



PR4  
AI  
181  
1st Ed - 1st 3. 2 vol  
"Jan. 1911" 1st Ed in adobe.

wire p104



Digitized by the Internet Archive  
in 2008 with funding from  
Microsoft Corporation

# HEBREW MELODIES.

---

T. DAVISON, Lombard-street,  
Whitefriars, London.



# HEBREW MELODIES.

---

BY LORD BYRON. .

---

LONDON:

PRINTED FOR JOHN MURRAY, ALBEMARLE-STREET.

---

1815.

# THE HISTORY OF THE

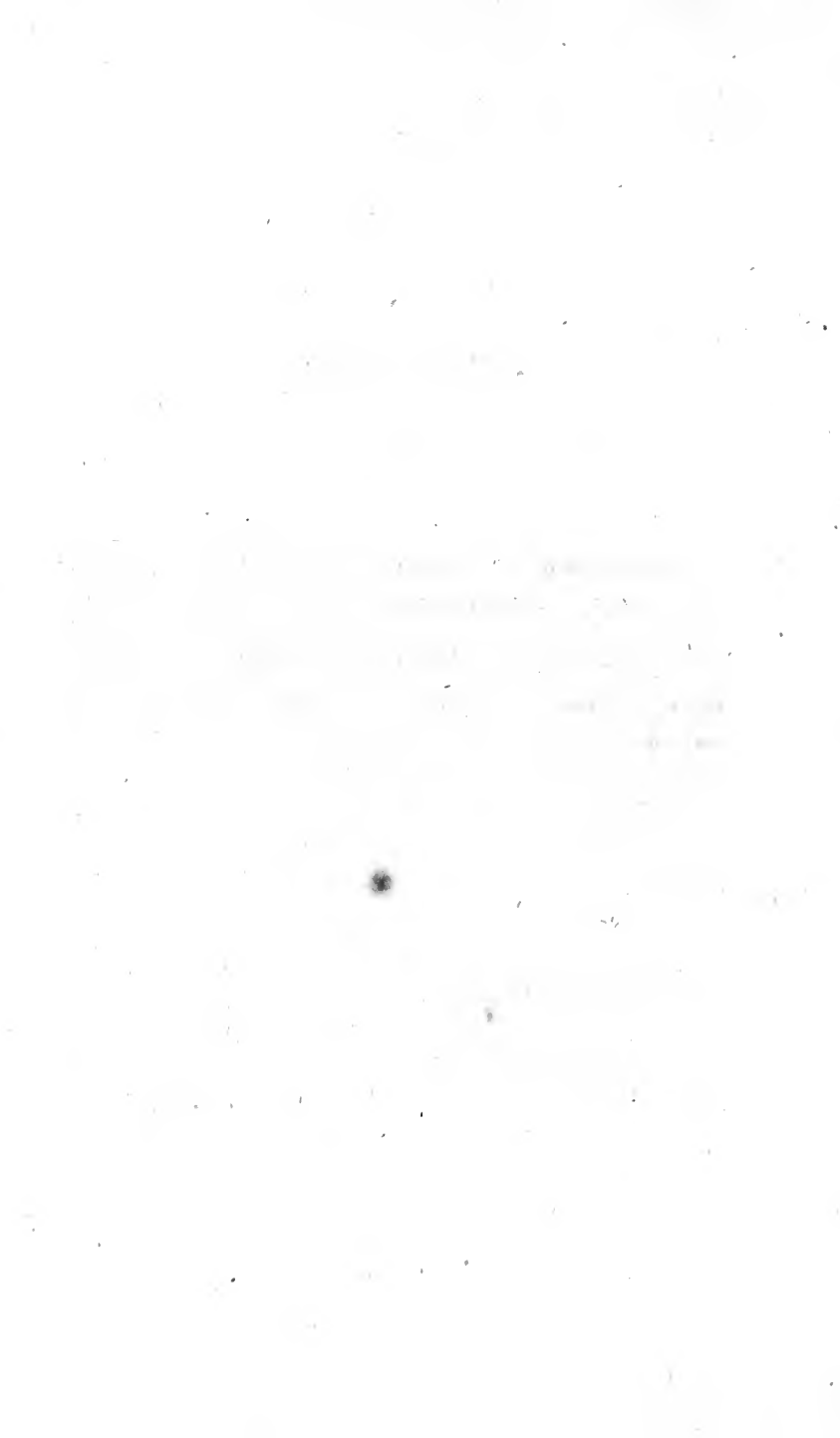
OF THE

OF THE

OF THE



The subsequent poems were written at the request of the author's friend, the Hon. D. Kinnaird, for a Selection of Hebrew Melodies, and have been published, with the music, arranged, by Mr. BRAHAM and Mr. NATHAN.



## CONTENTS.

---

	PAGE
She walks in beauty . . . . .	3
The harp the monarch minstrel swept . . . . .	5
If that high world . . . . .	7
The wild gazelle . . . . .	9
Oh ! weep for those . . . . .	11
On Jordan's banks . . . . .	12
Jephtha's daughter . . . . .	13
Oh ! snatched away in beauty's bloom . . . . .	15
My soul is dark . . . . .	17
I saw thee weep . . . . .	19
Thy days are done . . . . .	21
It is the hour . . . . .	23
Song of Saul before his last battle . . . . .	24
Saul . . . . .	26
" All is vanity, saith the preacher" . . . . .	28
When coldness wraps . . . . .	30

## CONTENTS.

Vision of Belshazzar . . . . .	33
Sun of the sleepless! . . . . .	37
Were my bosom as false as thou deemst it to be . . . . .	38
Herod's lament for Mariamne . . . . .	40
On the day of the destruction of Jerusalem by Titus . . . . .	42
By the rivers of Babylon we sat down and wept . . . . .	44
The destruction of Semnacherib . . . . .	46
From Job . . . . .	49

---

Lines on Sir Peter Parker . . . . .	51
-------------------------------------	----

# **HEBREW MELODIES.**

# HEBREW MELODIES

## HEBREW MELODIES

THE WAYS IN BEAUTY

THE WAYS IN BEAUTY, FOR THE VOICE

Of choicest strains and sweetest tones

And all their best of style and thought

