Education.
Absorbing centuries of experience.
Testing knowledge through
Experimentation.
Following an endless pattern of days that stretches to eternity, broken only by infinitesimal moments of release.
Frustration.
Anticipation.
Boredom.
Enthusiasm.
A collage of emotions.
Inquisitive hands
grope for elusive truth,
Awaiting the spark of interest
to ignite enthusiasm,
or remaining in the darkness
of apathy.
Surging excitement erupts in a blaze of competition.
A game becomes a battle of strength, of spirit.
Concentration envelops the contestant
Containing the singular driving force to win.
The glory of victory
fades with the dispersing crowds,
leaving individual incentive
to sustain
the determined athlete.
Students in solitude face the confines of conformity or the loneliness of individuality.
A Smile.
Contagious Happiness
spreads through the
crowded hallway.
Pressure.
A thousand responsibilities
linked to the endless
ticking
of the clock.
Hurry.
Capturing a brief instant
of seclusion
to treasure in contemplation,
relaxation.
Seeking the comfort of companionship—
a common problem,
a shared moment of ecstasy.
Endless empty words
tied with trivialities
conceal the silent communication of
a sigh,
a glance,
a touch.
People
learning,
competing,
caring,
living
in the microcosm
that is
Euclid.
SENIORS
Confronted
with a conflict of interest—
To capture the remaining moments
of an irretrievable time,
or to concentrate on the next phase . . .
college, a job, a career.
A well-established Perspective
of life-and-death grades,
of "essential" social events
is shattered in a wave of indecision—
a confusion of precedence.
Hectic hours of last-minute learning
Block the pathway to the EXIT.
The Senior—
anxious to uncover individualism,
new experiences,
yet strangely reluctant to abandon
the comfortable pattern of
familiar faces . . .
Moving from the microcosm . . .
It's been a long journey.

Kathleen Anderson
Linda Anderson
Nancy Anderson

Patricia Andrews
Michael Andrusis
Marilou Apicello

Richard Aquilano
Robin Archer
Gail Arnold
Seniors

It's unBERRYable.

Peek-a-boo. I see you!

Glenn Austin
Frank Babets

Kirk Bailey
Bruce Bajec

Robert Baker
Mary Ann Balasko
Seniors

Tony Banas
Kurt Banford
Arleen Barbato

Cindy Barbish
Douglas Barnes
Douglas Barry

Judy Basa
Brian Batista
Judith Baur

Linda Beadie
Robert Beck
Doug Behrends

Karen Belavich
Cynthia Bell
John Benda

Hallway Horde
The story of a boy and his dog.

"But it's not my size."

Richard Bendure
Nancy Benedum
Alice Benko

Michael Bennett
Dennis Benvenuto
Linda Berglund

Janice Berry
Jeffrey Berzin

Frederick Bessel
Linda Bezik

Seniors/23
"You know I can't hear you when the water's running!"
"So what if there is a fire?"

"Of course we don't work in the library."

Couple of the year, & the year before that and ...
"Just don't do something, stand there!"

Seniors

Maxine Chazanoff
Debra Cheich

Vickie Chioto
Michael Chlebik

Richard Chrzanowski
David Cifranic

Pamela Cifranic
Dale Cigoy

Mary Cefaratti
Joanne Centa
Kathleen Cerr

Dale Cesen
Yves Chabal
Richard Chase
Margaret Cox
Donald Crawford
Adelaide Crnko

Pamela Croaning
Beth Cunningham
Marilyn Cup

Debra Cutshall
Kenneth Cvetic
Patricia Dalton

"Come on, show them how you look."

Mark Daniels
Leslie D’Anna
John Daubenspeck

Laura Dauchy
Roy Daugherty
David Davies

“I think I’m on the wrong bus.”
“Sorry these stairs are closed.”

Jon Durichko
Laurie Dutko
Jeanne Dutrow

Virginia Duty
Peter Dybziniski
Robert Eckerman

“She makes a better door than a window.”
Seniors

Jean Eddy
Cynthia Elmore

William Emerick
Kurt Engel

"Look at that one... Wow!"

Joyce Ensminger
Charlene Erzen
Dena Eureig

Diane Fabiga
Kay Fagan
Ellen Falcone

Joanne Faragov
John Farizel
Susan Farkas

As the day lingers on...
Seniors

Industrious worker.

Robert Foster
Terry Fox

Linda Frank
Kurt Frey

Kenneth Friedel
Michael Frimel

You Gotta Wanna.

Bruce Finan
David Fisher
Edward Fisher

Robin Fisher
Colleen Flanagan
Brenda Flender

Nancy Foley
Laura Fondran
Joan Force
"Once upon a time..."
Celeste.

Rock-a-bye baby

Frank Glicker
Mark Glinski
Vivian Goertz

Richard Goldstein
Derek Gorg
Diane Gornik

Elizabeth Graf
Paul Graham
Jacqueline Grasgreen

Joanne Gray
Cheryl Grega
Rochelle Gregory

Charles Grieshammer
Thomas Griffis
Amy Griffith

Seniors
"I think I stapled my finger."

Music to have a play by.
"No we’re NOT going together!"
"I'm a reject from Mary Poppins' Training School."

"I know I'm great."

Luanne Hocevar  
Eileen Hoge  
Ronnie Holcombe  
Vicki Hollis  
Holly Holland  

Nancy Holloman  
Elizabeth Holmes  
Sandra Holmes  
Craig Hoover  
Donna Hopton  

Jane Hospodar  
Kenneth Howe  
James Howell  
James Hraster  
Lynne Hraster
"And they think we can twirl batons."

Thomas Hrivnak
Susan Hrynak
Ignaz Huber

Lorelyn Hudec
Christopher Hulewicz
Colleen Hull

Sharon Humpal
Kathleen Humphrey
Amy Hungerford

David Hunnell
Sandra Hurwitch

Nicky Iafigliola
Noah Iafigliola

No Vacancy

Seniors
Carl Iannicca
Denise Icke

Anthony Indiano
Todd Irvine

Robert Ivancic
Annette Jakse
Marilyn Jaksic
Virginia Jakuben

Jerry James
Linda Janciger
William Janes
David Jarchow

Bonnie Jares
Harry Jeffries
Thomas Jeran
Frank Jeric

“What did you do to yourself?”
"Sure it was, Jeff."

Mark Jochum
Harry Johnson
Richard Johnson

Douglas Jones
Jennifer Jones
Lynne Jones

Robert Jost
Steven Journey
Albert Julian

"Catch me if you can."

Margret Juratovac
Carolann Kahn
Seniors

Georgene Kalapidis
Ava Kaplowitz

Fred Karaba
Susan Kardell

Renee Karich
Steve Kaselak

Toni Kavon
Martin Keams
Nancy Keay
Kevin Kehres
Kevin Kelley

Marc Kellner
Arlene Kemejak
Terry Kemerer
Keith Kempke
Wayne Ketchum

Going up?
"Guess what?" "I forgot how to count."

Marybeth Keyes
Alan Kidd
Joyce Kikol
Gayl Kimberly
Joe Kimosh
Debbie King

Carol Kinkelaar
Leslie Kinsley
Patricia Kipp

Wendy Klein
Darlene Klemencic
Jennifa Kloposvic

Send Alan to Europe Fund.
You keep me hanging on.

Donna Knauz
Robert Knight
Janet Knowles

Mary Kochevar
Charlene Koci
Kathleen Kocin

Georgianna Kohut
John Komar
Michael Kotlar

Maryann Kovacic
Georgina Kovachich
Michelle Kovezski

Stanley Kozel
Bernard Kozlowski
Julie Krall

Norman Kramer
Valdis Krebs

Russell Kucinski
Melanie Kuklica
Seniors

"Of course we're reading."

Virginia Kumel
Michael Lamont
Alfred Land

"A... B... can I have another paper!"

