleurs de lys or.
7. Per saltire argent and sable, in chief a cross moline of the second. See No. 7, f.35.
8. **John Cl(iffe).** Argent, on a bend cotised sable, three mullets of the first.
9.** Bellyngham.** Gules, fretty argent, on a quarter of the first (sic) a lyon rampant of the second (sic), the tinctures are probably reversed in the painting. See page 208.

*Folio 91.*

1. **Monynton.** Argent, on a bend sable three mullets or.
2. *Stoke*. Azure, fretty argent, on a quarter of the first (sic) a boars head barways erased of the second (sic), the tinctures are probably reversed in the painting.

3. Sable, three owls 2 and 1 argent.

4. *Collyng*. Azure, a gryphon salient or, crowned argent, beak and claws gules.

5. *Ham(p)tun*. Gules, on a fess argent, a mullet sable; *quarterly with*, argent, three bulls passant 2 and 1 sable.

6. *Redley*. Gules, on a chevron between three kingfishers argent, speckled sable, beaks and legs or, a crescent of the last.

7. *Smeres*. Sable, three chevronels argent between as many mullets 2 and 1 or.

8. *Mysgraue* (Musgrave of Westmorland, added). Azure, six annulets 3.2.1 or, a martlet for difference argent.

9. *Charyltun*. Or, a chevron engrailed sable, between three bucks heads cabossed vert, a bordure of the last.

Folio 91b.


2. *Stonlyng*. Gules, a saltire between four lyons rampant argent, a label (3) of the last.


6. *Curteyse*. Argent, a chevron sable between three bulls heads cabossed gules; quarterly with, gules, a chevron vair, a chief or.


9. *Alex Lemster*. Argent, on a fess between three crescents gules, as many mullets or.

Folio 92.

1. *Hynkpen* (Inkpen, added). Chequy argent and sable, a chief or; quarterly with, gules, two bars gemelles or, a chief invected ermine.

2. *Ganfelde*. Or, three bars gules and a quarter ermine, over all a baston sable.

3. *Lecheforde*. Sable, a chevron between three leopards faces argent.


5. *Goodbowe*. No. 4 within a bordure gules bezantée.

6. *S. Rychard Varnon*. Argent, fretty sable, a quarter gules; quarterly with, barry (6) or and azure.
7. Rychard Vernon. Argent, fretty sable, bezantée at the joints, on a quarter gules a martlet or; quarterly with, barry (6) argent and azure a bordure sable bezantée.

8. Fowke Vernon. Argent, fretty sable bezantée at the joints, a quarter gules, over all a label (3) or.

9. Welye Vernon. Argent, fretty sable bezantée at the joints, a quarter gules, a bordure engrailed or; impaled with, Pype of Derb., azure, crusily and two pipes chevronwise or. See Brydge's Collins' Peerage, vol. 7, page 400.

Folio 92b.

1. S. Rychard Vernon. Grand quarterly I. and IV. : argent, fretty sable, a quarter gules; quarterly with, or, a lyon rampant sable. II. and III.; barry (6) or and azure ; quarterly with, azure, three lys passant gardant argent.

2.* Warde. Argent, a chevron between three wolves heads erased sable.

3. S. Welye Selvenger. Azure, fretty argent, on a chief or a mullet of the first.

4. Spekot (Speccot). Ermine, three lozenges conjoined in fess sable, on the second a fleur de lys argent.

5.* Oswalster. Argent, a lyon rampant gules, over all a bendlet sable.
6. *Drury (Norff., Suff., added).* Argent, on a chief azure, two mullets or, a label (3) gules.

7. *Halsalle.* Argent, three dragons heads erased azure langued gules; quarterly with, gules, three unicorns heads erased or. See next page.

8. *Den(n)y.* Gules, crusily and a saltire or.

9. *Chalon.* Gules, two bars or.

Folio 93.

1. Argent, two bars sable, each charged with three escallops of the field.

2. *Breton.* Argent, a lyon rampant sable; quarterly with, sable, a mullet argent.

3. *Turbut.* Azure, three turbot naiant in pale argent, a bordure of the last.


5. *Skyptun.* Azure, on a chief of two indents argent, a lyon rampant of the first.


7. *Fyfhyde.* Ermine, on a bend engrailed azure three cinquefoyles or.

8. *Goodhande.* Argent, a chevron parted countercompony between three dexter hands aversant sable. The chevron imperfect.
9.* Stevyn Dyer. Sable, three goats passant 2 and 1 argent.

Folio 93b.

1. Parker. Gules, three chevronels argent.

2.* Halse. Argent, three dragons heads erased 2 and 1 azure. See preceding page.

3.* Gyfferde. Gules, three Lyons passant in pale argent.

4. De Ranston. Gules, two bars argent, in chief a Lyon passant gardant or. Deneston or Denardeston.

5. (? Waterton, added). Barry (6) argent and gules, three crescents 2 and 1 or.

6. Babthorpe. Sable, a chevron or between three crescents ermine.

7. Veuer (Weaver). Sable, two bars, the upper humettée argent, in dexter chief point a garb or, a label (3) of the last. Probably quartered by Stanley of Weaver. See page 186.

8. S. Haryngton. Sable, fretty argent; quarterly with, argent a cross patonce sable.

9.* Welye de Hyrstun. Gules, three kingfishers beaked and legged or, a bordure engrailed argent.
Folio 94.

1. Mewins (Mewys). Paly (8) or and azure, on a chief gules three crosses pattée of the first.

2. Raffe Poolle. Argent, a chevron between three crescents gules.

3. Melborne. Argent, a crescent and a bordure sable.

4.* Taylboys (Linc., added). Gules, a saltire argent, on a chief of the second three escallops of the first. The tinctures are probably reversed in the painting.

5. Gules, a lyon rampant (tail inturned) within a double tressure flory all argent.

6.* Argent, three wolves heads erased sable, langued gules. [Belson.]

7. Argent, crucily or (sic) a lyon rampant queue fourche réenouée gules, crowned of the second. See page 274.

8. Or, on a fess between three fleurs de lys gules, two like fleurs de lys argent.

9. Gules, two bars vair.

Folio 94b.

1. Lutterell. Azure, a bend between six martlets 3 and 3 argent. See also No. 5, f.98b.

2. Argent, a lyon rampant within a bordure engrailed all gules.
3.* S. WELYE TALBOT. Argent, a chevron between three talbots passant sable, a label (3) gules.

4.* TOMAS STONE. Sable, a chevron engrailed or between three flint stones argent.

5.* JOHN DALA YNDE. Gules, three bucks heads couped argent.

6.* HETUN. Argent, on a saltire azure five water bougets or, a bordure gules.

7.* S. JOHN HOLLOND. Azure, a lyon rampant gardant argent.

8.* BENDYCHE (NORFOLK, added). Sable, a cross between four lions rampant or. See also No. 5, f.87.

9. DYYF (Dyffe). Sable, a fess between three leopards faces argent.

Folio 95.

1. DENYS. Argent, a chevron sable between three mullets gules.

2. BROKE (CHESHIRE, added). Gules, a cross engrailed per pale gules and sable.

3. Argent, on a chevron sable five mullets of the field.

4. Gules, the Navarrese net (?) or; quarterly with, lozengy azure and or.

5. JOHN FLORRE. Azure, three fleurs de lys or, a crescent argent.
6.* Wolfe. Sable, a chevron gules (sic) between three wolves heads erased argent. Reversed on page 160.

7. S. (W) Calthorpe (Norff., added). Chequy or and azure, a less ermine.


9. S. John Grendor. Or, a less between six crosses crosslet gules.

Folio 956.

1.* Kebell. Per fess— in chief; barry undée (6) argent and sable, on a quarter gules a crescent or; dimidiated in base with, gules, a chevron ermine between three double headed eagles displayed or.

2.* Langton. Azure, a double headed eagle displayed or, over all a riband sable.

3. Malary. Or, a lyon rampant queue fourchée gules.


5.* Plesyngton (Ebor., added, rightly Lanc). Azure, a cross fleurée between four martlets argent.

6.* Argent, three rodents (?) embelif 2 and 1 sable. [Osborne.] See also No. 6, l.85b, and No. 8, l.103b.

7. Floure (Northt., added). Sable, a cinquefoyle pierced ermine.
8. Percy. Argent, a cross patonce gules; quarterly with, argent, a lyon rampant azure.

Folio 96.