Met in the spirit and the voice

And melody to that tender light

And beauty's beauty and grace

# HEBREW MELODIES.

---

## SHE WALKS IN BEAUTY.

### I.

SHE WALKS IN BEAUTY, like the night  
Of cloudless climes and starry skies ;  
And all that's best of dark and bright  
Meet in her aspect and her eyes :  
Thus mellow'd to that tender light  
Which heaven to gaudy day denies.

## II.

One shade the more, one ray the less,  
Had half impair'd the nameless grace  
Which waves in every raven tress,  
Or softly lightens o'er her face ;  
Where thoughts serenely sweet express  
How pure, how dear their dwelling place.

## III.

And on that cheek, and o'er that brow,  
So soft, so calm, yet eloquent,  
The smiles that win, the tints that glow,  
But tell of days in goodness spent,  
A mind at peace with all below,  
A heart whose love is innocent !



THE HARP THE MONARCH MINSTREL  
SWEPT.

I.

THE HARP THE MONARCH MINSTREL SWEPT,  
The King of men, the loved of Heaven,  
Which Music hallowed while she wept  
O'er tones her heart of hearts had given,  
Redoubled be her tears, its chords are riven!  
It softened men of iron mould,  
It gave them virtues not their own;  
No ear so dull, no soul so cold,  
That felt not, fired not to the tone,  
Till David's Lyre grew mightier than his throne!

## II.

It told the triumphs of our King,  
It wafted glory to our God ;  
It made our gladdened vallies ring,  
The cedars bow, the mountains nod ;  
Its sound aspired to Heaven and there abode !  
Since then, though heard on earth no more,  
Devotion and her daughter Love  
Still bid the bursting spirit soar  
To sounds that seem as from above,  
In dreams that day's broad light can not remove.

IF THAT HIGH WORLD.

I.

IF THAT HIGH WORLD, which lies beyond

Our own, surviving Love endears ;

If there the cherish'd heart be fond,

The eye the same, except in tears—

How welcome those untrodden spheres !