Shelly Lane
Carole Lang
Herbert Larson

"I can even do it with my eyes closed."
Seniors

Cynthia Laseak
Nancy Lasar
Diane Laurence

Jolinda Laurencell
Pauline Lawson
Laura Leach

Maryellen Lee
Jeffrey Legan
Deborah Leland

"You've got the Old Maid."

Betty Ann Lemieux
Audrey Lemke
Janice Lesinsky

Kenneth Lesko
Blaine Lewis
Kenneth Lewis
"What can I say?"

Caught in the act of escape.
Seniors

"I'm student number 166140."

"I hope this scotch tape holds!"
Seniors

Mary McCauley
Gary McClave
Mark McClelland
Ty McCunn

We...

Craig McDonough
Lawrence McFadden
David McKibben
Susan McLaren
Peter McNeill
Patrick McRedmond
James McVey
Tom Measles
Susan Medves
Christine Mehler

Are...
It's playtime kiddies!

Seniors
"Wait a minute and we'll flex for you."

A forceful player.

Joseph Munici
Marilyn Murg
Michael Murphy
Linda Mustar
Marilyn Myslinski

James Naderer
Richard Nagode
Darrell Nagy
Darlene Nainiger
Carol Napp

James Naro
Diana Nass
Howard Nelson
Michael Nelson
Gordon Netschke
"She's just camera shy."

Sandra Obich  Joan Oliver  Trudy Oliver

Dorothy O'Neill  Robert Orlando  Diana Ostberg  Cynthia Otcasek  James Otlowski  Fred Owen

Georgiann Pace  Randi Palenschat  Leslie Pallante  Laura Palumbo

John Pana  Pamela Parsons  William Pasco  Joseph Pauer
Seniors

John Paul
Cynthia Pausic
Stanley Pavelecky
Robert Pavlovich

Christopher Payer
Mark Pecnik
Peter Pocsok
Jeanne Pedone

“Your finger sure tastes good.”

David Petsche
David Petscher
James Pfaff
Seen any good boys lately?
"3 to 1, not bad odds."

Seniors

"Smile for the birdie... tweet, tweet."

Tamra Podriznik
Jacqueline Pograis
Georgann Polunus
Irene Ponsart
Frances Popiolek

Jack Poshe
Laura Potochnik
Susan Potosky
Mary Jill Potter
Michael Potts

Darren Powell
Kathleen Praskavich
Craig Prentice
Debra Prevesk
Susan Price
It gives your mouth sex appeal.

Just call me da rock.
Seniors

"I just laid an egg."

Mark Resnik
Scott Rice
Gary Richter

Marcus Richter
Martin Richter
Maurizio Ritrovato

Katherine Roberts
Kathleen Roesch
Shirley Rogers
Carl Rohlke
Karl Rollner

Gail Roma
Nancy Rose

Pop goes the weasel.

Susan Rose
Nancy Ross
Charles Rossi

Taree Rothrock
Neil Rozum
DanielRua

Anna Ruffo
Christine Rupert
Mary Rush

Seniors/65
Seniors

"She's cunning but a real ham!"

"O solo mio . . ."

Anne Rysvec
- Jess Saba
- Cheryl Salete

Lauren Salisbury
- Belinda Sanborn
- Ronald Sandifer

Barbara Sandon
- Robert Sanford

Stephen Sarka
- Jamie Savarin
Seniors

Anne Sleeper
Jack Smeltz

Truly an idol of men.

Leland Smerdel
Dennis Smith
Harvey Smith

Lee Smith
Mary Smith
Mary Sobole

Joseph Sojack
Susan Soltis
Patricia Somrak

Robert Somrak
Marie Sopko
Diana Sorci
Linda Spears

Watch out, you'll step on me!
Seniors

Janine Taylor
Richard Taylor
Ricky Taylor

Sally Taylor
John Telich
Nancy Temple

Susan Thaeter
Steven Thayer
Michael Theil

Eugene Theus
Dennis Thomas

Kathrine Thomas
Linda Thomas

“I thought you were going steady with me!”

A twist of Oliver.
"You stomped me up."

Finger-lickin' good.
Seniors

Bottom Row (L to R): Da Boss.

John Trebisky
William Troop

Laureen Trotto
George Turopolac

Albert Ulle
Janet Ulle

Bonnie Urbancek
Robert Urbanic
Esther Vaccariello
Deborah Vadnal
Frank Vadnal

John Valencic
Linda Valencic
Joseph Valenti
Lucy Vasas
Gary Vehar
“So flexible I can even pick up a dime.”

Michael Vernon
James Vidrick

Patti Virginia
Kenneth Visoky

Catherine Vojtek
Terry Volante

Dariene Vorachek
Laura Vozel
Gregory Vranekovic

Deborah Vrh
Jack Wagner
Kathleen Wajahn

Second to none...
Seniors

Lynn Weber
Georgene Weizer
Kenneth Wells
John Welsh
Rosina Wendel
Cynthia Wendolowski

What a fish.

Bruce Walker
Janet Wallace
Vickie Wallace
Colleen Walsh
Dan Walworth
Thomas Warder
Chris Waterman
Louise Waterwash
Jeffery Weber
"Sew, what's new?"

John Wendorff
Thomas Wesley
Carl White

Katherine White
Diane Whitney
Ben Whittaker

Jenna Whyte
Charles Wickline
Joyce Wicks

Carole Wiehn
Scott Wightman

Terrence Wilbraham
Kenneth Willert

"Shut that door!"
A wrestler's triumph.

"I don't think he knows what he's doing."
Sports
Competition.
A flock of attentive observers
absorbed in the hum
of anticipation . . .
A surge of fear and fierceness
Erupts in a pulsating ONENESS,
reflecting the determination
of the individual.

Speed,
Accuracy,
Effort . . .
A breath of
Strength
Rushes from the hidden reserves
of a pounding potential.

Inspired by
a persistent inner will
that strives for
the victory of a team . . .
The conquest of one.
**Football**

Euclid  Opponent
16       St. Joseph          14
6        Parma               0
6        Cleveland Heights   26
32       Normandy            0
16       Brush               6
12       Lakewood            36
28       Valley Forge        14
14       Shaw                20
14       Shaker              6
22       Garfield            8

Wins 7 Losses 3
Third in L.E.L.

**Indoor Track**

Euclid  Opponent
43       John Marshall       53
74       Ignatius            36
87/2     St. Joseph          27 1/2
64       Benedictine         53
64       East                16
32 1/2   Valley Forge        29 1/2
55       Parma               25
35       Shaker              25
76       Bay Village         25

Wins 8 Losses 1
Second in L.E.L. Invitational
Third in K. of C. Meet

**Soccer**

Euclid  Opponent
1        Hawken              2
1        Brecksville         2
2        Cuyahoga Falls      1
0        Rocky River         5
0        Hudson              1
2        Brush               1
0        Akron Garfield      2
3        Gilmour            2
1        Western Reserve
Academy
4        Shaker             3

Wins 4 Losses 6

**Cross Country**

Euclid  Opponent
15       Garfield            59
13       Shaw                50
22       Brush               42
24       Cleveland Heights   32
30       Parma               25
25       Shaker              36
19       Normandy            44
15       Valley Forge        50
24       Lakewood            35

WIns 8 Losses 1
First in L.E.L.
Third in
Willoughby South Relays
Twelfth in Ashland
Third in
Cleveland Heights Relays
First in District
Sixth in State

**J. V. Football**

Euclid  Opponent
12       St. Joseph          25
6        Parma               14
26       Cleveland Heights   8
36       Normandy            0
20       Brush               6
34       Lakewood            0
36       Valley Forge        14
34       Shaw                12
22       Shaker              0
20       Garfield            12

Wins 8 Losses 2
Second in L.E.L.