1. Cheveley. Gules, a chevron argent, between in chief two bears heads erased barwise sable (sic), tusked argent, an apple (acorn) in mouth or, and in base a trefoyle slipped azure (sic).
2. Clownelle. Argent, two chevrons sable, each charged with five nails erect or; quarterly with, ermine, on a chief azure three lyons rampant or. Clovelly and Clonvyle.
3. Crystofer Sellyoke. Or, three oak leaves erect 2 and 1 azure; quarterly with, azure, three besants 2 and 1; all within a bordure sable.
4. Langryche. Gules, a lyon rampant or, in chief a fantastic griffins, viz.:—two dragons' heads and necks issuant from a shell all or; quarterly with, argent, six billets 3 2 1 sable. See illustration.
5. Aylmer. Argent, on a fess gules between six annulets sable, three mullets or; impaling, argent, on a cross engrailed sable between four sea-aylets proper, beaks and legs gules, five besants.
6. *Jhon Bounteyn.* Per cross argent and sable, in the first the dexter half and in the fourth the sinister half of a double headed eagle per pale displayed of the second, in the second and third, a goat saliant of the first horned or; over all a label (3) of the last.

7. *Colfox.* Argent, a chevron between three fox heads erased sable, a crescent for difference of the first.

8. *Brymyngham.* Per pale dancetée or and gules, a bordure azure, entoyre of mullets of the first, over all a baston sinister sable.

9. Imperfect.

*Folio 96b.*

1. *Pyers Griffith.* Argent, a gryphon segreant sable.

2. *Piers Griffith.* Gules, three horses heads and necks erect and couped argent.


4. *Johan Dullon,* of Devonshire (Dillon). Argent, semée of estoyles and a lyon rampant between in chief two crescents all gules, a fess azure.

5. *Or, on a chevron sable two headless serpents of the first.*
6. Argent, on a bend sable three gryphons heads erased in bend or.

7. Argent, a lyon rampant queue fourchée gules. [Mallory.]

8. Quarterly per pale and per chevron reversed argent and azure, a bend sable.

9. Argent, a chevron quarterly purpure and azure, between three talbots heads erased sable.

Folio 97.

1. Mayst. Latell. Quarterly. (1); sable, a fess between in chief three staves erect, on the point of each, a man's head in profile proper, and in base a tun barways all argent. (2 and 3); gules, on a chevron or between three crescents argent, as many roses of the first. (4); paly (6) argent and azure, on a bend sable three pheons of the first.

2. John Hays of Devonshyre. Azure, on a pale or three bulls heads couped of the first.

3. Ashby (Assaby). Azure, a chevron or, between three double headed eagles displayed argent; impaling Peyton, sable, a cross engrailed or; quarterly with, sable, a bear saliant argent, muzzled gules.

4. S. James Terell. Argent, two chevronels azure, a bordure engrailed gules, a martlet of the first for difference.

5. Rychard Hyll, Bysschyp London (consecrated 1489, added). Azure, a chevron argent between three goats heads of the second, erased or, horns and beard of the last.

6. Grenefeld. Sable, on a bend argent three (shovellers?) of the first, beak and feet or; quarterly with, argent, a chevron between three leopards faces sable.

7. (Sherley, 2d coat, i.e. of augmentation). Azure, a lyon rampant or crowned gules; quarterly with, Shirley, paly (6) or and azure, a quarter ermine.

8. Bellyngham. Quarterly. (1); or, a bugle horn vert, stringed gules. (2); argent, on a cross engrailed gules, an annulet or. (3); argent, three bendlets gules, on a quarter vert, a lyon passant argent. (4); gules, a less engrailed ermine between three mullets pierced or.

9. Gules, an eagle displayed argent, membered or; quarterly with, gules, a fess or between three saltorelles argent; on an escutcheon of pretence, gules three bendlets argent.

Folio 97b.

1. S. Edward Rawle. Argent, crusily sable and a cross moline gules; impaling Grene, azure, three bucks trippant or.
2. S. Rafe Verney, lord maior of Lond. Azure, on a cross argent five mullets or (sic); impaling argent, a chevron between three tails fourchée sable.

3. Browning of Dorsetershere. Argent, three bars wavy azure; quarterly with, sable pretty or.

4. S. Gylberd Talbote. Quarterly of six. (1); azure, a lyon rampant and a bordure or. (2); gules, a lyon rampant and a bordure engrailed or. (3); gules, on a saltire argent a martlet for difference of the first. (4); argent, a bend between six martlets gules. (5); or, fretty gules. (6); argent, two lions passant in pale gules. Impaled with, sable, a chevron between three gryphons heads erased argent.

5.* My Lord Dalawere. Gules, crusily fitcheé and a lyon rampant argent; quarterly with, azure, three leopards faces reversed jessant de lys or.

6.* Harry Spenser. Azure, three wyverns heads' erased ermine.

7. S. John Halwyn (Alwyn alias Halywell). Or, on a bend sable three goats passant argent, horned and unguled of the first; quarterly with, argent, on a chevron sable three besants.
8. S. Davy Owen. Gules, a chevron sable (sic) between three closed helmets argent, garnished or, a baston sinister of the last. See also No. 7, f.104b.

9. S. Welye Brandon. Barry (10) argent and gules, over all a lyon rampant or, crowned of the second.

Folio 98.

1. S. Thomas Mylburn. Gules, a chevron between three escallops argent.

2. S. John Trobelfelde (Turberville, added). Argent, a lyon rampant gules crowned or.


4. S. Roger Townsend, Justic at Weset (Westm). Azure, a chevron ermine between three escallops argent; quarterly with, Havile, gules, a chevron between three fleurs de lys or.

5. S. John Browne. Azure, a chevron between three escallops or, a bordure engrailed gules.

6. S. John Fynkell. Sable, a fess indented between three mullets argent.

7. S. Welye Hody, Baron of ye cheker. Gules, a fess between six crosses crosslet argent.

8. S. John Sylyard, Justis. Argent, a chevron gules between three pheons reversed sable; quarterly with, gules, a chevron or, between three lys rampant argent.

9. S. Welye Stoner (Oxon., added). Quarterly 1 and 4; azure, two bars dancettee or and a chief argent. (2); azure, six lyoncelles rampant 3 and 3, argent, on a quarter or, a mullet gules. (3); or, three trefly 2 1.

Folio 98b.

1. S. John Mousgrave (Westmorland, added). Azure, six annulets 3 2 1 or.

2. S. Rychard Fychlewys (Fitz Lewis) of Horndon in Essex, added. Sable, a chevron between three trefoiles slipped argent.


6. S. Welye Browne. Argent, a chevron between three cranes passant gules.

7. S. Gylberd Debnam (Suff., added). Sable, a bend between three crescents or; quarterly with, or, crusily and a chevron gules. See also page 220.
8. S. NYCOLAS BYLSDON. Azure, two gemelles in bend or, in chief a gryphons head erased of the second.
9. S. THOMAS STAFFORD. Or, a chevron gules, a quarter ermine, a crescent of the first for difference.

Folio 99.

1. APPULBY. Argent, a fess between six crosses pattée fitchée sable, a crescent or, for difference.
2. S. JORGE NEVELL. Gules, a saltire argent, a baston sinister sable.
3. S. Raffe Syrle(y) (Derb., added). Paly (6) or and azure, a quarter ermine.
5. S. SAMSON NORTON. Azure, three swords in triangle handles meeting in the fess point proper grip gules.
6. MEYNERS (Derb., added). Sable, an eagle displayed or; quarterly with ermine a bend fiscly gules.
7. WESTE. Argent, a chevron between three crescents ermines; quarterly with, per cross ermine and or.
8. PAYNELL. Argent, two chevrons gules.
9. MOYLE. Cornwall (added). Sable, a moyle passant proper, a mullet pierced or.
1. **Yelverton** (Norf., added). Argent, three lions rampant 2 and 1 and a chief gules, a mullet for difference of the first.

2. **S. Amys Poulet**, Knyght. Quarterly. (1); sable, three swords pileways points to the base argent. (2); azure on a chief argent, a demy lyon rampant issuant gules. (3); Azure, six mascles, three and three argent, CREDY. (4); Argent, a chevron gules between three trees proper. An escocheon of pretence—argent, a fess between three cinquefoyles pierced gules.

3. **Thomas Bourton** (Leic., added). Argent, a chevron sable between three owls of the second, crowned and membered or.

4. **S. Thomas Bryan** (added). Argent, three piles meeting in base vert, a bordure azure bezantée.

5. **Master Wyseman** (Essex, added). Sable a chevron ermine, between three cronels argent.

6. **Master Overey.** Azure, a chevron ermine between three gauntletts aversant or.