How sweet this very hour to die !

To soar from earth and find all fears

Lost in thy light—Eternity !

II.

It must be so : 'tis not for self

That we so tremble on the brink ;

And striving to o'erleap the gulph,

Yet cling to Being's severing link.

Oh! in that future let us think

To hold each heart the heart that shares,

With them the immortal waters drink,

And soul in soul grow deathless theirs!

THE WILD GAZELLE.

I.

THE WILD GAZELLE on Judah's hills

Exulting yet may bound;

And drink from all the living rills

That gush on holy ground;

Its airy step and glorious eye

May glance in tameless transport by:—

II.

A step as fleet, an eye more bright,

Hath Judah witness'd there;

And o'er her scenes of lost delight

Inhabitants more fair.

The cedars wave on Lebanon,

But Judah's statelier maids are gone!

## III.

More blest each palm that shades those plains

Than Israel's scattered race ;

For, taking root, it there remains

In solitary grace :

It cannot quit its place of birth,

It will not live in other earth.

## IV.

But we must wander witheringly,

In other lands to die ;

And where our fathers' ashes be,

Our own may never lie :

Our temple hath not left a stone,

And Mockery sits on Salem's throne.

OH! WEEP FOR THOSE.

I.

OH! WEEP FOR THOSE that wept by Babel's stream,  
Whose shrines are desolate, whose land a dream;  
Weep for the harp of Judah's broken shell;  
Mourn—where their God hath dwelt the Godless dwell!

II.

And where shall Israel lave her bleeding feet?  
And when shall Zion's songs again seem sweet?  
And Judah's melody once more rejoice  
The hearts that leap'd before its heavenly voice?

III.

Tribes of the wandering foot and weary breast,  
How shall ye flee away and be at rest!  
The wild-dove hath her nest, the fox his cave,  
Mankind their Country—Israel but the grave!

## ON JORDAN'S BANKS.

## I.

ON JORDAN'S BANKS the Arabs' camels stray,  
On Sion's hill the False One's votaries pray,  
The Baal-adorer bows on Sinai's steep—  
Yet there—even there—Oh God! thy thunders sleep:

## II.

There—where thy finger scorch'd the tablet stone!  
There—where thy shadow to thy people shone!  
Thy glory shrouded in its garb of fire:  
Thyself—none living see and not expire!

## III.

Oh! in the lightning let thy glance appear!  
Sweep from his shiver'd hand the oppressor's spear:  
How long by tyrants shall thy land be trod!  
How long thy temple worshipless, Oh God!



## JEPHTHA'S DAUGHTER.

## I.

SINCE our Country, our God—Oh, my Sire!  
Demand that thy Daughter expire;  
Since thy triumph was bought by thy vow—  
Strike the bosom that's bared for thee now!

## II.

And the voice of my mourning is o'er,  
And the mountains behold me no more:  
If the hand that I love lay me low,  
There cannot be pain in the blow!

## III.

And of this, oh, my Father! be sure—  
That the blood of thy child is as pure  
As the blessing I beg ere it flow,  
And the last thought that soothes me below.

## IV.

Though the virgins of Salem lament,  
Be the judge and the hero unbent !  
I have won the great battle for thee,  
And my Father and Country are free !

## V.

When this blood of thy giving hath gush'd,  
When the voice that thou lovest is hush'd,  
Let my memory still be thy pride,  
And forget not I smiled as I died !

OH! SNATCHED AWAY IN BEAUTY'S  
BLOOM.

I.

OH! SNATCHED AWAY IN BEAUTY'S BLOOM,  
On thee shall press no ponderous tomb;  
But on thy turf shall roses rear  
Their leaves, the earliest of the year;  
And the wild cypress wave in tender gloom:

II.

And oft by yon blue gushing stream  
Shall Sorrow lean her drooping head,  
And feed deep thought with many a dream,  
And lingering pause and lightly tread;  
Fond wretch! as if her step disturb'd the dead!