**Tennis**

Euclid  Opponent
4        Parma               1
2        Cleveland Heights   3
5        Normandy            0
5        Brush               0
5        Lakewood            0
3        Valley Forge        2
3        Shaw (forfeit)      0
3        Shaker              0
5        Garfield Heights    0
4        Westlake            1

Wins 9 Losses 1
Second in L.E.L.
Basketball

J. V. Basketball

Wrestling

J. V. Wrestling

Swimming

J. V. Swimming
Football

Somewhere—amid the excitement of the crowd—a bugle blares. The mass responds, echoing "CHARGE!" Strains of ecstatic music from the band, in harmony with the crowd's hysteria. The blast of the whistle—the rising roar of the crowd as the players hammer onto the field. Pounding hearts. UMHP! The impact of bodies coming together in combat. Striving with every muscle, youth and strength gain confidence. Dodge. Run. Block. Tackle. A physical and mental climax, intensified by the reverberating volume of the spectators. The victory bell clangs.

Junior Varsity Football
Soccer

The underdog sport (backed by a tiny corps of staunch, all-weather fans) contrasting football: speed, wits, agility in demand. Kick! feet scramble, bodies dart forward, lungs burst! ... a young, driving team, spiced with a twinge of foreign flavor ... Bump! knees snap, heads throb, figures collide—Kickingly, they snatch up the league title... GOAL!!
Smash! Muscles strain. Alert. Intense. Ready to pounce—violent motion erupts on command. Endless battles of instant reaction. Incessantly pounding the court with rapid, elaborate patterns of serve, return, volley. Powerful swings—an extension of a player’s mind ... arm ... hand ... over the net—continuity—integration into a single, flowing movement. One careful strategy—a single individual’s skill.

Tennis

Cross Country

With super speed you attack the two mile run. Time, time, time,—Shouts of the crowds echo somewhere in the back of your mind. Your thoughts are numb. Aware, only of the crunching of footsteps on a cinder path, the rhythmic panting of the runners—the continuous sweat. Legs, straining, heart pounding, to endure your escape... to a world of the burning, fiery desire to win.
Anticipation! Rolling hills of chicken wire and skeletoned floats. Decoration committee meeting; pick up boutonniere at Brent's . . . And then BINGO! the KICK and TRAMPLE FORGE and five glowing, ecstatic court members and a tumultuous vibration of VICTORY . . . Friday Night melts into Saturday, and follow the way to Emerald City complete with genuine Munchkins, balloons, wall to wall couples in rainbows and velvet. Midnight. The ephemeral evening dissolves to memories.
1971 Homecoming Queen and Court

They don't grow mushrooms like they used to!

"I'm Queen for a Day."

There's no place like home . . .
First Senior Attendant, Becky Minis.
Second Senior Attendant, Cory Lousin.
Junior Attendant, Beth Johnston.
Sophomore Attendant, Mimi Cable.
1971 Homecoming Queen, Gayle Reese.
indoor Track Coaches and Captain Kneeling: Ken Lewis. Row 2: (l. to r.) Al Benz, Greg Sattler, Tom Heidelberg, Bob Ramlow.

"Mother may I, take a giant step?"

"I think I can...I think I can..."

"My name is Atlas and it's a small world."

"Quick, where are the johns in this school?"
Indoor Track

The stare of determination... LURCH over the pole to the cushion of the pit! Send the metal sphere flying with a grunting effort! Lung full of air—exhale! Good! Stride, spring, RUN! Leap the row of looming hurdles. RUN! Till your rubber knees collapse beneath you. Your heart hammers your chest, your head is exploding! RUN! Pain shoots through your chest, shouts pierce the roaring in your ears. PUSH! Don't give up! Itching sweat burns your aching tendons... Competition—and a proud backslap of victory.

Basketball Coaches and Tri-Captains (L to R): Coach Daugherty, Tom Slupica, Jeff Aulitz, Al Kidd, Coach Judge.

The games people play.
Junior Varsity Basketball
Hop, skip and a basket!

Where did the ball go?
Wrestling

One against one. The wrestler challenges his adversary. The mat revolves in a scramble of elbows, arms, legs. Bodies seem to merge in a solid struggle for superiority. Straining against an equally matched power; enveloped in tension, overwhelming, competitive spirit. Submerged in his conflict, the wrestler is blindly aware of surrounding spectators, sympathetic teammates. The last moments slip by. The random tangle separates—the crushed victim, his spirit drained, stares agonizingly at the ceiling. The exhaustion of victory.

Wrestling Co-Captains (L to R): Doral Eureliog, Paul Schonauer.

Look at them . . . groveling at my feet!

"You're pulling my leg."

"Honor your partner . . ."

Euclid's back field.
Junior Varsity Wrestling


Swimming

Carefully planned and decisive movements—Striving for a perfect dive. Endurance, power, dexterity in straining, rippling muscles—Strokes synchronized to insure perfection. Arms slice the water. The 400—numbers flip, counting the laps. The sound and fury of madly-rushing water... Total release of ENERGY. Sweeping turns. TIME—Waves of exhaustion, a swamp of emotion... Teammates shouting wildly, waving towels. In the swimmer’s mind, the screams of a frantic crowd mingle with the sound of splashing water and are lost amid the fiery desire for Speed.
Varsity Swimming: Coach and Captain Vic Reich, Coach; Bob Dunker, Captain.
"No, the punch isn't spiked!"

Beethoven's filth? Is that some kind of drink?

1971 Winter Festival Queen and Court
Winter Festival

A new style to a tradition. Pantsuits, maxis—anything goes! Shrugging off the formality in a flurry of snow and stars—a Winter Wonderland. A dash of Valentine spirit, intensified by the pulsating music of three battling bands, radiates a warmth for ice-bound couples. A kaleidoscope background of color melts into an undertone of casual originality.

"Oh, him? He’s only catching flies."

That micro-second before the announcement.
First Senior Attendant, Denise DeRocco
Second Senior Attendant, Joan Force
Junior Attendant, Debbie Lutz
Sophomore Attendant, Madeline Hobes
1971 Winter Festival Queen, Laura Fondran
Girls' Sports

SportsWOMEN! (separate but equal!!!!) ... a flying flurry of ribbons and hockey sticks! Feminine bombs of kinetic excitement—bending, dashing, pounding. Basketball slip (swish!) through netting, white rubber spheres slam over high nets (blam!), rackets smack (plop!) tiny fuzzy blobs. Dedication, sweat, unending drills; carrying a promise of disciplined, flowing grace. Climaxing competition—ending with rosy-cheeked victory or the momentary chill of defeat.
Girls Basketball


Girls Field Hockey

Testing
the relevance of
lectures,
books,
words
through individual perspective.
To find a question,
an interest
in the minutes,
hours,
weeks
of classes.
A teacher—
reciting to
expressionless statues
in a circle of indifference,
or
stimulating,
motivating
minds.
Discovering
the combination,
inspiration . . .
Education.
The field of education is resplendent with contrasts: contrasts in curriculum, in programs, and in activities. These contrasts allow education for all, education for life, and education that satisfies the varied and differing needs and abilities of each individual. During the past three years, Euclid Senior High School has made available for all students contrasting opportunities. These comprehensive offerings, both curricular and co-curricular, allow for individual pursuit.

As we compare our public school system with others, we are appreciative of our Board of Education who desires and provides policy leading to “Excellent Education in Euclid”; of the strong support of our citizens in our community; of a dedicated professional staff; and of a conscientious student body whose desire is to improve our world.

My personal congratulations to all for a fine year, and may you have continued success.

Spartoco DiBiasio
Superintendent of Schools
There have been many important moments in your life as a high school student. Some are more memorable, more dramatic, and more climactic than others. Each school year presented a new challenge ... there were new faces, new courses, and new goals. All of these experiences, in one way or another, have contributed to your education and growth.

You will constantly be faced with change and challenge. This is normal—the signs of a healthy, prosperous nation. A happy and successful person is one who thoughtfully faces challenge and change with courage. He keeps the many influencing factors in proper perspective.