7. **Sir T. Leyton.** Quarterly. (1); azure, a lyon rampart or. (2); or, a lyon rampant gules, a bordure engrailed azure. (3); quarterly per fess of two indents gules and or, a lyon passant gardant argent. (4); gules, six pears 3. 2. 1 pendant slipped or. (5); as 3. (6); argent, three boars heads couped 2 and 1 barways sable.

8. **T. Burneby.** Barry (4) argent and gules, in chief a lyon passant gardant of the second; quarterly with, ermine, on a chief azure two mullets or, pierced gules.

9. **Yems.** Barry (6) argent and gules, a chief vair; impaling Whetley, per fess azure and argent, a pale counter-coloured; three lions rampant gardant 2 and 1 of the second.
5. Wotton. Gules, a chevron argent between in chief two crosses crosslet and in base an annulet or.

6. Wynter (Beckham, Norff., added). Chequy or and sable, a fess argent.


8. Rosell. Azure, two chevrons or, between three roses 2 and 1 argent.

9.* Rogger Button. Per bend or and gules, a lyon rampant sable.

Folio 106b.

1.* S. Rychard Ludlowe (Salop, added). Or, a lyon rampant queue fourchée renouée sable, vulned gules.

2. Mast. Lee of Stockwell (Surrey, added). Gules, a cross and a bordure both engrailed argent;—impaling; azure, three lozenges 2 and 1 or; quarterly with, argent, on a chief gules a crescent of the first.

3. S. John Bowser. Argent, a cross engrailed gules, between four water bougets sable; quarterly with Chichele, gules, billettée or and a fess argent. Impaled with; or, a chevron between three cinquefoyles gules, quarterly with, gules, on a chief dancettée argent three escallops sable.
4. S. Roger Wentworth (Ebor., added). Per fess, in chief (1) sable a chevron between three leopards faces or; and in base (2), per cross argent and gules, in the second and third a fret or, over all on a bend sable three mullets of the first. Impaled with, Howard, gules, on a bend between six crosses crosslet fitchee argent, an ermine spot.

5. Le(ev)e)nhorp (Hertf., added). Argent, on a bend cotised gules two bars sable, a crescent of the last for difference.

6. Hoghtongt. Argent, a chevron azure, on a chief or, three crosses formée sable, as many escallops or.

7. Davers of Bedforshyre. Quarterly. (1): gules, a lyon rampant or; (2): argent, on a cross fleuré azure five fleurs de lys or. (3): gules, a chevron between three mullets or. (4): sable, a fess undée argent between six martlets gules (sic).

8. Welye Haryett. Per pale ermines and ermine, three crescents counter-coloured.

Folio 101

1. Seynt Chadde (now the arms of the see of Lichfield and Coventry, added by Le Neve). Per pale gules and argent, a cross potent and quadrate in the centre, per pale of the second and or, between four crosses formée of the second and third.

2. Lloyd. Gules, on a fess or between three eagles displayed sable (sic) a crescent for difference of the last; impaling Sooter, as the illustration. The supposition that the impalement is a dimidiation may lead to its solution.

3. Or, three hose 2 and 1 sable; quarterly with, argent, guttée de poix, three bars gules.

4. Maystr. Fyss of Devenchyr. Sable, three battle-axes 2 and 1 argent; quarterly with, argent, guttée de sang, a cross engrailed gules, over all an annulet for difference or. See Denys, page 263.

5. S. Robert Seneaker. Argent, crusily and three fleurs de lys 2 and 1 sable.

6. Rosshe. Purpure, on a fess or, between three rushing horses argent, as many hurts.

7. Wotton of Boughton, Kent. Argent, a saltire engrailed sable; quarterly with, argent, on a chief sable a lyon passant to the sinister argent.

8. Belknap. Azure, between two bendlets argent, three eaglets displayed the second, membered gules.
9. * Edmond Blont. Argent, two bars azure, an escarboele or, garnished gules.

Folio 101b.

1. * Welye Stede. Sable, two lions passant in pale argent, between as many flavanches of the second, each charged with a fess azure.

2. Azure, on a chevron gules (sic), between three lucies hauriant argent crowned or, as many roses of the third, seeded of the fourth.

3. S. John Lakyn (Lacon, Salop, added). Quarterly. (1); per cross and per fess indented argent and azure. (2); argent, a bend cotised azure, on a canton sable a lyon passant or. (3); or, a bend cotised sable. (4); gules, a fess undee of three sable (sic) issuavit therefrom two conies heads and necks or.

4. John Reed (Proctor, added). Azure, a gryphon passant or; quarterly with, or, three arquebus gules, cross-bows vert—sable.

5. Welye Lakyn (Lacon, Salop, added). Per cross and per fess indented argent and azure, in chief a falcon or; quarterly with, argent, a bend cotised azure, on a canton sable a lyon passant or.

6. Rodney (Somerset, added). Or, three eagles displayed purpure. See No. 4, l.79b.

7. S. John Seymore. Gules, a pair of wings erect or.
8. SEWARD. Argent, a chevron ermine between three escallops sable.
9. VOWELL (DEVON, added). Gules, three false escocheons argent, each charged with a cinquefoyle pierced azure. See FOWELL.

Folio 102.

1.* FANLEROY (FAUNTLEROY, added). Azure, three womens busts argent, crined or.
2. WALSH. Argent, three bars gules.
3.* DRYLAND. Vert, a chevron purpure (sic) between three mushrooms slipped argent. See page 288.
4. DENYS (Denes). Argent, on a chevron sable between three mullets gules, a rose or.
5. THOMAS HYLLYSLAY. Argent, on a bend cotised sable three eagles displayed argent, a mullet pierced of the last.
6. THOMAS DYNGGELEY. Argent, a fess sable, in chief a mullet pierced of the second, between two pellets; quarterly with, gules, three lyons rampant or.
7.* WELYE BRYTHE. Argent, a saltire engrailed sable between four brit naiant of the last. See page 288.
8. S. THOMAS DANVERS. Argent, on a bend gules three martlets vert (sic), usually or.
9. RYCHARD FOWLER. Per fess—in chief; ermine, on a quarter gules, a martlet with an owls face argent; diminuated in base with, argent, two bars gules, on a chief or, a lyon passant gardant azure.
1. S. Wat Mayfelde. Argent, a cross engrailed sable between four martlets of the second; quarterly with, argent, on a bend gules four lozenges or.

2. Catermayn (Quartermain). Gules, a fess azure between 'quatre mains' sinister aversant or.

3. Ermine, on a bend or three chevrons gules.

4. Fyllype Byflyte of Bekels of Somersetshire. Quarterly. I. paly of threecoats; (1); azure, two swords saltireways points to the base proper, between four fleurs de lys or. (2); gules, a chevron between three hawks lures or. (3); possibly an impalement, argent, a chevron azure, on a chief of the second, two mullets pierced of the first. II.; sable, a lyon rampant argent within two equilateral triangles interlaced or, in each angle a torteau, all between three spear heads 2 and 1 gules (sic). III.; argent, on waves azure and of the first, a bird silver beaked gules, resting his sinister claw on a fish naiant and holding in his dexter claw a bird(?), all proper, a chief per fess sable and argent, the upper charged with three hives (?) the lower with as many trefoyles trunked, all or. IV.; gules, a chevron ermine between three combs or; the whole within a bordure also ermine. See No. 2, f.24, and No. 1, f.49b.
6. S. Holyuer (Oliver) Bordet (Burdet, added). Azure, two bars or, each charged with three martlets of the first. See No. 2, l.36.
7. Thomas Petye of Shropshire. Argent a chevron gules between three bugle horns of the second, garnished or, stringed sable.
8. John Tomson. Gules, a cross engrailed or, a mullet of the last.
9. John Tomson of Etavll. Sable, on a chevron between three (lucies?) heads barwise erased argent, as many mullets of 12 points or (sic).

*Folio 103.*

1. S. Joorg Sutton. Argent, a chevron between three crosses flory sable; quarterly with, argent, a chevron between three bugle horns stringed sable.
2. *Rychard Sutton.* Argent, a chevron between three crosses flory sable; impaled with, argent, on a chief gules a mullet of the first.
3. *Quarterly.* (1): ermine fretty gules, on a chief of the second a crescent argent. (2): argent, a fess between six crosses crosslet fitchee sable. (3): sable, a chevron between three bulls heads erased argent, an annulet sable for difference. (4): ermine, on a fess gules a fleurs de lys or. 

2 R
4. John Stokwood, salter. Argent, on a cross sable five besants.

5.* John Sibell of Kent. Argent, a tyger gules and mirror or.

6.* John Covert of Sowsey. Gules, on a fess ermine between three martlets or, an annulet sable.