## III.

Away ; we know that tears are vain,  
That death nor heeds nor hears distress :  
Will this unteach us to complain?  
Or make one mourner weep the less?  
And thou—who tell'st me to forget,  
Thy looks are wan, thine eyes are wet.

MY SOUL IS DARK.

I.

MY SOUL IS DARK—Oh ! quickly string  
 The harp I yet can brook to hear ;  
 And let thy gentle fingers fling  
 Its melting murmurs o'er mine ear.  
 If in this heart a hope be dear,  
 That sound shall charm it forth again ;  
 If in these eyes there lurk a tear,  
 'Twill flow, and cease to burn my brain :

II.

But bid the strain be wild and deep,  
 Nor let thy notes of joy be first :  
 I tell thee, minstrel, I must weep,  
 Or else this heavy heart will burst ;

For it hath been by sorrow nurst,  
And ach'd in sleepless silence long;  
And now 'tis doom'd to know the worst,  
And break at once—or yield to song.

I SAW THEE WEEP.

I.

I SAW THEE WEEP—the big bright tear  
 Came o'er that eye of blue ;  
 And then methought it did appear  
 A violet dropping dew :  
 I saw thee smile—the sapphire's blaze  
 Beside thee ceased to shine ;  
 It could not match the living rays  
 That fill'd that glance of thine.

II.

As clouds from yonder sun receive  
 A deep and mellow dye,  
 Which scarce the shade of coming eve  
 Can banish from the sky,

Those smiles unto the moodiest mind  
Their own pure joy impart;  
Their sunshine leaves a glow behind  
That lightens o'er the heart.



THY DAYS ARE DONE.

I.

THY DAYS ARE DONE, thy fame begun ;  
 Thy country's strains record  
 The triumphs of her chosen Son,  
 The slaughters of his sword !  
 The deeds he did, the fields he won,  
 The freedom he restored !

II.

Though thou art fall'n, while we are free  
 Thou shalt not taste of death !  
 The generous blood that flowed from thee  
 Disdain'd to sink beneath :  
 Within our veins its currents be,  
 Thy spirit on our breath !

## III.

Thy name, our charging hosts along,

Shall be the battle-word !

Thy fall, the theme of choral song

From virgin voices poured !

To weep would do thy glory wrong ;

Thou shalt not be deplored.

## IT IS THE HOUR.

IT IS THE HOUR when from the boughs  
The nightingale's high note is heard ;  
It is the hour when lovers' vows  
Seem sweet in every whispered word ;  
And gentle winds and waters near  
Make music to the lonely ear.  
Each flower the dews have lightly wet,  
And in the sky the stars are met ;  
And on the wave is deeper blue,  
And on the leaf a browner hue ;  
And in the Heaven that clear obscure,  
So softly dark, and darkly pure,  
That follows the decline of day  
As twilight melts beneath the moon away.

SONG OF SAUL BEFORE HIS LAST  
BATTLE.

I.

WARRIORS and Chiefs! should the shaft or the sword  
Pierce me in leading the host of the Lord,  
Heed not the corse, though a king's, in your path :  
Bury your steel in the bosoms of Gath !

II.

Thou who art bearing my buckler and bow,  
Should the soldiers of Saul look away from the foe,  
Stretch me that moment in blood at thy feet !  
Mine be the doom which they dared not to meet.

III.

Farewell to others, but never we part,  
 Heir to my royalty, son of my heart!  
 Bright is the diadem, boundless the sway,  
 Or kingly the death, which awaits us to-day!

## SAUL.

## I.

THOU whose spell can raise the dead,  
Bid the prophet's form appear.

"Samuel, raise thy buried head!

"King, behold the phantom seer!"

Earth yawn'd; he stood the centre of a cloud:

Light changed its hue, retiring from his shroud.

Death stood all glassy in his fixed eye;

His hand was withered, and his veins were dry;

His foot, in bony whiteness, glittered there,

Shrunken and sinewless, and ghastly bare:

From lips that moved not and unbreathing frame,

Like cavern'd winds, the hollow accents came.

Saul saw, and fell to earth, as falls the oak,

At once, and blasted by the thunder-stroke.

II.