We extend congratulations and wish you well in future years. Our concern and interest in you will continue. Remember us; visit us when you can. We are confident that you will plan your future wisely.

Sincerely,
Walter Schwegler
Deans and Counselors

IN MEMORIAM
Harriet Sheats
1903-1970

On November 13, 1970, Euclid students and faculty, friends and relatives were saddened by the death of a gracious lady. Mrs. Sheats had been with the Euclid schools for twenty-five years, eleven of which she served as Assistant Principal in charge of college admissions. To the many students she helped in selecting a college, Mrs. Sheats was a constant friend and advisor. As an Assistant Principal she gave of her time and energies to counsel each student who applied to college; she willingly gave her time to administer college entrance exams; and she always maintained an open-door policy for all who went to her office. All who knew and associated with Mrs. Sheats will miss her counseling, her friendship, and her graciousness.
Business

Conforming aisles of typewriters and keypunches chatter in a secret morse code (click! thump!). Whirring, buzzing, plunking monotonously—complex machinery devours business information, digests it, spews it back again. Deciphering pages of squiggly shorthand that challenges memory and eyesight... Breaking into the basics of bookkeeping. A discovered horizon—new learning environments: a voyage to the foreign realm of 9 to 5... the first cautious steps in preparation for the final leap.
Impact! HEADLINES! Eternal sequences of movement in ideas, people, culture. Echoes of an inner eye discerning what is glorious, hateful . . . memorable. Expressing a society. Dissect the who and why of democracy, sample the satire of Voltaire. Pass the time of day with Aristotle, Shakespeare, or Napoleon. See life . . . through the eyes of an ancient Greek or French philosopher. Examine, experience, express. File for citizenship—of the WORLD!
Social Studies (L to R): Nathaniel Dickinson, Frank Hoffert, Chairman, Forrest Grant
Social Studies (L to R): Roger Brown, Cecelia Stillman, William Delatore, Jim Kelloy
Social Studies: John Bensignor
Social Studies (L to R): Janice Harrell, Ray Hively

Academics/131
Home Arts

Castastrophe or masterpiece? . . . Merely a matter of interpretation. Basic skills flourish with repetitive practice. Warm air reveals the mistake of burnt cookies—a disappointed shrug, a teacher's encouragement, then hopeful anticipation for the next batch. Stitching machines clack, tongues fly. Another face of these arts: family problems, children (how to raise them), budgeting . . . A conglomeration of conflicts to solve.
Industrial Arts

Alone, the whining of machines—Absorbed in his own creation. Thoughts and ideas transformed into a tangible reality. Raw wood, unhewn metal, groaning machines ... a finished product. The auto shop—on his back, under a car. Studying, listening intently, searching for irregularities. Fundamental techniques expanded into useful application. Preparation for the future.
Girls Physical Education Teachers (L to R): Tom Creveling, Gaye Wheldon, Patricia Buck, Audrey Fox, Arlene Carter, Chairman.

One giant leap...

All hail, Miss Buck!
Physical Education


Teacher: Dave Sproch
Science

Blackboards crowded with formulas, a jungle of baffling equations. Facing charts cluttered with jigsaw puzzle facts in ancient patterns... Following the method of new discoveries. Students unflatteringly decked in grey lab aprons (mid style) attack drawers crammed with flasks, beakers, test tubes, and medicine droppers... or engaged in mental experimentation with vectors, motion, mechanics. The nature of man, survival, elements in reaction, dynamics... Dissecting ideas, probing LIFE.
English (L to R): Frank Aultz, Jane Blabolt, Franz Bluemel.

English Seated (L to R): Sue Harris, Betty Hikoni, Standing: Addison Anderson, Lora LaFond, Jane Laflis, William McGuinness

English (L to R): Frank Mulero, Sue Nelson, Myra Oliver

English (L to R): Frank Pringle, Granville Smith
English

ABCDFGHJKLMNORSUWXYZ
Z!

Barley 26 symbols—building blocks (alphabetic bricks and mortar) for verbal communication. Symbols shuffled into poetry, juggled into Shakespeare's fantasies, sifted and doctored and metered ... first—Bland grammar (a construction blueprint) grudgingly memorized, literary styles dissected and compared. Ultimately—pouncing upon the delicious works of masters, squeezing out the truths of existence mirrored in words. A brilliant, kaleidoscopic merry-go-round of literature—the "mud-luscious" world of e.e. cummings, Dante's sizzling *Inferno*, the curse of Cyranos immense snhozola, the brooding torment of Egdon Heath. Language—utopias and concrete realities—a slice of life.
Math

Revelation of a precise, woven network of form and concept within a twisted web of theorems, symbols, and definitions—a solid structure fused tightly into a careful pattern. Inspecting a new language—conversation with a computer...composing a living structure of variables, statements, and data on the constant electronic calliope of keys. Scrutinizing obscure IDEAS—a dilemma of abstracts leading to practical applications. Analyzing to find the key—a formula—a pattern of logic.

Mathematics (L to R): Jacqueline Toth, Dale Thompson, Margaret Uhrv.

promised you a rose garden.
Music

A sound of education apart from the maze of machines, typewriters, lectures. A jumble of noises unravels at the raising of a baton. Filling the void of silence with a new vibration—a vocal or instrumental interpretation. Take your pick of endless variations—from the straightforward meter of a Bach fugue to the throbbing syncopation of hard rock. A flirtation with freedom of individual expression within the boundaries of a manuscript—communication in an international language. Tone, Volume, Rhythm, Expression . . . developing a polished art from its raw elements.

Art

Art IS the world! (illusion enmeshed in REALITY). Not merely life copied, but life INTERPRETED—in a studied melange of perspective, design, limitless media. The artist-translator’s communicative tools: eager hands, soaring imagination, freedom tempered with discipline. ART—brash or intriguing or placid or subtly disarming—implants herself on the mind’s eye!
Occupational Education

The relaxed, easy pace of freely-flowing ideas, self-expression in a curriculum adjusted to particular needs. Equations unwind, verbs separate... a conclusion is reached. The drive of Enthusiasm and Determination strengthen skill. Pursuing individual talent—developing potential for a career, a future.
Foreign Language

Multi-lingual chatter vibrating the second-floor corridor. Instructors probe: "Wie geht es dir?" Stupefied expressions. "Avez-vous étudie hier soir?" A labyrinth of shiny tapes, earphones, motley jabberings. Opening doors to a foreign culture, an alien tongue. Fluency (monotonously, painfully acquired) the ultimate, exhilarating result. Si?

Foreign Language (L to R): Monique Forkel, Gail MacDonald, Jean Foley, Michael Burns.

Donna Baumaniter, Chairman.

Foreign Language (L to R): Tony Zabel, Mai Kamanik.

144/Academics
Non-Teaching Staff


Lester Brace, Laundry Room Supervisor.

Mr. John Schellin, Treasurer.
"Can I use Master Charge?"


Janitors (L to R): Joe Pollack, Ray Newcomb, Jerry Ganzer, George Brewster, George Brewer.
Roast Beef
Top Sirloin
SvP Sirloin
Shish Kabob
Chicken
To belong—
Finding a new direction
of education.
Discovering a
common interest
in a diverse conglomeration
of individuals—
A union of
minds,
effort,
inspiration.
Elusive Creativity captured
and channeled toward
a project,
a discovery.
Sharing the many facets
of YOU.
PEOPLE (White, black, purple) and IDEAS! Vital, relevant ideas—like brotherhood, sharing, world understanding—sprinkled with international cuisine, a soccer banquet and caroling. Financing travel costs for two enthusiastic, continent-hopping exchange students (a monstrous monetary task) demands two babbling foreign flicks and the "not-so-original-but-profitable" carwashes. Taste Italy and Austria this year, brought to you by unselfish concern and an unglamorous, nitty-gritty basic—work! Join AFS and see the world! ... and maybe even plant a little peace.