7. Comenes (Comyns, added). Azure, three garbs argent, eared or; quarterly with, Dyngeley, argent, a fess sable and in chief a mullet pierced of the second, between two pellets. As No. 6, f.102.

8. Foxcottes. Argent, on a bend engrailed azure three plain crosses argent; quarterly with, Brytons, gules, five escallops 2, 2, 1 or.

9. Stokes. Quarterly. (1) gules, a lyon rampant regardant argent, queue fourchée ermine. (2 and 3) sable, two Lyons passant gardant in pale argent [Brocas]. (4) gules, a lyon rampant queue fourchée or.

Folio 103b.

1.* Welye Huntley. Argent, on a chevron between three bucks heads erased sable, as many bugle horns gules (sic) stringed argent.

1. 2.* S. Gyllum de la Revers. Gules, three swords erect points to the base 2 and 1 argent, in chief as many annulets 2 and 1 or; impaling, gules, four fusils conjoined argent, each charged with an escallop sable.
3. S. Rychard Podsay (Pudsay, added). Vert, on a chevron between three mullets pierced or, a crescent gules.

4. John Butler ye elder. Gules, a fess counter compoyny or and sable, between six lozenges of the third, each charged with a cross crosslet argent; quarterly with Kilpec, argent, a sword in bend, point in the dexter chief sable.

5. Roger Wentworth. Sable, a chevron between three leopards faces or, an annulet for difference; impaling three coats. viz., (1); Howard. Gules, on a bend between six crosses crosslet fitchée argent, an ermine spot as No. 4, f.100b. (2); argent, two chevrons azure, an annulet or, for difference. (3); gules, pretty argent, a fess or.

6. The Armys of Wakeherst (Sussex, added). Gules, a chevron engrailed argent between three hawks of the second, beak legs and bells or.

7. Mast. Stykke (?if not Style of Kent, after of London, marchant, added). Sable, a fess engrailed gules (sic) between three fleurs de lys or.

8. John Islype. Abbott of Westminster (tempe H.7 dyed 2 H.8 added). Argent, a fess gules between three weasels passant proper. See also No. 6, f.056.

1. FYZE WATTER (FITZ WALTER). Gules, on a bend azure (sic) three fleurs de lys argent.
2. LAURENCE. Argent, a chevron between three gridirons sable.
3. CRUCHEFIELD. Argent, a fess between three crescents gules.
4. SCOTT. Sable, a false escutcheon between six owls 3:2:1 bordurewise all argent.
5. WHYTYNGTON. Vert, three whiting hauriant 2 and 1 argent.
6. BRUARNE OF LY'CONNESCHER (LINCOLN-SHIRE). Per cross ermines, and azure, in the first and second, a mullet of 10 points or. Impaling, per fess—in chief, (1) argent, two bars azure; quarterly with, argent, three chaplets 2 and 1 gules; and in base (2) azure, a bend between six martlets argent. See also No. 3, f.134.
7. THE LORD FYTHWASYR. Quarterly. (1): argent, a bend engrailed sable, RATCLIFFE. (2); or, a fess between two chevronels gules, FITZ WALTER. (3): gules, a lyon rampant sable (sic), crowned or, BURNELL. (4): argent, three bars gules.
8. MASTER WALDEN. Or, on a bend gules cotised azure, between six martlets of the second, three wings of the first.
9. **Master More.** Argent, a fess dancettee paly (6) gules and sable, between three mullets of the last; *quarterly with*, argent, a fess between three annulets gules.

**Folio 104b.**

1. **S. Thomas Denys (Devon, added).** Ermine three battle-axes paleways 2 and 1 and a bordure engrailed gules; *impaled with*, argent, a chevron between three bulls heads cabossed sable. See **Master Fysse.** page 285.

2. **Denny.** Gules, crucily and a saltire or. See No. 2, page 231.

3. Argent, a fess dancettee gules, *quarterly with*, gules, three plates 2. 1.

4. Argent, a chevron between three lambs passant sable.

5. Gules, on a bend sable (sic), between three annulets, as many crescents all or.

6. Argent, on a bend sable three mullets of the field.

7. **Syr Dave Owyn.** Gules, a chevron ermine between three mens heads in profile, their helmets argent; *quarterly with*, gules, a chevron between three lyonss passant or, over all a baston sinister argent. See also No. 8, 197b.

8. **Master Astley.** Azure, a cinquefoil pierced ermine; *quarterly with*, gules, two bars or.

9. **Master Umfrey Ruddyn.** Argent, on a bend between two lyonss rampant sable, a wyvern extended, tail nowed of the first.

**Folio 105.**

1. **Boys.** Argent, two bars and a quarter gules.

2.* **Har[e]well.** Sable, two lyons passant argent, crowned or.

3. **S. Jhon Kutte (Cutts, added).** Argent, on a bend sable three plates; *quarterly with*, argent, a chevron between three bugle horns, stringed sable.

4. **Rychard Wodward.** Quarterly. (1 and 4); argent, a chevron sable between three grasshoppers vert. (2); gules, a fess between six billets or, a crescent of the first, for difference. (3); gules, three horses heads couped 2 and 1 or, a crescent of the first for difference. Arma Johis Mory qy. de Kenyngton in Com. Kanc.

5. Argent, a chevron sable, on a chief gules, three mullets argent, a bordure engrailed of the second, a crescent or, for difference.

6.* **Reynill, Devon.** Argent, masoned sable, a chief indented of the second.

7. **S. Jhon Grene.** Gules, a lyon rampant per fess argent and sable, crowned or; *impaled with*, quarterly. (1); argent, on a chevron sable three escallops of the first. (2); argent, a cross between four escallops sable. (3); sable, six lyoncelles couchant and cowed 3. 2. 1. argent. (4); argent, a chevron between three Cornish choughs sable.
8. S. Thomas More, Chancellor of England. Argent, a chevron engrailed sable between three moorcocks proper; quarterly with, argent, on a chevron between three unicorns heads erased sable, as many besants.

9. Gules, two chevrons argent, a mullet of the last; impaled with, (i) argent, a chevron between three falcons heads erased sable. (2) Vere, per cross gules and or, a mullet argent.

Folio 105b.


2. Skevington (Staff., added). Quarterly. (1) argent, three bulls heads erased sable, horned or. (2) azure, a bend between six mullets or. (3) azure, three escallops or. (4) argent, three martlets sable.

3. Digby, wife to Skevington. Azure, a fleur-de-lis argent.

4. John Assifeld. Argent, a trefoyle slipped between three mullets all gules.

5. Battersby (Ebor., added). Vert, a chevron between three mullets pierced or.

6. Everard. Gules, a fess between three mullets argent, a crescent sable for difference.

7.° Beetley (Bectley, added). Sable, three belettes 2 and 1 or.

8. Argent, a lyon rampant sable.

9. Tynggham (Bucks., added). Azure, a saltire engrailed or.

Folio 106.

1.° Pryse. Gules, three unicorns heads erased 2 and 1 or; a bordure engrailed sable.

2. Sontvntoon (? Funtington). Parted sable and argent, a fess gules, the base fretty of the first, in chief three martlets of the second. Alternate blason, gules, on a chief sable (sic) three martlets argent dimidiated in base with argent, lozengy—perhaps fretty is intended.

3. Wyett. Gules, on a fess or, between three boars heads barways couped argent, as many lyoncelles rampant sable.

4. Pierpoint. Quarterly. (1 and 4); argent, a lyon rampant sable, a semée of cinquefoyles pierced gules. (2); argent, six annulettes palewise 2 2 2. sable, Manours. (3); azure, three boars passant 2 and 1 or. Herwyze.

5. Brandon. Sable, a chevron between three martlets argent.

6.° Reynes. Chequy or and gules, a canton ermine.

7.° Chamberleyne (of Tankarville, added). Gules, a chevron between three escallops or.
8. Ermine, two bars gules.
9. Gules, a bend argent between six martlets
3: 3 or.

_Folio 106b._
1. Ermine, a chief engrailed gules.
2. Argent, two bars gules each charged with three bezants, a label (3) or.
3. _Dominus de Zouche._ Gules, bezante and a quarter ermine.
4. HADDON. Or, a human leg erect couped at the middle of the thigh azure.
5.* NORLAND. Argent, on a chevron between three lyons rampant sable those in chief combatant, as many bezants.
6. BYFELD. Sable, five bezants saltireways, a chief or.
7. THOMAS FYGE. Argent, on a bend or (sic) three mullets pierced sable; and his wyff;—
8. Sable, a fess between three fleurs de lys argent.
9. JOHN MORETON of MYLBORN SEYNT ANDREW, DORSET. Per cross gules and argent, in the first and fourth a goat’s head erased of the second, a bordure quarterly or and azure; _impaled with_, barry (6) argent and gules; for Luce ux. filia T. SIDFEE.
Folio 107.