- “ Why is my sleep disquieted ?
- “ Who is he that calls the dead ?
- “ Is it thou, Oh King ? Behold
- “ Bloodless are these limbs, and cold :
- “ Such are mine : and such shall be
- “ Thine, to-morrow, when with me :
- “ Ere the coming day is done,
- “ Such shalt thou be, such thy son.
- “ Fare thee well, but for a day ;
- “ Then we mix our mouldering clay.
- “ Thou, thy race, lie pale and low,
- “ Pierced by shafts of many a bow ;
- “ And the falchion by thy side,
- “ To thy heart, thy hand shall guide :
- “ Crownless, breathless, headless fall,
- “ Son and sire, the house of Saul !”

**"ALL IS VANITY, SAITH THE  
PREACHER."**

**I.**

FAME, wisdom, love, and power were mine,  
And health and youth possess'd me ;  
My goblets blush'd from every vine,  
And lovely forms caress'd me ;

I sunn'd my heart in beauty's eyes,  
And felt my soul grow tender ;  
All earth can give, or mortal prize,  
Was mine of regal splendour.



II.

I strive to number o'er what days  
 Remembrance can discover,  
 Which all that life or earth displays  
 Would lure me to live over.

There rose no day, there roll'd no hour  
 Of pleasure unembittered ;  
 And not a trapping deck'd my power  
 That gall'd not while it glittered.

III.

The serpent of the field, by art  
 And spells, is won from harming ;  
 But that which coils around the heart,  
 Oh! who hath power of charming ?

It will not list to wisdom's lore,  
 Nor music's voice can lure it ;  
 But there it stings for evermore  
 The soul that must endure it.

WHEN COLDNESS WRAPS THIS  
SUFFERING CLAY.

I.

WHEN COLDNESS WRAPS THIS SUFFERING CLAY,

Ah, whither strays the immortal mind?

It cannot die, it cannot stay,

But leaves its darken'd dust behind.

Then, unembodied, doth it trace

By steps each planet's heavenly way?

Or fill at once the realms of space,

A thing of eyes, that all survey?

II.

Eternal, boundless, undecay'd,

A thought unseen, but seeing all,

All, all in earth, or skies display'd,

Shall it survey, shall it recal:

Each fainter trace that memory holds  
 So darkly of departed years,  
 In one broad glance the soul beholds,  
 And all, that was, at once appears.

III.

Before Creation peopled earth,  
 Its eye shall roll through chaos back ;  
 And where the furthest heaven had birth,  
 The spirit trace its rising track.  
 And where the future mars or makes,  
 Its glance dilate o'er all to be,  
 While sun is quench'd or system breaks,  
 Fix'd in its own eternity.

IV.

Above or Love, Hope, Hate, or Fear,  
 It lives all passionless and pure :  
 An age shall fleet like earthly year ;  
 Its years as moments shall endure.

Away, away, without a wing,  
O'er all, through all, its thought shall fly;  
A nameless and eternal thing,  
Forgetting what it was to die.

VISION OF BELSHAZZAR.

I.

THE King was on his throne,  
 The Satraps throng'd the hall;  
 A thousand bright lamps shone  
 O'er that high festival.  
 A thousand cups of gold,  
 In Judah deem'd divine—  
 Jehovah's vessels hold  
 The godless Heathen's wine!

## II.

In that same hour and hall,  
The fingers of a hand  
Came forth against the wall,  
And wrote as if on sand:  
The fingers of a man;—  
A solitary hand  
Along the letters ran,  
And traced them like a wand.

## III.

The monarch saw, and shook,  
And bade no more rejoice;  
All bloodless wax'd his look,  
And tremulous his voice.  
“ Let the men of lore appear,  
“ The wisest of the earth,  
“ And expound the words of fear,  
“ Which mar our royal mirth.”

IV.

Chaldea's seers are good,  
 But here they have no skill;  
 And the unknown letters stood  
 Untold and awful still.  
 And Babel's men of age  
 Are wise and deep in lore;  
 But now they were not sage,  
 They saw—but knew no more.

V.