The Taylors. Host Family for French Student (L to R): Judy, Mrs. Lilly Taylor, Alice. Tom. Standing: Mr. Sam Taylor, Yves Chabas.

A.F.S. Executive Board (Top to Bottom): Janet Knowlos, President; Kathy Humphrey, Vice-President; Suzanne Maddox, Secretary; Carmen Edelbergs, Treasurer.
Punching passes, stamping hands, amassing tickets. Ad Club handles $$ (green and crisp or jingling) for athletic happenings. Easy-going salesmen coax good-naturedly (armed with smiles and wiles)—SELL, SELL, PROVIDE, PROVIDE!

Astronomy Club

"When the moon is in the seventh house, and Jupiter aligns with Mars . . . " Stargazers wonder at the migration of heavens. A unique tool: a miniature reflection of the firmament, a constellation-filled sky for study. Incomprehensible—the unfathomable distances, the immense sizes, the magnificent marble game in the sky.
Aviation Club

Up, up, and away! and there you are, soaring, engulfed in blue nothingness. Stomachs knot, breathless enthusiasm rises into an ecstatic roller-coaster scream—"We're up!" Touching tiny wisps of cotton candy clouds, maneuvering the agile metal bird. A surge of glorious, overwhelming "wow" magnificence. Uninhibited, unadulterated freedom—man and his eternal dream for wings.

Camera Club

Halting time for a brief second . . . Capturing a perfect scene. Experience re-lived. The camera traps a smile, expresses an emotion, shouts a social comment. blurr—FOCUS! An angle can make the difference. Experimenting—altering Perspective, Contrast. The Darkroom: a metamorphosis—Images emerge from a roll of featureless, grey film . . . Reflections of man, nature, LIFE.
"Give me an E!" Amidst the blur of the crowd, a squad of spirited voices chant—the students echo "E!" Shak- ers shimmer—"U!" Pride reflects in enthusiastic cheers—"C!" Nerves tense—"L!" Excitement builds—"I!" Anticipation of victory—"D!" Com- petition envelopes the crowd, ex- ploding in EUCLID!

Cheerleaders


156/Activities
Class Officers

A quartet of dynamic leaders, catalysts of class spirit. Underlying the glory of their positions are promises of endless, toilsome organization—shouldering, alone, the responsibilities of class functions. Laughs, balloons, essential funds, Powder Puff Football—these accentuate the diverse aspects of cabinet members. Headaches and satisfaction: products of their involvement.
Chess Club

Climb into the time machine, and travel backwards. Picture a medieval battle. Pious bishops, weakening pawns, fearless knights, gloomy castles . . . docile King and the nagging, overbearing Queen included. Two kingdoms (arch enemies) in a feudal conflict, waging war on a peculiar, checkerboard landscape. Cunning, brilliant maneuvers peppered with intent, gaping silences. Strategy I vs. Strategy II, labored . . . till the exultant exclamation—CHECKMATE!

C. O. E.

Receptionist, Secretary, Office worker . . . preparation for a future in business. A test of skills—typing, shorthand, bookkeeping—in a REAL situation. An elite group in active participation in the business world . . . Education in Experience.

Activities/159
Euclid Theatre Guild

The intricate theatrical microcosm. Thespians reap raving applause—the silent controllers remain unknown. Lights! Shared labor strengthens camaraderie. Hang loose! Spurts of creativity excite a jeaned, T-shirted tribe of flat painters. Deft fingers smear on garish grease paint, guildsmen disperse tickets. Bruised, black-sheathed, silent scene-movers... The “family” completes the complex jigsaw of dramatic perfection.

E-Room

Friends, relaxation, and music—a brief retreat from boxed-in rooms, pressuring teachers, tests. Groups communicating experiences, emotions, smiles. Moods find their corners—individuals momentarily absorbed in their own thoughts. A private world—a mental pause.
Kids for Earth

Pollution is not healthy for humans and other living things but—Where do we start? Where can we go from here? A small but effective army of DOERS, realizing the responsibility of a citizen to get involved. Illuminating mistakes, offering a beginning to a solution . . . Youth Power marching for legislation, awakening P.A. announcements with personal guidelines. Working Actively—for the preservation of US.

D.E.C.A.

Distributive Education Club of America—on-the-spot experience towards a business future. A labyrinth of complexities within the free-enterprise system—picked apart, presented understandably. Learning the value of honest relationships and cooperation between boss and employees (vital for a productive job situation). Daring the business world . . . tracing the pathways to success.
Line Up! Immaculate white shorts and a shrieking whistle—the sole weapons against a reluctant gym class. Organization and cooperation (in a mere half hour of class) is miraculously achieved in a pattern of semi-synchronized exercises, development of skills and games, “Reffed” and demonstrated by fearless Leaders.
Foremen’s Club

Firm, competent, familiar hands, entwined in indifferent machines, demonstrate industrial skills. Foremen, evolved to leadership, advise and aid above noisy whirrings, gratings, punchings. Adept, responsible, commanding the brainless equipment, assuring fellow pupils of rigorously acquired skill.

F.B.L.A.

A headstart in the world of business. Opportunity, Competition, Satisfaction. Future business students take a hard look at reality . . . A bridge spanning the gap between classroom activities and actual business. Typing, Bookkeeping, and Shorthand—these are the tools. F.B.L.A. is the transition.
Hockey Club

"Go, Smeltz! Come on, Sharpe! Take it away, Wallace!" Power Plays—whirling hulks of massive energy, command the ice in a flash of color. Assists, hat tricks, turns... weaving in a lightning burst of action, speed. "Defense! Defense!" Spontaneous fights erupt in the spark of tense, grim determination... Piles of punching, fierce limbs... the bracing taste of victory on ice.
F.T.A.

Education—America loses when it fails. Looking forward, F.T.A. unifies those who contemplate a teaching career. Observation Day: a time to study the TEACHER versus STUDENT dilemma—how to win the blackboard battle. Points and patience reward tutoring sessions. Potential professors dissect and absorb dynamic teaching techniques, and ponder the pros and cons of entrance into the mushrooming academic organism.

F.T.A. Executive Board (L to R): Richard Teloecken, Linda Wise, Treasurer; Cathy Humphrey, Secretary; Pat Simno, President; Nancy Hafer, Debbie Leiland, Kay Nasmussen. Not Pictured: Bob Haveberg, Vice-President.
Friendship Y-Teens

Sparkling eruptions of laughter. Slivers of fun. Opening arms to unfamiliar faces, constructing and strengthening friendships, discovering PEOPLE POWER! Giggling, teasing, contemplating, in a celebration of young emotions, a here to feel good in, a when to remember and smile. Space enough, still, to spread caring outwards: contributing to the World Fellowship Fund, backing a Bake Sale and a dance. A mirror of youthful ideals, reflections of a developing, feeling individual.
Weight Lifting
Club

Experimental, popular, intense discipline for the determined. Pounds, (feeling like tons) gripped, painfully lifted—muscles bulge, strain, constrict—finally, a bar raised triumphantly above the head. A face wrenched in exquisite agony—flushed, dripping, squeezed eyes and clenched teeth. Self-discipline, self-competition; building, developing, enduring.
"Happy birthday, dear Ludwig!"—A purely Beethoven concert "tunes in" the premier activity. Small, select, Euclid's arty answer to her notorious science-sports syndrome. Cultural happenings are in focus, perking up the hum-drum existence of sterile academia. Not quite a club—more accurately, a bright, challenged, bus-hopping (but loosely-woven) group, digging into this city's arts-world.