1. Morton. Per cross, gules and ermine, in the first and fourth a goats head erased argent. See also No. 6, 1746.

2. John Morton of Mylborn St. Andrew, Dorset. Same as preceding with the bordure, quarterly or and azure.


4.* Pygot. Sable, three picks 2 and 1 argent. See page 205.

5.* Gyfford. Argent, three bugle horns 2 and 1 sable, stringed and garnished or.

6. Ewersbe. Argent, a saltire engrailed sable, on a chief of the second, two mullets pierced of the first.

7. Foster. Quarterly per fess indented argent and sable, in the first and fourth, a bugle horn sable stringed and garnished.

8.* Halys. Azure, a fess indented between three garbs slipped or.

9. Per fess—in chief; ermine, three arbalastes gules, — diminished in base with; azure, a fess between two chevronels argent.
Folio 107b.
1. Fitz Edmund. Sable, on a cross engrailed or, five cinquefoyles pierced of the field, a label (3) argent.
2. Bledlowe. Per chevron sable and ermine, in chief two greyhounds rampant combatant argent, collared gules, a bordure azure floretté.
3. Starkey. Argent, a stork sable legged gules.
4. Boston. Argent, a fess between in chief two leopards faces and in base a trefoil slipped, all sable.
5. Jhon Horsey. Azure, three horses heads coupled or, bridled sable, collared platey.
6. Azure, a chevron between three crosses botonnée fitcheé or.
7. W. Merbury. Sable, a cross engrailed argent, between four nails of the second; quarterly with, or, on a fess between two gemelles azure three garbs of the first; over all a mullet gules.
8. Thomas Blount. Quarterly I. and IV. (1); argent, two wolves passant in pale sable, a bordure or, entoyre of saltorelles gules. (2); or, a tower triple turretted azure. (3); sable, two bars undée or. (4); vair; over all a crescent gules. II. and III.; vert. a saltire engrailed argent. Hawley.
9. Bryan Tuke (Kent, added). Quarterly I. and 4; gules, a chief indented azure over all three lyons passant or. (2); gules, a fess crenellée argent, between three leopards faces or. (3); gules, on a saltire argent, an annulet of the first.

Folio 108.
1. Frowyke. Azure, a chevron between three leopards faces or; quarterly with, vert, three sturgeon naitant or, over all a net gules.
2. Quarterly I. and 4; azure, five fusils conjoined in fess or. (2); argent, three bars gules. (3); argent, two bars gules, on a canton of the second a cinquefoyle pierced of the first.
3. St. John, over it S. Wellyam Pollett, added. Quarterly of eight. (1); argent, on a chief gules, three mullets or. (2); argent, three lyons rampant or. (3); gules, two lyons passant in pale argent. Dalamare. (4); gules, three water bougets argent. Roos. (5); barry (6) argent, guttée de sang et gules. (6); argent, six martlets 3. 2. 1. sable. (7); azure, a fess between three fleurs de lys or. Delamere. (8); argent, lozengy. Paulet, on an escuecheon of pretence; sable, three swords pileways points meeting in base proper.
1. **Master Goldyng.** Azure, a chief or, over all a lyon rampant argent billetée sable.

2.* **Master Colte.** Argent, a fess azure between three colts in full course sable.

3. **Master Elrington.** Argent, a fess dancettée sable, platey, between five Cornish coughs 3 and 2 proper; quarterly with, argent, on a bend gules, three fleurs de lys or. See also No. 7, f.116.

4.* **Master Stewarde.** Argent, a lyon rampant gules over all a bend (? embattled) vert.

5. **M. Byngham.** Azure, a bend gules (sic), cotised or, between six crosses pattée of the last; impaling **Coker,** argent, on a bend gules three escallops or.

6.* **Master Halys.** Argent, on a chevron sable between three fleurs de lys gules each enclosed by a chaplet of the same flowered or, three estoyles of the first, on a chief azure as many pypes erect or.

7. **Conewey.** Azure, a lyon passant gardant paly (6) or and argent, between three dexter gauntlets aversant of the third, a bordure engrailed of the second.

8. **Savell.** Argent, on a bend sable three owls of the first, a mullet or.

9. **Blaby.** Paly (6) ermine and azure, on the first a billet gules.
1. **King of Spain.** Quarterly of eight. (1); gules, a tower triple turretted or. (2); argent, a lyon rampant purpure. (3); or, four pallets gules. (4); per saltire or and argent, in the chief and base four pallets gules, in the less two eagles displayed sable. (5); gules, a less argent. (6); as No. 2. (7); or, five bendlets sable. (8); or, a lyon rampant sable. Nos. 3. 4. 7. 8. may be intended for an impalement.

2. **King of Spain.** I. and IV. quarterly of 1 and 2 as in preceding. II. and III., 3 and 4, impaled, as in the preceding.

3. **Master Frauncys.** Argent, a chevron between three mullets pierced gules; quarterly with, barry (6) or and sable, a bend ermine.

4. **Stokewode.** "See before."

5. Imperfectly pencilled.

6. **My Lady More.** Ermine, a less counter compony or and azure.

7. **Twyford.** Barry (4) argent and sable, on a canton gules a mullet or; quarterly with, or, a less sable between six ravens proper.

8. **S. Jhon Dawtry.** Azure, five fusils conjoined argent, with some quarterings imperfect.

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**Folio 109 b.**

1. **S. Jhon Foweller.** Quarterly. (1); argent, three wolves heads erased gules, within a bordure azure, entoyre of castles or. (2); ermine, on a canton gules, a martlet argent. (3); argent, two bars gules, on a chief or, a lyon passant gardant azure. (4); vaire argent and gules; an escocheon of pretence for Quartermain (No. 2, f.102b). An impalement; or, a chevron between three lozenges pean; quarterly with, or, a less engrafiled between six cinquefoyles 3. 2. 1 azure. See also No. 2, f.115b.

2. **The Chandlers Arms, Company of London.** Per less azure and argent, a pale counter-coloured, three doves volant 2 and 1 of the second.

3.* Per chevron azure and gules, three covered cups or.

4. **Master Erland.** Sable, three castles 2 and 1 argent. Haveland bears the reverse.

5.* **Mayester Peyen (Pine).** Sable, a chevron ermine between three pine cones or, slipped vert.

6. Argent, five fusils conjoined in pale gules.

7. **Master of the Hospitalers (St. John of Jerusalem).** ? argent, three (billets ?) gules, on a chief of the second a cross of the first. See page 301.
S. WELLYM WILBRAHAM (VELBROUNN). Azure, two bars argent, on a quarter sable a wolf’s head erased of the second.

Folio 110.

1. My Lord Hary (Fitzroy, Duke of Richmond and Somerset). France and England quarterly; a border also quarterly, (1); ermine. (2 and 3); counter compony or and azure. (4); gogony azure and argent. Over all an escocheon of pretence, per cross gules and vaire argent and of the first, over all a lyon embeliff of the second; on a chief azure [for The Earldom of Nottingham], a castle between two bucks heads cabossed all silver.

2. Argent, a chevron sable between three ravens proper; quarterly with, argent, on a cross sable five bezants, in the cantel a spear head gules.

3. Nevill. Quarterly. (1 and 4); gules, a saltire argent. (2); gules, three lyon passant or, a bordure argent. (3); or, fretty gules a canton argent.

4. WALTER SCOTTE, squire. Per pale indented argent and sable, a saltire counter-coloured; impaling, gules, a gules cotised or, between two frets argent; quarterly with, gules, crussily pattée i, 3, 3, between three boars heads barways coupled 2 and 1, all argent.

5. M. WARING (WEIRYN). Quarterly. (1); gules, on a fess or between three buck heads cabossed argent, as many unstrung bugle horns sable. (2); argent, two palettes sable each charged with three crosses crosslet fitchée at the foot or. (3); or, a lyon passant gules, a mullet for difference argent. (4); sable, three bars argent, in fess three popinjays vert, beaked and legged gules, on a canton gules a saltorelle of the second.

6. Argent, on a bend between two lyon heads erased gules, a dolphin embowed or encloséd by two birds of the same, collared azure; impaling, sable, on a cross quarter pierced argent four eagles displayed of the first; quarterly with vair; old form.

Folio 110b.