A captive in the land,  
 A stranger and a youth,  
 He heard the king's command,  
 He saw that writing's truth.  
 The lamps around were bright,  
 The prophecy in view;  
 He read it on that night,—  
 The morrow proved it true.

## · VI.

- “ Belshazzar’s grave is made,  
“ His kingdom pass’d away,  
“ He in the balance weighed,  
“ Is light and worthless clay.  
“ The shroud, his robe of state,  
“ His canopy, the stone ;  
“ The Mede is at his gate!  
“ The Persian on his throne!”



SUN OF THE SLEEPLESS!

SUN OF THE SLEEPLESS! melancholy star!  
 Whose tearful beam glows tremulously far,  
 That show'st the darkness thou canst not dispel,  
 How like art thou to joy remembered well!  
 So gleams the past, the light of other days,  
 Which shines, but warms not with its powerless rays;  
 A night-beam Sorrow watcheth to behold,  
 Distinct, but distant—clear—but, oh how cold!

WERE MY BOSOM AS FALSE AS THOU  
DEEM'ST IT TO BE.

I.

WERE MY BOSOM AS FALSE AS THOU DEEM'ST IT  
TO BE,

I need not have wandered from far Galilee ;  
It was but abjuring my creed to efface  
The curse which, thou say'st, is the crime of my race.

II.

If the bad never triumph, then God is with thee!  
If the slave only sin, thou art spotless and free !  
If the Exile on earth is an Outcast on high,  
Live on in thy faith, but in mine I will die.

III.

I have lost for that faith more than thou canst bestow,  
 As the God who permits thee to prosper doth know ;  
 In his hand is my heart and my hope—and in thine  
 The land and the life which for him I resign.

## HEROD'S LAMENT FOR MARIAMNE.

## I.

OH, Mariamne ! now for thee

The heart for which thou bled'st is bleeding ;  
Revenge is lost in agony,  
And wild remorse to rage succeeding.

Oh, Mariamne ! where art thou ?

Thou canst not hear my bitter pleading :  
Ah, could'st thou—thou would'st pardon now,  
Though heaven were to my prayer unheeding.

II.

And is she dead?—and did they dare  
 Obey my phrensy's jealous raving?  
 My wrath but doom'd my own despair:  
 The sword that smote her's o'er me waving.—  
 But thou art cold, my murdered love!  
 And this dark heart is vainly craving  
 For her who soars alone above,  
 And leaves my soul unworthy saving.

III.

She's gone, who shared my diadem;  
 She sunk, with her my joys entombing;  
 I swept that flower from Judah's stem  
 Whose leaves for me alone were blooming.  
 And mine's the guilt, and mine the hell,  
 This bosom's desolation dooming;  
 And I have earn'd those tortures well,  
 Which unconsumed are still consuming!

ON THE DAY OF THE DESTRUCTION OF  
JERUSALEM BY TITUS.

I.

FROM the last hill that looks on thy once holy dome  
I beheld thee, Oh SION! when rendered to Rome :  
’Twas thy last sun went down, and the flames of thy fall  
Flash’d back on the last glance I gave to thy wall.

II.

I look’d for thy temple, I look’d for my home,  
And forgot for a moment my bondage to come ;  
I beheld but the death-fire that fed on thy fane,  
And the fast-fettered hands that made vengeance in vain.

III.

On many an eve, the high spot whence I gazed  
 Had reflected the last beam of day as it blazed ;  
 While I stood on the height, and beheld the decline  
 Of the rays from the mountain that shone on thy shrine.

IV.

And now on that mountain I stood on that day,  
 But I mark'd not the twilight beam melting away ;  
 Oh ! would that the lightning had glared in its stead,  
 And the thunderbolt burst on the conqueror's head !

V.

But the Gods of the Pagan shall never profane  
 The shrine where Jehovah disdain'd not to reign ;  
 And scattered and scorn'd as thy people may be,  
 Our worship, oh Father ! is only for thee.

BY THE RIVERS OF BABYLON WE SAT  
DOWN AND WEPT.

I.