Braille Club

To be young, gifted, and blind. In a world devoid of colors, patterns, lights, (dot dot --) a peculiar morse code emerges (dot -- dot), a miracle to reveal the magic of words to the sightless. Tiny patterned bumps prick the page, interpreted by flying fingertips. Braille Club—a challenge to see without eyes, read without printed characters, and learn with others who cannot "watch" the world.
Honest concern. An effort to get INVOLVED (plunge in!) A m-o-v-i-n-g part of the Euclid microcosm: Summer dances, parties, a teen center—ACTION! The circle broadens to include the working community—hospital decorations ... P.T.A. sale ... cultural fair. Key Club men: UN-static, UN-lifeless, acting, organizing, ET CETERA ... the endless applications of Key Club ...

Keeper of the Keys
G.A.A.

Escape from a hectic, detail-memorizing, concept-learning day. Feminine figures in athletic motions—the heated competition of a basketball tournament, a delicate balance on the parallel bars, endless attempts at a back flip. The spirit of participation overshadows measures of excellence. Athletic-social companionship...finding relaxation in activity.

Corresponding Secretary Thea Syroka

Treasurer: Ann Clark
Vice-President: Leslie D'Anna

Advisors (L to R): Roberta Fifik, Diane Raggett, Anne Marie Ryavec
Secretary: Karol Martin.

Sports Co-ordinator: Sandy Smith.

President: Debbie Harbat.

Committee Chairman: Bottom Row (L to R): Mary Harbat, Beth Johnston, Darlene Yeray
Row 2: Jane Williamson.

Girls Athletic Association
I.Q.S.

A crowded room united in expectant silence. The clearing of a throat. Words of warmth, memory, and congratulations. A commendation for tedious work, frustrating brain-storming, elusive inspiration... first steps toward skill and polish in journalistic efforts. A lighted candle, a significant gold pin, outward symbols of appreciation and honor. Then... back to work! A new issue of the Survey, a Euclidian awaiting final touches, the yet unborn Eucuyo.
Lighting Crew

The intricate backstage performance begins. Day after day rehearsals woven by concentration into the heart of a fine or fallible show. Pre-performance hassle—curtains rigged, stage changes memorized. An inhabited auditorium creates a jangle of nerves—CUES! Sustained on orange juice and aspirin and . . . "Switch on YELLOW!" "Pull the curtain, you idiots"—and the show is on.

Lettermen's Club

Behind a flashing "E" proudly stitched to the sweater, jaunting down the hall—an athlete, a manager, a sports AV man. Small but significant—honoring the sweat, worry, dependability it took to succeed. Enduring the self-discipline of participation, hours of exhausting practice, sacrificed time—finding reward in recognition, accomplishment . . . Each a part of the teams that are Euclid.
M.C.C.

Experience guides the exuberant novice. Passing inquisitively through an endless expanse of antiseptic corridors... Aware of continuous, purposeful movement of nurses, doctors. An organization to evaluate a field of life-help. Learning the inside story—Probing beneath the initial impressions to examine the interior efforts. A career?—medicine, social work... maybe even saving a life.

Metal Sculpture

One innovative artist, goggled, and armed with a hissing blow torch, plunging into a seldom-explored medium! Sheet metal shivers, ripples, tarnishes, divides. A curved, multi-textured butterfly emerges. Glowing infernos bake copper enamel powder to glassiness. Hands and tools merge, creating fantastically adventurous metal concoctions.
Senior Majorattas (L to R): Sue Strizzi, Pat Sterling, Kathy Wajahn.

Junior Majorattas (L to R): Donna DeVita, Mary Ann Pureber, Kathy Monahan.

Majoratte Co-Captains (L to R): Gayle Reesa, Cathy Morabito.

Senior Majorattas (L to R): Sue Strizzi, Pat Sterling, Kathy Wajahn.
Movie Club

Seeing is believing . . . and within tangling reels and minute frames a new, two-dimensional reality emerges. Classrooms watch a mute, white screen explode into vibrating sound and color. Chalkboards and lectures recede—Abstract ideas materialize and become visibly understandable. Masters of audio visual mechanics race between classrooms and the A.V. office. Members respond as an urgent plea is received—"I need a projector in a hurry," or "How do you run this contraption?" A Sight Show—an innovation in visual sensation . . . sight communication.

P.A.

In public life "public address," in private occupation a varied group of tastes and skills ultimately one . . . a team. Working efficiently, easily with sound equipment—concerned with effect, and striving for a professional approach. Sacrificing time for responsibility and pressure, these workers are the unsung heroes of daily announcements, backstage performances, and sports events.
Pep Band

A week of Bach, Beethoven, Brahms... then—on the count of 4—CHICAGO (sans director) interrupts the steady buzz of noise in packed bleachers. A spirited interlude, backed by hours of after school practice. Finding the right music—slight alterations in arrangement... an occasional improvisation. The Fight Song, a majorette dance, the Alma Mater. An original, do-it-yourself, anti-apathy machine.
Pink Panthers

20 yards to go! Line up—pass—RUN! The opposition grabs a jersey! R-I-H-P... Euclid breaks away—TOUCH-DOWN!! Triumph—complete with mangled uniforms. Now the Pink Panthers (armed with pins, thread, clattering sewing machines) steal the show. Basting the garb of a winning team... vital stitches of Panther Power.

N.F.L.

Silently creeping in—Saturday morning jitters. Prepared with experience and the ability to recall rapidly essential facts, he faces the judges. He remembers fragments of advice. Trembling voice becomes stronger, modulated, confident. Words, familiar, resound in the quiet room. Emphatic words, learned, memorized in long hours of practice. Debate, competition... Lessons in the art of communication.

"Is this where they put the shoulder pads?"
Band and Orchestra

Baaaand—forward march! One-two-three-FOUR! Unfitable uniforms, dog-earned "Bibles", utterly IMPOSSIBLE precision drills—"Mr. Taddeo, this stick figure has a flat head!"—then, (too soon) comes "Wednesday morning 8 a.m." jolting petrified sophomores (and faintly terrified upperclassmen) into Mr. Harper's torture game—Euclid Roulette... Football season "Fever" fades, senior wedding cake crumbles, snarling band sergeants cease yelling "Pick Up Your Feet!" With concert season, the frenzied din and clamor hushes—now—a controlled, polished vibrancy. The new magic word? the Round One. Challenges (plus butterfly stomachs) reshuffle rank. Orchestra (the string thing) springs alive—angled bows and perched violins tucked under chins (praying for a song, not a screech). Wildly technical flourishes, pained pianissimos, and flashes of humor tint Euclid's musical portrait.

Orchestra
Symphonic Band


Symphonic Band (L to R): Pete Markovich, Joe Sharpe, Roy Tentage


Symphonic Band

182/Activities


Concert Band (L to R): Hal Reed. Row 2: Chuck Newland, Jim Howell.
Choir

Choir is ... an ESCAPE from a day of complete chaos and frustration, into a new mode of learning—without books, lectures, tests. A chance to express YOU! In an explosion of emotion. Harmony, rhythm, a blending of voices make a song powerful. Hours of practice and the strain to perfect before concerts. Pride shines through in the performances. Noise ... Laughter ... Smiles ... Pride— together make choir special.

Varsity Chorale was the cornerstone ...

Choral Masters
Mixed Choir

Made in Hong Kong???
Cadet Choir

N.H.S.

Tenseness hanging in the waiting. A robed, dignified assembly. A voice drones calmly, distinctly—the LIST of new inductees (slyly disorganized) halted abruptly (“Hey, that's my name!”). Smug kin beaming, slotted in the hidden balcony. A trio of nouns—scholarship, leadership, service—very real, very basic to this “privileged” society. Recognition lauds achievement!
Arsonic and Old Lace

Abby Brewster ........................................ Melissa Otcasek
The Rev. Dr. Harper .................................. Nick Iafgigliola
Teddy Brewster ....................................... John Cassese
Officer Brophy ........................................ Libert Pinto
Officer Klein ............................................ Mike Drury
Martha Brewster, Georgene Kalapodi, Deni Drostcher
Elaine Harper .......................................... Peggy Fierle, Libby Lybarger
Montimer Brewster .................................... Nick Brown
Mr. Gibbs ................................................ James Cika
Jonathan Brewster .................................... Roger Osgood
Dr. Einstein ............................................. John Recco
Officer O’Hara .......................................... Bill Quiney
Lieutenant Rooney ..................................... Dan Shuman
Mr. Witherspoon ....................................... Mark Battista

You have the right to remain silent...