1. Or, three pallets azure, on a chief gules three coats patée convexed of the first.

2. Barry nebuleé (12) azure and argent, on a saltire sable five martlets or; impaled with, argent, a chevron between three crescents ermines; quarterly with, per cross ermine and or.

3. Argent, on a fess between three annuletts sable, as many mullets pierced of the first.

Folio 111.

1. The GOLISSMETS (company) HAREMES. gules, a leopards face or, quarterly with, azure, a covered cup and in chief two chaplets or.

2. The FESMOUNGER (company) HAREMES. Azure, three dolphin naiant embowed 2 and 1 argent, on a chief gules three pairs of crossed keys saltireways, handles downwards or. See pages 4 and 286.

3. Haberdashers Company. Barry nebuleé (6) azure and argent; a chief quarterly 1 and 4 gules a lyon passant gardant or; 2 and 3 or two roses gules.

4. Skynners Company. Ermine, on a chief gules, three princes crowns, imperfectly represented.

5. Azure, on a fess gules (sic) between three fleurs de lys or, a martlet argent.

Folio 115b.

1. S. Harry Wenssower (Lord Wyndor, added). Quarterly of five. (1); gules, crusly or, a saltire argent. (2); argent on a bend cotised sable, three mullets of the first. ANDREWS. (3); azure, a cross moline quarter pierced argent. MOINEUX. (4); argent, on a cross sable five bezants. STRETTON. (5); gules, five lyon rampant per cross or. BENTWORTH.

2. S. Richard Fowler. As No. 1, f. 109b. impaling Windsor, quarterly of five as last.

3. Azure, on a fess cotised or, three roses gules, impaling, chequy or and azure, a fess gules fretty argent.

4. Per fess—in chief, gules, two lyon passant gardant or, sans forelegs; and—in base, sable three boars heads couped 2 and 1 or; impaling, sable, a fess gules (sic) between three shovellers argent beaked and membered of the second.

5. Or, a cross voided gules.

6. Or, on a cross engrailed gules five cinquefoyles pierced argent.

7. Azure, a bend gules (sic) cotised or, between six crosses pattée of the last; impaled with, argent, on a bend gules three roses or.

8. Master Wayiscott. Argent, on a bend sable an annulet or, a bordure engrailed gules bezantée.

9. (Ironmongers Company). Argent, on a chevron gules between (three billets ?) sable, as many links vel handcuffs or. As illustration.

Folio 116.

1. S. Wellym Fitz Williams. Lozengy gules and argent, with 15 quarterings.

2. (Gardner of Co. Linc.) Quarterly. (1 and 4); or, on a chevron gules between three gryphons heads erased azure two lyon rampant respecting each other argent. (2); ermine, on a less gules, three fleurs de lys or. (3); argent, a cross moline gules; impaling Fitz William, Clarell and 3 other quarterings.

3. Argent, a bend between two cinquefoyles pierced sable; impaling, argent, a fess azure.
4. Master Ellmace (Aylmer), Master of St. John of Jerusalem. Argent, on a cross engrailed sable between four sea-aylets of the second, five besants; quarterly with, argent, on a fess gules between six annulets 3. 2. 1 sable, three mullets or; impaled with, Langrache, quarterly as No. 4. Left; over all, on a chief gules, a cross argent, for St. John of Jerusalem.

5. Gerrard. Per fess (1) in chief, vert, a lyon rampant argent crowned or; and (2) in base, argent, on a cross sable five besants, impaling, Yenxley, argent, a chevron sable between three mullets of 12 points gules.

6. S. Thomas Seymour. Sable, on a fess counter embattled argent, between three wings or, as many pellets; impaling Bourchier, argent, a cross engrailed gules between four water bougets sable.

7. Ellington. Argent, a fess dancettee sable, platey, between five Cornish choughs 3 and 2 proper; impaling Seymour, as last coat. See also No. 3, f.1088b.

Folios 116b and 117b.

1. [Pole Baron Montague 1529-39]. An achievement of 12 coats. (1) per cross azure and gules, a label (3) argent, on each file a (canton 7) gules; intended for George Duke of Clarence. (2) per pale or and argent, a saltire engrailed counter-coloured [Pole]. (3) Nevill. (4) Beauchamp. (5) Warwick. (6) Montagu. (7) gules, three lyons passant gardant in pale or, a bordure argent, Kent; quarterly with Wake. (8) Monthermer. (9) Clare, quarterly with, per cross argent and gules, a baston sable, probably intended for Despencer. Crest incomplete, a golden eagle preying. Supporters, incomplete: a black bull and a golden gryphon.

Folio 118b.

1. Lord Marq. Dorset. Quarterly I. and IV. (1 and 4); party per tierce, (i) barry (6) argent and azure, in chief three teteaux, Grey (ii) Hastings and (iii) Valence. (2) Astley, azure, a cinquefoil pierced ermine. (3) Widvile, argent, a fess and a quarter gules. II. and III. Quincey, gules, seven mascles conjoined 3. 3. 1 or. Crest. A unicorn ermine, horned and crined or.

2. Lord of Oxynford. Per cross gules and or, a mullet argent; quarterly with, Howard, gules, a bend between six crosslets fitchée argent. Crest, on a chapeau gules turned up ermine, a boar azure, crined and tusked or.

3. Lord of Arondell. Gules, a lyon rampant or; quarterly with, sable, fretty or. Crest. Out of a ducal coronet gules, a gryphon’s head argent, beak or.

1/4. Lord of Shrewsbury. Quarterly. (1); azure, a lyon rampant and a bordure or. Bellesme. (2); gules, a lyon rampant and a bordure engrailed or. Talbot. (3); Neville with a martlet gules for difference. (4); argent, a bend between six martlets 3 and 3 gules. Furnivall. (5); or, fretty gules. Verdon. (6); argent, two lyons passant gules. Strange. Crest. On a chapeau gules turned up ermine, a lyon passant or.

Folio 119.

1. Lord of Suffolk, Great Chamberlain (1447). Azure, a fess between three leopards faces or, Pole; quarterly with, Chaucer, argent, a chief gules, over all a lyon rampant queue fourchée or. Crest. A man’s head in profile gules, collared azure, bordured gold, and wreathed about the temples or.

2. Lord of Derby. Quarterly I. and IV. (1 and 4); argent, on a bend azure three buck’s heads cabossed or. (2); or, on a chief dancettée azure three plates. Lathom. (3); chequy or and azure. Warren. II. and III. gules, three armed legs conjoined in triangle argent, for Man. On an escocheon of pretence; azure, a lyon rampant queue fourchée argent. Crest. An eagle, wings endorsed or, preying on an infant swaddled gules, face proper, banded gold.
3. Lord of Sorrey (Surrey). Quarterly: (1) Gules, three lyons passant gardant in pale or. England. (2) Gules, a lyon rampant argent, Fitzalan; the Lyon should be, or. (3) Chequy or and azure. Warren. (4) Gules, a bend between six crosses crosslet fitchée argent. Howard. Crest. On a chapeau gules turned up ermine, a lyon purpure crowned or. Created Duke of Norfolk.

4. Lord Denam (Dynham). Gules, four lozenges conjoined in fess ermine. Crest. On a chapeau gules turned up ermine, a hound argent between two spears or.

Folio 119b.

1. Lord Wellys. Or, a lyon rampant queue fourchee sable; quarterly with, Engaine; Gules, a fess dancettee between six crosses crosslet or. Crest. A demi gryphon wings elevated argent, ducally gorged, chain and ring or, in his beak a horse shoe gold.

2. Lord Broke. Quarterly I. and IV.; sable, a cross engrailed or; quarterly with, gules, a cross moline argent, over all a crescent gold for difference. Beke. II.; gules, a cross flory or. Latimer. III.; gules, four fusils conjoined in fess argent, each charged with an escallope sable. Cheyney. IV.; or, a chevron gules, a bordure engrailed sable. Crest. A Saracen’s head in profile sable, ducally crowned or.


4. S. Edward Powynys. Barry (6) or and vert, a bendlet gules; quarterly with [Fitz-Payne], gules three lyons passant in pale argent; on an escutcheon of pretence; or, three piles meeting in base azure. Crest. A demy dragon wings endorsed sable, langued gules.

Folio 120.

1. Lord Scrope of Bolton. Azure, a bend or; quarterly with, Tibetot, argent, a saltire engrailed gules. Crest. Out of a ducal coronet or, a plume of feathers azure.

2. Lord of Devenschyre. Quarterly. (1) Gules, or, three tarteaux 2. 1. (2) Gules, a lyon rampant azure, Revers. (3) Gules, a cross patonce vair. De Fors. (4) Per pale, on an escutcheon of pretence; or, three piles meeting in base azure. Okehampton. Crest. Out of a ducal coronet or, a plume of feathers argent.

