Songs of the British Isles

THE NORMAN LUBOFF CHOIR

RECORDED ON LOCATION - LONDON, ENGLAND
SONGS OF THE BRITISH ISLES

The London Waits
What’ll We Do with the Drunken Sailor
Farewell My Lassie
Will Ye Marry Me
Dashing Away with the Smoothing Iron
Lavender’s Blue

The Girl I Left Behind Me
Ye Banks and Braes of Bonnie Doon
Mother of Mine
Oh Dear, What Can the Matter Be?
I Will Give My Love an Apple
Loch Lomon’
The Ash Grove

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The Norman Luboff Choir, one of the most popular and accomplished of all vocal groups, here turns its attention to the rich and melodic music of the British Isles, offering some lovely and lively numbers of broad appeal. Acclaimed by critics for fine singing and fine arrangements, the Choir is in the happy position of finding favor with a wide public as well, and the various collections recorded under Mr. Luboff’s direction have met with gratifying success on all counts. And here they are, in an altogether delightful new program, featuring as soloists Patricia Clark, Betty Mulliner and Douglas Blakeley.

The London Waits (English)

Waits, or Waights, seem originally to have been a kind of musical watchmen, who, in order to prove their watchfulness, were required to pipe at stated hours of the night. Over a period of time, certain tunes began to be associated with certain areas—the York Waits, the Chester Waits, etc. The London Waits have been traced back to a date somewhat before 1653. Originally, part of the tune was sung and part of it was played.

What’ll We Do with the Drunken Sailor (English)

This song is well known as a sea chanty, of the variety called a pulling chanty. In the chorus of the song, there appeared the words “Way, hey and up she rises,” and on, the word “Up” everyone would pull together. This is an especially fine example of the kind of work song used to keep a group of men together.

Farewell My Lassie (Scottish)

Mr. Luboff chose this song to follow “The Drunken Sailor” because it makes one of the most interesting points in folk music. It is sung to almost the identical tune as “The Drunken Sailor,” but it is done as a love song instead of a work song. It still relates to the sea, in that a sailor sings it, but otherwise the short move to Scotland makes for a whole change of character.

Will Ye Marry Me (Welsh)

This is a little-known Welsh song in which the man, in his proposal of marriage, offers all his possessions (in this case, poor), and is constantly turned down. Finally he offers his love and is accepted. This song differs from the majority of its type because the suitor is poor; usually he owns lands, jewels, etc.

Dashing Away with the Smoothing Iron (Welsh)

This is a song from Somerset which goes through the days of the week. The lyrics are almost identical in each chorus, except for the line describing the activity: washing, hanging, starching, ironing, etc.

Lavender’s Blue (English)

This song became well known in a popular version a few years ago. Here it is done in its original form. It comes originally from the North of England where it was a children’s song. The nonsense syllables are typical of a kind of song which was widely popular in the sixteenth and seventeenth centuries.

Ye Banks and Braes of Bonnie Doon (Scottish)

This familiar Scottish melody has a most beautiful lyric, written by Robert Burns. The tune has been traced as far back as the sixteenth century. Burns was one of the few poets who, in turning to folk music for melodies, did not alter the music or destroy the original feeling of the tunes.

Loch Lomon (Scottish)

One of the best known of all Scottish songs, it has both a lovely tune and a most poetic lyric. The author of the music and lyrics is unknown. As with many Scottish songs, the lyric is sad, revisiting the scene of an old love.

The Ash Grove (Welsh)

One of the better-known songs of Wales, this song, too, has a lovely melody and a very poetic lyric by Thomas Oliphant. As with the Scottish songs, many Welsh songs are a return to the scenes of former loves, and this is a particularly moving example of that kind of song.

This Columbia High Fidelity recording is scientifically designed to play with the highest quality of reproduction on the phonograph of your choice, new or old. If you are the owner of a new stereophonic system, this record will play with even more brilliant true-to-life fidelity. In short, you can purchase this record with no fear of its becoming obsolete in the future.
SONGS OF THE BRITISH ISLES
THE NORMAN LUBOFF CHOIR

1. THE LONDON WAITS - M. Keith A. Bergman
   - Luboff - 2:52
2. WHAT'LL WE DO WITH THE DRUNKEN SAILOR
   - Luboff - 2:45

TIMING: 25:50
Publishers:
1-G. Norbett Music, Inc.

3. FAREWELL MY LASSIE - M. Keith A. Bergman
   - Luboff - 2:05
4. WILL YE MARRY ME - M. Keith A. Bergman
   - Luboff - 2:28
5. GASHING AWAY WITH THE SMOKING IRON - Luboff - 2:37
6. LAVENDER'S BLUE - Luboff. 3:23

C L 1348
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COLUMBIA
SONGS OF THE BRITISH ISLES
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1. THE GIRL I LEFT BEHIND ME  2:20
   Luboff
2. YE BANKS AND BRAES OF DONNIE ODON
   Luboff  3:03
3. MOTHER OF MINE  H.K. Keith A. Bergman-Luboff  3:04
4. OH DEAR, WHAT CAN THE MATTER BE?  1:50
   Luboff
5. I WILL GIVE MY LOVE AN APPLE  2:19
   Luboff
6. LOCK LONGER  Luboff  2:27
7. THE ASH GROVE  Luboff  3:07

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