WE sate down and wept by the waters  
Of Babel, and thought of the day  
When our foe, in the hue of his slaughters,  
Made Salem's high places his prey ;  
And ye, oh her desolate daughters !  
Were scattered all weeping away.

II.

While sadly we gazed on the river  
Which roll'd on in freedom below,  
They demanded the song ; but, oh never  
That triumph the stranger shall know !  
May this right hand be withered for ever,  
Ere it string our high harp for the foe !



III.

On the willow that harp is suspended,  
 Oh Salem ! its sound should be free ;  
 And the hour when thy glories were ended  
 But left me that token of thee :  
 And ne'er shall its soft tones be blended  
 With the voice of the spoiler by me !

## THE DESTRUCTION OF SEMNACHERIB.

## I.

THE Assyrian came down like the wolf on the fold,  
And his cohorts were gleaming in purple and gold ;  
And the sheen of their spears was like stars on the sea,  
When the blue wave rolls nightly on deep Galilee.

## II.

Like the leaves of the forest when Summer is green,  
That host with their banners at sunset were seen :  
Like the leaves of the forest when Autumn hath blown,  
That host on the morrow lay withered and strown.

III.

For the Angel of Death spread his wings on the blast,  
And breathed in the face of the foe as he pass'd;  
And the eyes of the sleepers wax'd deadly and chill,  
And their hearts but once heaved, and for ever grew still!

IV.

And there lay the steed with his nostril all wide,  
But through it there roll'd not the breath of his pride:  
And the foam of his gasping lay white on the turf,  
And cold as the spray of the rock-beating surf.

V.

And there lay the rider distorted and pale,  
With the dew on his brow, and the rust on his mail;  
And the tents were all silent, the banners alone,  
The lances unlifted, the trumpet unblown.

## VI.

And the widows of Ashur are loud in their wail,  
And the idols are broke in the temple of Baal ;  
And the might of the Gentile, unsmote by the sword,  
Hath melted like snow in the glance of the Lord !

FROM JOB.

I.

A SPIRIT pass'd before me: I beheld  
 The face of Immortality unveil'd—  
 Deep sleep came down on ev'ry eye save mine  
 And there it stood,—all formless—but divine:  
 Along my bones the creeping flesh did quake;  
 And as my damp hair stiffen'd, thus it spake:

## II.

“ Is man more just than God ? Is man more pure  
Than he who deems even Seraphs insecure ?  
Creatures of clay—vain dwellers in the dust !  
The moth survives you, and are ye more just ?  
Things of a day ! you wither ere the night,  
Heedless and blind to Wisdom’s wasted light !”

---

**ON THE DEATH**

**SIR PETER PARKER, BART.**

**THERE** is a tear for all that die,  
A mourner o'er the humblest grave;  
But nations swell the funeral cry,  
And Triumph weeps above the brave.

For them is Sorrow's purest sigh  
O'er Ocean's heaving bosom sent:  
In vain their bones unburied lie,  
All earth becomes their monument!

A tomb is theirs on every page,  
An epitaph on every tongue :  
The present hours, the future age,  
For them bewail, to them belong.

For them the voice of festal mirth  
Grows hushed, *their name* the only sound ;  
While deep Remembrance pours to Worth  
The goblet's tributary round.

A theme to crowds that knew them not,  
Lamented by admiring foes,  
Who would not share their glorious lot?  
Who would not die the death they chose?

And, gallant Parker ! thus enshrined  
Thy life, thy fall, thy fame shall be ;  
And early valour, glowing, find  
A model in thy memory.



But there are breasts that bleed with thee  
In woe, that glory cannot quell ;  
And shuddering hear of victory,  
Where one so dear, so dauntless, fell.

Where shall they turn to mourn thee less ?  
When cease to hear thy cherished name ?  
Time cannot teach forgetfulness,  
While Grief's full heart is fed by Fame.

Alas ! for them, though not for thee,  
They cannot choose but weep the more ;  
Deep for the dead the grief must be  
Who ne'er gave cause to mourn before.

THE END.

THE  
JOURNAL OF THE  
ROYAL ANTHROPOLOGICAL INSTITUTE  
OF GREAT BRITAIN AND IRELAND  
VOLUME 31. PART 1. 1901.