Not the ladder—the wall you ding-ding!
Love Rides
The Rails

Mrs. Hopewell .................. Debbie King
Prudence Hopewell ............ Mickey Dobray
Simon Darkway ................ Roger Osgood
Truman Pendennis .......... Mark McClelland
Harold Stanfast ............. Bill Quigney
Dirk Sneath ................... Tim Carpenter
Carlotta Cortez ............. Georgie Kalapodi
Fifi, Carlotta's Maid .... Eunice Goldstein
Fred Wheelwright .......... John Recco
Dan, Bartender ............. Rick Brown
Barmaid ....................... Cindy Bauer
Beulah Belle ................ Beth Cunningham
Officer ....................... John Cassase
Piano Player ................. Michael Chlebik

You're not as dumb as he looks.
"Let me entertain you."

"I hope I didn't forget my rabbit."

Plays

For one flying moment of my life, I am not I. Greenspaint and rouge, nipples of fabric—these must cradle my new identity. I must succomb wholly to a new self, sharing by body—(exciting)—like being born again. In a synthetic universe, amidst a carnival of gaudy canvas sets, I render my pantomime to the blinding lights and the shadow of audience. Alone, preparation behind, gripped in fear of failure, I must disappoint no one. Now—the agony and ecstasy of creation, thrilling to that APPLAUSE, APPLAUSE!!!
Powder Puff

“Powder puffers” camouflage their femininity in football jerseys-minus pads. Braving the tactics of football strategy, determined females flurry in unrefined battle. Buxom cheerleaders, surprisingly tall and muscular, lead an amused crowd in cheers for the gridders. Blue and gold ribbons fly—TOUCHDOWN!!
Radio Club

WA8ZGE . . . the password to communication. The hams static shatters the anesthetized stillness. Hidden in a third floor corridor, a tiny room houses a mysterious whistling box. BUZZ, clatter. Beep-beep! Coded messages locked inside secret alphabet soup. Radio novices decipher the electronic lingo. Practice—toward the triumph of a license.
Science Seminar

A room clogged with people, hushed and waiting. Vibrations of intense interest within a wall of faces—discovering a new idea, a revolutionary viewpoint. A void of questions sucks up a volley of supposition, conjecture, projection. Molecular structures...the form of life...the threat of pollution. Scientific abstractions abandon the coldness of metal and glass to incubate in the warm heat of a receptive mind.

Ski Club

Swiftly skimming the slopes. A confused blur of trees, skiers, and snow—interrupted only by a sudden fall from a misjudged turn. Solitary concentration. Descending, accelerating...oblivious to time and place. At the bottom, a tow rope appears sharply. Slowing...snowplow—the world seems to halt. Numb from the cold...approaching the lodge on strangely unsteady feet. A blazing fire, hot chocolate, friends—a respite. As the chill fades, mittens and boots are pulled on, once again armed for speed, cold, fun—a new experience.
"Scrub Brush!" Destripe the Tigers! The mad scramble for brushes and paint... A fat bolt of white paper unravels into separate canvases for eager artists (sprawled on the floor). Brushes dip into blue, yellow, red—then splash on big, bold, off-beat sayings. T-shirts and jeans display the trademarks of the master’s medium. The Cafeteria transforms into an artist’s workshop. Masking-taped masterpieces adorn the halls—proud proclamations of spirit.

**Spectrum**

Connoisseurs of the rainbow variety of performing arts. Sampling the theater. Discovering the concert halls. Sensing the grated slash of blades of an Ice Skater’s follies. A small, flexible ensemble, pointed towards entertainment (the traditional or the avant-garde). Expanding horizons, acquiring a taste for the arts.
Student Council

Sounding platform for students' opinions—an intermediary between the young voice and authoritative administration. Questions... of open study halls, open lunch—and their solutions. Honest debate. An action group—involving people, ideas in creativity. Donkey Basketball? Organized preparation for Homecoming and Winter Festival weekends... promoting United Appeal... helping handicapped children. CARING projects to promote understanding.

Student Council decks the halls.
Voices of Art

Open your eyes and listen! Man, earth, God COLORS vibrating—bursting in the paintbox explosion! Voices (shrill, grainy, pure) screaming through textures, patterns, grotesque distortions. Hands in motion!—Creating a film, a happening! Mind STRETCHING art—peppered with great gobs of life, color, thought food!! . . . The voices of art are noisy in their silence.

Student Store

Crowded, hectic—a five-minute spasm of bustle and coin jingling. Students invade the bookstore, scanning the merchandise for nypons, noseplugs, slide rules, paperbacks. (A second-floor supply base for the war against ignorance) Slam! The cash register darts open, and the cough drop addict frantically gropes for one thin dime to buy salvation from a dragging lecture.
Wai Napolo

Icy plunge! Arms rhythmically slice the water. Water rascals lash the liquid, scattering a riotous spray. Then, chaos is submerged in underwater calm. Formations radiate, creating symmetrical beauty. A flowing pattern of controlled, gliding motion. Shared exhaustion, and mutual pride underlines sisterly friendship.

Lynn Zola, Treasurer.

Mary Lou Lickert, Historian.


Laura Dauchy, Secretary.

Thea Syroka, President.

Joan Springer, Vice-President.
World Affairs

Man speaks to man. Communication. Evolving patterns of yesterday's predictions, tomorrow's history. Examine a world of turmoil and pain, war and resolution, election and reaction... Extremes, Contrasts. Discover a modern world's effect on YOU. Reach out and capture the world through your mind.

Youth Council

US, discussing people problems. Searching for Alternatives, Means, Solutions—to the threat of pollution, war's devastation, an imbalanced economy, the nature of politics. In on rapping sessions in uninhibited surroundings. Introducing relevant questions of the human condition. Awareness... Involvement.

Senior Scandal

“Scandal” reporters search for hidden senior mischief. Descriptive revelations, laughable situations, odd couples—nothing left unprinted. Cartooned caricatures of notorious upper-classmen, or sneaky (incriminating) facts—a conglomeration of preserved smiles, evoking smiling nostalgia... Bits and pieces of comic remembrances.
I am... I see, I touch, I believe, I feel, I hope, I love... reflections of an inner soul batter the walls—furiously rushing to escape to the waiting void of an empty page. The Eucuyo is me.

Eucuyo


Editor-in-chief, Georgina Kovacic.

Sex and the Single Girl
Survey Business

Who? Who sells Surveys in the cafeteria?? defies the biting autumn winds at football games, peddling programs? Survey Business Staff—sacrificing free time before and after school. Goal? an unrivaled publication, personal gratification, a trip to New York.
Survey

Editorial

Word Power! Transforming events into concise, creative accounts. Deadlines loom—the office absorbs the bustling tension. Harassed editors bark at their occasionally sluggish journalists, chattering typewriters spew stories. Factual interviews, endless photographing, layouts, paste, combines with the aroma of printers' ink.
Euclidian Business

Salesmen of ideas, memories: yearbooks. Their goal—an enduring publication—the best. Growing confidence overrides self-conscious timidity—a sale...a small strike toward the finish. HURRY! Sort the Ads—Fast!! Arrange layouts. Finally—a carefully polished product...Reflections of the year that was, captured by energy, enthusiasm, and effort.
UNDERCLASS
Transformation:
Becoming
ONE
among many.
Searching
for a style,
a purpose,
an identity.
Vaguely aware
of the indefinite
FUTURE.
The Underclassman—
plagued with
indecision,
a question of priority—
to belong . . .
to be himself
in a constant pattern
of change.