3. S. Gylbert Talbird. Same achievement and Crest as No. 4, f.1188, with a crescent azure for difference.

4. S. John Cheyny. Azure, six lyoncelles rampant 3. 3. argent, a canton ermine; quarterly with, Shotesbrook, ermine, on a chief per pale indented or and gules, a rose of the last. Crest. A bull’s horns and scalp or.
Folio 120b.

1. S. Rychard Gyford. Or, a saltire between four martlets sable; quarterly with argent, a chief sable over all a bend engrailed gules. Crest. On a chapeau sable turned up ermine, an ostrich feather argent, pen or, issuing out of an escallop gold.

2. S. John Fortescue. Azure, on a bend engrailed argent, plain cotised or, a mullet pierced sable. Crest. A wolf statant argent, langued gules.

3. S. John Mortimer. Azure, three bars or, a false escocheon argent, in chief two palets between as many esquires of the second. Crest. Out of a ducal coronet or, a garb azure.

4. S. Robert Poynts. Quarterly per fess indented argent and azure; quarterly with, per cross gules and or, a bend argent. *Crest, see illustration. Out of a mound (?) azure, four branches proper, fructed with five pine cones or, fretted gules.

Folio 121.

1. S. Jhamys Blonte. Quarterly. (1) argent, two wolves courant in pale sable, a bordure or, entoyre of saltorelles gules. Ayala. (2); or, a tower triple turretted azure. Sanchez. (3); barry undée sable and or. (4); vair. [Beauchamp.] Crest. Out of a ducal coronet, a pair of bulls horns all or.

2. S. John Reyseley. Barry (10) argent and azure, over all a gryphon segreant or, beak and members gules. Crest. A man's head afrontée sable, from each ear two annulets interlaced or.

3. My Lorde Fu'ater (Fitz Walter) Or, a fess between two chevrons gules. *Crest. The Fitz Walter letterlock supporting an estoyle slipped or, between a pair of wings gules. See Ratcliffe; Banners and Standards Volume, page 211.

4. S. Thomas Cokesay. Quarterly of six, (1) sable, a cross and a bordure both engrailed or. (2); azure, crusly and a lyon rampant or. (3) argent, on a bend azure, three cinquefoyles pierced or. Cokesay. (4) argent, a bend sable, a label (3) gules. (5): argent, a bend gules, a bordure counter compony or and azure. (6): argent, on a bend gules, three annulets or. Crest. A garb or, banded gules.

Folio 121b.


4. *S. WELVEM CAPELL (MAIOR OF LONDON, added).* Sable, crusily fitchee and a lyon rampant or. Crest. A demi lyon rampant or.

*Folio 122.*

1. *S. JOHN BYRON.* Argent, three bendlets enhanced gules; quarterly with, argent, on a bend azure three annulets or, in sinister chief a cross crosslet fitchee of the second. Crest. A mermaid, comb and mirror all proper.

3. S. Edmonde Be(d)yingfelde (Norff., added). Ermine an eagle displayed gules, membered or. Crest. An eagle displayed or.

4. S. Rychard Delabere. Azure, a bend argent cotised or, between six martlets of the last. Crest. Out of a ducal coronet or, a double plume of feathers argent.
Folio 123b.

1. S. Edward Norys. Argent, a chevron between three ravens heads, erased sable; quarterly with, or, three bends azure, within a bordure gules. Crest. A martlet sable.

2. S. Welym Sandys (De le Vine, Hants., added). Argent, a cross ragulée sable, a label (3) gules. Crest. A goat’s head in profile argent, horns or, between a pair of wings gold.


Folio 124.


2. S. Edward Pykerynge. Ermine, a lyon rampant azure, crowned or. Crest. A lyon gemb erect azure, armed or.


4. S. Antonye Browne. Sable, three lyons passant between two bendlets engrailed argent; quarterly with, per cross gules and sable, in the first and fourth a lyon rampant and in the second and third a fret, all or. Crest. Three vine branches proper, fructed gules.

Folio 123.


2. S. Jamys Audeley. Gules, fretty or; quarterly with, ermine a chevron gules. Crest. A Seneschal’s head in profile argent, wreathed or.

3. S. Roberde Clifford. Chequy or and azure, a fess gules. Crest. Out of a ducal coronet or, a wyvern rising tail noved gules.

4. S. Edward Aborow (Borough of Gainsborough, Linc., added). Quarterly. 1 and 4; azure, three fleurs de lys ermine. 2 and 3; or, a lyon rampant azure; quarterly with, paly (6) or and azure. Crest. A falcon rising ermine, ducally gorged and beaked or.

Folio 123.

1.* S. Welye Troutbeke. Azure, three trout fretted in triangle tête-a-la-guise argent; quarterly with, argent, three moor’s heads in profile couped 2 and 1 proper, a fleur de lys of the last for difference. Crest. A moor’s head proper as in the arms.

2. S. George Hopton (Norff., added). Argent, a chevron azure, a label (3) ermine. (Swillington’s coat). Crest. A monk’s head proper, hood or.

3.* S. Thomas Green. Azure, three bucks tripping 2 and 1 or; quarterly with, gules, a chevron between three crosses crosslet or, in chief a lyon passant argent. Crest. A buck’s head in profile, couped or.
1. S. John Paston (Norff., added). Or, six fleurs de lys. 2. S. azure, a chief indented argent. Crest. A gryphon sejant wings endorsed, tail cowed or, holding in the beak a chain gold.

2. S. Rychard Pool. Per pale or and sable, a saltire counter-coloured. Crest. An eagle wings elevated or, preying on a fish argent.

3.* S. Welyem Vampe. Azure, an eagle displayed argent, beak and legs gules, within a double tressure flory of the second. Crest. A demy lyon rampant or, langued and armed gules.

4. S. Homfry Savage (Cheshire, added). Quarterly. 1 and 4; argent a pale lozengy sable. (2); or, on a fess azure, three garbs of the first. (3); gules, a chevron between three martlets argent. Crest. A unicorns head erased argent, horned and tufted or, on the neck a crescent azure for difference.
1. S. Water Harberd. Per pale azure and gules, three lions rampant 2 and 1 argent. *Crest, see illustration. A woman's bust three quarter face sable, crined wreathed and tassled or.


3. S. Welye Gasgon (Gascoigne, Ebor., added). Quarterly. (1) argent on a pale sable a lucies head couped erect or. (2) gules, a saltire argent. [Tibetot.] (3) gules, a lyon rampant argent, a bordure engrailed gobonated or and of the first. (4) vaire, or and gules. Crest. A lucies head erect as in the arms.

4. S. Thomas Butler (Lanc., added). Azure, a bend between six covered cups 3 and 3 or. *Crest, see illustration. A covered cup or.

Folio 125b.

1. S. Water Hungerford. Sable, two bars argent, in chief three plates; quarterly with, argent, a lyon rampant sable, lanced and armed gules, a bordure azure. Crest. Out of a ducal coronet or, a golden pepper garb, enclosed by two sickles erect proper.
2. S. Edward Berkeley. Gules, crusily and a chevron argent, within a bordure of the second; quarterly with, argent, on a saltire gules, five estoyles or. *Crest, see illustration. A mitre lined argent.


4. S. Hew Conway. Sable, on a bend cotised argent, a rose gules enclosed by two annulets or (sic); quarterly with, azure, a cross double voided or. Crest. A moor's head in profile proper wreathed, etc., argent.

Folio 126.


2. S. Rafe Shelton (Norff., added). Azure, a cross or. *Crest, see illustration. A Saracen head argent, habited or.

3. S. Nycolas Lysle. Or, on a chief azure three lyoncelles rampant argent. Crest. A stag argent, attires or, ducally gorged, chain and ring gold.

4. * S. Rychard Nanfan (see next page).

Folio 126b.

1. Theloe of Northumberland. Quarterly I., quarterly, I and 4; or, a Lyon rampant azure. [Loraine.] 2 and 3; gules, three lucies hauriant argent. [Lucy.] II.; barry (6) or and vert, a baston gules. [Poyning?] III.; azure, five fusils conjoined in fess or. [Percy, ancient.] IV.; gules, three Lyons passant in pale argent. [Fitz Payne.] On an escocheon of pretence—or, three piles meeting in base azure. [Bryan.] Crest. On a chapeau gules turned up argent, a Lyon azure.