CONTENTS.  
The Evolution of the Human Mind, by H. S. GOSWAMI.  
The Evolution of the Human Body, by H. S. GOSWAMI.  
The Evolution of the Human Soul, by H. S. GOSWAMI.

THE  
JOURNAL OF THE  
ROYAL ANTHROPOLOGICAL INSTITUTE  
OF GREAT BRITAIN AND IRELAND  
VOLUME 31. PART 2. 1901.

CONTENTS.  
The Evolution of the Human Mind, by H. S. GOSWAMI.  
The Evolution of the Human Body, by H. S. GOSWAMI.  
The Evolution of the Human Soul, by H. S. GOSWAMI.

## PRINTED FOR JOHN MURRAY.

---

### LORD BYRON'S WORKS.

*The Works of the Right Honourable Lord Byron* (including *Hebrew Melodies*), collected and printed uniformly and handsomely, by Davison, in four volumes small 8vo. 28s.

*Childe Harold's Pilgrimage.* A Romaunt. Written during the Author's Travels in Portugal, Spain, Albania, and some of the most interesting Parts of Greece. To which are added, Miscellaneous Poems, and Translations. By LORD BYRON. Ninth Edition. 8vo. 12s.

*The Giaour.* A Fragment of a Turkish Tale. Fourteenth Edition. 8vo. 5s. 6d.

*The Bride of Abydos.* A Turkish Tale, in Three Cantos. Tenth Edition. 8vo. 5s. 6d.

*The Corsair.* A Tale, in Three Cantos. Ninth Edition. 8vo. 5s. 6d.

*Lara.* A Tale. Fourth Edition. 8vo. 5s. 6d.

*Ode to Napoleon Buonaparte.* Ninth Edition. 8vo. 1s. 6d.

*Hebrew Melodies.* 8vo. 5s. 6d.

*Plates to illustrate Lord Byron's Works.* TWELVE PLATES, illustrative of the Poems of Lord Byron, engraved by C. Heath and other eminent Artists, from the original Designs of Stothard. Printed in 4to. 8vo. and small 8vo.

Price in 4to. Proofs on India Paper, £3 3 0

4to. Proofs - - - 2 2 0

8vo. - - - 1 10 0

Small 8vo. - - - 0 18 0

*Books printed for J. Murray.*

WALTER SCOTT.

*Marmion*; a Tale of Flodden Field. A Poetical Romance, in Six Cantos. By WALTER SCOTT, Esq. Ninth Edition. 8vo. 14s.

SAMUEL ROGERS.

*Jacqueline*; a Tale. By SAMUEL ROGERS, Esq. printed uniformly with the "*Pleasures of Memory*." Fourth Edition. 3s.

THOMAS CAMPBELL.

*The Selected Beauties of British Poetry*, with Lives of the Poets, and Critical Dissertations. To which is prefixed, an Essay on English Poetry. By THOMAS CAMPBELL, Esq. Author of the *Pleasures of Hope*. 4 vols. post 8vo. In the Press.

WILLIAM GIFFORD.

*The Baviad and Mœviad*. By WILLIAM GIFFORD, Esq. The Eighth Edition. Post 8vo. 9s.

HON. WILLIAM HERBERT.

*Helga*; a Poem in Seven Cantos, with Notes. By the Honourable WILLIAM HERBERT. 8vo. 12s.

M. A. SHEE.

*Commemoration of Reynolds*. In Two Parts. With Notes and other Poems. By MARTIN ARCHER SHEE, Esq. R.A. Small 8vo. 6s.

JAMES HOGG.

*The Queen's Wake*; a Legendary Poem. By JAMES HOGG. Fourth Edition. 8vo. 12s.

WILLIAM SOTHEY.

*The Georgics of Virgil Translated*. By WILLIAM SOTHEY, Esq. A New Edition, with Notes. 8vo. 9s.

REV. W. L. BOWLES.

*The Missionary*. A Poem. Second Edition. Small 8vo. 7s. 6d.



AT  
1815