2. My Lorde Latymer. Quarterly of six. (1); gules, on a saltire argent, an annulet or. [Nevill.] (2); Beauchamp. (3); Warwick. (4); gules, crusily and a chevron argent. (5); gules, a Lyon passant gardant argent, crowned or. (6); gules, a Lyon argent. Stafford. Crest. A Gryphon passant or.

3. Wylye Gryffyth. Quarterly. (1); gules, a chevron between three men's heads couped in profile argent; quarterly with, azure, crusily and a Lyon rampant argent. (2); argent, on a bend azure three stags heads cabossed or. (3); argent, on a bend azure three mullets or. (4); gules, a Lyon sable (sic) between three buck's heads cabossed argent. Crest. A buck's head cabossed per pale or and argent.
4. * S. Rychard Nanfan. Sable, a chevron ermine, between three wings argent; quarterly with, argent, three wolves passant 2 and 1 azure. Crest. A talbot statant argent.
(1); argent, fretty sable. (2); azure, three
lyons passant in pale argent. (3); argent, a
lyon rampant queue fourchée gules. (4); barry
(6) or and azure. (5); azure, fretty sable, a
canton gules. (6); azure, crusily and two pipes
chevronwise or. Crest. A boar's head erased
sable, eared gules.

Folio 127.

1. *My Lord Stourton. Sable, a bend or
between six fountains. Crest. A demy friar
habit sable, holding in the dexter hand a
scourge of three lashes with knots proper, staff
or. See also No. 2, i.10.

2. S. John Hastyngs. Or, a maunch gules;
quarterly with, Foliot, gules, a bend argent.
*Crest, see illustration. A mermaid proper
crested gold, comb and mirror or. See also
page 137.

(1 and 4); argent, a fess dancettée
on each point a crescent all gules. (2); or, a
lyon rampant gules, langued and membered
azure. (3); gules, six escallops 3. 2. 1 argent.
*Crest. Out of ducal coronet or, a garb
ermine. See illustration, next page.

4. S. Edmond Gorge. Quarterly. (1);
lozengy or and azure, a chevron gules. (2);
argent, on a chief gules three bezants. (3);
gules, a lyon rampant argent. (4); argent, a
chevron sable between three billets of the second
each charged with four gutté d'eau. *Crest,
see illustration, next page. A greyhound's
head proper, collared gules, studded bordered
and ringed or.

Folio 127b.

1. The Lorde Dacre of Ye Sowthe. Azure,
three lyons rampant 2 and 1 or; quarterly with,
gules, three escallops 2 and 1 argent. Crest.
An eagle's head, in the mouth a gemmed ring
all or.
2. The Lord Fythwaren. Quarterly, 1 and 4; Bourcher, quarterly with, Louvain. 2 and 3; Fitzwaren and Hankford (impaled) argent, two bendlets undee sable. Crest. A wyvern sans feet wings endorsed and tail nowed or.

3. S. Gervys of Clyffton (Notts., added). Quarterly, 1 and 4; sable, a lyon rampant, semée of cinquefoyles pierced all argent. 2 and 3; argent, a lyon rampant queue fourchée sable. Crest. Out of a ducal coronet or, a peacock's head and neck sable beaked and crested gold.

4. S. Robert Harrecourt. Gules, two bars or. Crest. Out of a ducal coronet or, a peacock close proper.
1. S. Henry Marney. Gules, a lyon rampant gardant argent, crowned or; quarterly with, azure, two bars argent. Crest. Out of a chapeau sable, turned up argent, a pair of wings silver.

2. S. Thomas Bawde of Essex. Gules, three chevronels argent; quarterly with, gules, three wings bendways 2 and 1 or. *Crest, see illustration. A satyr's head in profile sable.

3. S. Edmond Trayford, Lanc. Quarterly, 1 and 4; argent, a gryphon segreant gules. (2); argent, on a bend azure three garbs or. (3); argent, on a bend gules, three cinquefoyles pierced or. Crest. A husbandman per pale gules and argent, holding a thresher or. See also Trafford, page 244.

4. S. Robert Lytton of Knebworth, Herts. Ermine, on a chief dancette azure three crowns or. *Crest, see illustration. A bittern holding a branch of lillies all proper.

Folio 129.

1.* S. John Speke (see next page).

2. S. Humphrey Fulford (qr. wrong). Sable, a chevron argent between three bears heads erased of the second, muzzled of the first (Fitz Urse); quarterly with Bozom; azure, three bird bolts erect argent. Crest. A bears head erect and erased argent and muzzled.

3. S. Thomas Fayrfax, Ebor. Argent, three bars gules, over all a lyon rampant sable; quarterly with [Beckwith], argent, a chevron between three hinds' heads erased sable. Crest. A hind's head erased sable.
1. S. John Speke (Somerset, added). Argent, two bars azure; over all a double headed eagle displayed gules (sic), beaked and legged or (sic). Crest. A porcupine sable. See also page 219.

4. S. Rychard Knyghtley, Northts. Per cross or and ermine, on the first and fourth three palets gules, all within a bordure azure. Crest. A stag's head in profile argent, attires or.

3. S. Pere Egeecombe (Devon, added). Gules, on a bend sable (sic) cotised or, three boar heads couped argent; quarterly with, azure, florettée and a Lyon rampant argent. Crest. A boar's head couped in profile argent, tusked and eared or.

2. S. Roberd Clerc (Norff., added). Argent, on a fess azure three eagles displayed or; quarterly with, argent, on a cross moline gules, an annulet or. Crest. Out of a ducal coronet or, a plume of feathers argent.

3. S. Edward Darell. Azure, a Lyon rampant or, crowned argent. *Crest, see illustration, page 313. Out of a ducal coronet or, a Saracen's head argent, wreathed argent and azure, in his ear a golden ring, on the head a fretted chapeau or.

S. Rychard Crofte

Folio 130.

I.* S. Rychard Crofte (Heref., added). Quarterly per fess indented argent and azure, in the first a lyon passant gardant gules. Crest. A wyvern extended sable, vulned in the side gules.


4. S. Throgmorton. Quarterly. (1) gules, on a chevron argent three bars gemelles sable. (2) argent, on a fess indented between six crosses crosslet fitchée gules, three crescents of the first. (3) sable, a chevron between three crescents argent. (4) gules, three bird bolts 2 and 1 erect argent. Crest. An elephant's head proper.

2.* My Lorde of Saynte Yon (Sr. Thomas Weston, Lord of St. John of Jerusalem, temp. H. 8). Ermine, on a chief azure five bezants; quarterly with, argent, three camels 2 and 1 passant sable; on a chief gules a cross argent, for the hospital of St. John. Crest. A Saracen's head wreathed — imperfect.

Folio 130b.

1. Master Parr. Or, three water bougets 2 and 1 sable; quarterly with, barry (8) argent and azure, a bordure engraillé sable. Crest. A pear tree in blossom, etc., as drawn.

2. S. Gorge Manners. Quarterly — imperfect.

3. S. Jhon Dratoy (Dawtrey), imperfect.

Folio 131.

1. Argent, on a fess between six cinquefoyles sable, three crosses crosslet of the first; quarterly with, gules on a chevron vert (sic), three eagles heads erased argent. Crest. An eagle's head between two wings gules.

2. Trenchard. Imperfect.

3. Master Rede of Kynete. Azure, a gryphon segreant or; quarterly with, argent, an arquebus, staff or, bow vert, stringed gules. Crests. (1) an eagle displayed sable, beaked and legged or. (2) A garb or, banded gules.

Folio 131b.

1. Master Rayment. Sable, a bend vair between two shovellers or, on a chief of the third three cinquefoyles gules; quarterly with, 1 and 4; gules, a chevron argent between three (gryphons) heads erased or. 2 and 3; argent, a fess between two chevronels gules, over all ? an annulet for difference. Crest. A leopard sejant gardant per pale or and sable, spotted counter-coloured.

Folio 133.

1. Robert Roydon (Rydoon). Per pale argent and gules a gryphon segreant counter-coloured. Crest. Out of a ducal coronet or, a demi gryphon segreant, as in the arms.

2. Rychard Doland of Co. Lanc. Gules, two Lyons rampant counter-combatant argent, within a double treasure floyer counterflory or, Crest. A demi lyon rampant gules, holding in his dexter paw a battle-axe proper.
3.* John Bruarne of Lyncolnescher. Quarterly crines and azure, in the first and second a star radiated or. **CREST.** A hand argent cuffed azure, holding a fan-brush argent, handle gules. See also page 292.
Roman Catholic priest, 1589, see "Dict. Nat. Biog."
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For names of Saints, Kings, Strangers, Prelates, Abbots, the Nine Worthies, Knights of the Round Table
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