Some people actually do study.
"You know what?" "No, what?" "He took our picture." "Oh!"

"Come see me some time!"

Juniors


"No, I'm not one of Santa's little helpers."

Mr. Hively Bottom Row (L to R): Colleen Doyle, Marion Devroy, Edith Desch, Bonnie Diezic. Row 2: Ed Debejickl, Bill Derby, Jim Doganero, Judy Carroll. Row 3: Mike Devlin, Chris Dill, Steve Dritz, Pat Donovan. Not Pictured: Nikolatse Arasteh, Debbie Etdang, Mike Detko, Kathy Devito, Janet Dovar, Carol Diblasi, Helen Di Mare, Mary Di Mare, Brigetta DiTomaso, Nancy Dobos, Jacqueline Dodds, Betty Donaghy, Dan Doros, Joe Dorsay, Sue Downer, Pat Dracoll, Carol Drackmann, Kathy Dolter.

everyone else is wrong.”


Juniors
"According to my philosophy ..."


Mr. McGuinness
Row 2: Dave Sabo, Lanny Schieb, Diane Sargent, Earleen Sanders. Row 3: Tim Cane, Genny Schier,

Mr. Martin
Bottom Row (L to R): Susan Frimel, Beverly Fleck, Judy Fisher, Robin Flack, Carol Folley.
Row 2: Mark Fross, Debbie Buente, Bill Francis, Don Freed, Joan Finnayan. Row 3: Linda Friskinger,

The ecstasy of victory.

Juniors

Underclass/221
Juniors


Juniors


Up the stairs of knowledge.
Juniors

"Yes, that's where I keep my money."

224/Underclass


"Oh yes, we are great."

"King of the Staircase"


Juniors


Juniors
Sophomores


"Smoking in the john again."
"How about a hot date?!"

A real put-on.


to study because I'm here.

Hey! It's the man from Glad!


Sophomores


Heavy story..."The Three Bears"
It's snow movie for us.


The old hand raising trick.

Sophomores

"Everyone knows it’s windy."

"I think she’s fibbing."
Sophomores


You gotta wanna.

What's the "com"?

Oob-a-keep


Sophomores

I don't believe you.

Bzzz. A fly went by.

Sophomores


Sophomores
Mr. von Banken

Mr. Waisanbarg

Miss White

Pied Piper

Just call me sexy.
Senior Index

GARY ROBERT ABBEY  Gary
CHARLOTTE ABRAHAM  Char
G.A.A. 2; Spirits Club 2.

ANNE MARIE ADAMS  Annie
JOHN AKIBA  Keebes
Indoor Track 4; Key Club 2,3; National Honor Society 4; Powder Puff Football 4; Spirits 2,3; Weight Lifting Club 4.

RICHARD CHARLES ALBANESE  Jake
DEBORAH LEE ALEXANDER  Debbie
G.A.A. 2.

GERALD KARL ALLCIN  Allic
Football 3; Key Club 3; Metal Sculpturing Club 4; Powder Puff Football 4; Spirits 3,4; Student Council 4; Weight Lifting 4 Club.

LYNN MARIE ALLCIN  Lynn
Euclidian Business Staff 3,4; Marching Band 2,3,4; National Honor Society 4; Orchestra 2,3,4; Phi Band 2; Plays 2,3,4; Symphonic Band 2,3,4.

CHARLOTTE ANN AMATO  Charlie
Distributive Education Club 4; Plays 2.

NICKI ANAGNOSTOU  Nicki

KATHLEEN ANNE ANDERSON  Andy
Choral Masters 4; Junior Class 3; Mixed Choir 2,3; Plays 2; Student Council 3,4.

LINDA LEE ANDERSON  Linda
Choral Masters 4; G.A.A. 4; Medical Careers Club 4; Mixed Choir 3; Transfer Student 3.

NANCY MARIE ANDERSON  Nanc

PATRICIA JEAN ANDREWS  Patty
AFS 2; G.L.C. 3,4; Medical Careers Club 3; Mixed Choir 2; National Honor Society 4; Senior Scandal 4; Spirits 4.

MICHAEL JOSEPH ANDRULIS  Mike
MARILOU APICELLO  Mari
Friendship Club 2; G.A.A. 2; Ski Club 2; Spirits 2,3.

RICHARD L. AQUILANO  Rick
Distributive Education Club 3,4.

ROBIN LEA ARCHER  Robin
Senior Activities 4.

GAIL ANN ARNOLD  Gail
Girls Concert Choir 2; Folk Club 2.

NANCY M. ARTZ  Nancy
Spirits 2,3,4.

GAIL CATHRYN ARVAY  Gail
Big Show 2,3,4; G.A.A. 2; Humanities East 4; I.Q.S. 3,4; National Honor Society 3,4; Spectrum Club 2; Survey Editorial Staff 2,3,4; Tri-Editor 4; Orchestra 2,3,4.

GAIL ANN AUFBAUH  Gail
F.B.L.A. 4; G.A.A. 2,3; Girls Track 3; Spirits Club 3,4; Student Council 2.

DEBORAH AULDIDGE  Debbie
Office Secretary 3; Occupational Education 4; Youth Power 2.

DIANA BARBARA AULDIDGE  Diana
Occupational Education 4; Office Secretary 3; Teacher Secretary 4; Youth Power 2.

JEFFREY LYNN AULTZ  Jeff
Choral Masters 3,4; Basketball 3,4; Tri-Captain 4; J.V. Basketball 2; Letterman 3,4; Mixed Choir 2; National Athletic Scholarship 3,4; Outdoor Track 3,4.

GLENN S. AUSTIN  Glenn

FRANK JOSEPH BABETS  Frank
Football Club 4; Lettermen 4; Spirits 3,4; Transfer Student 2.

KIRK DOUGLAS BAILEY  Kirk
Key Club 2,3,4.

BRUCE RAYMOND BAJEC  Bruce
Tennis 4; J.V. Tennis 2,3.

ROBERT L. BAKER  Bobby
AFS 4; Boys Swim Leader 4; Medical Careers Club 4; National Honor Society 4; Plays 2; Student Council 2; World Affairs Club 2.

DANIEL BALASH  Dan
Aviation Club 4.

MARY ANN BALASCO  Mary Ann
G.A.A. 2.

TOM ARTHUR BANAS  Tony

KURT KONRAD BANFORD  Kurt
Aviation 4; Football 3,4; Foremen Club 3,4; Indoor Track 2,3; Lighting Crew 2,3,4; Movie Club 2,3,4; P.A. Club and Audio Aids 2,3,4; Plays 3,4; Stamp Club 3; Talent Scouts 2,3,4; Theater Guild 2,3,4.

ARLEEN BARBATO  R
Folk Club 2.

CINDY BARRISH  Cindy
Friendship Club 4; F.B.L.A. 4; G.A.A. 2,3; Senior Scandal 4; Ski Club 2,3; Spectrum Club 3.

DOUGLAS EDWARD BARNES  Doug
Boys Swim Leaders 3,4; J.V. Football 2,3,4.

DOUGLAS EDWARD BARRY  Doug
Astronomy Club 4; Big Show 2,3,4; Camera Club 4; E-Room Exec. Bd. 4; Euclidian Business Staff 4; I.Q.S. 4; Letterman Club 4; Lighting Crew 2,3,4; Movie Club 2,3,4; P.A. Club and Audio Aids 2,3,4; Plays 2,3,4; Senior Scandal 4; Talent Scouts 2,3,4; Theater Guild 3,4; J.V. Tennis 3.

JUDY LYNN BASA  Judy
F.T.A. 2,3,4; Girls Basketball 2; G.A.A. 2,3; Ski Club 2,3; Spirits Club 4.

BRIAN FRANK BATISTA  Brian
Boys Gym Leader 3; Football 4; Lettermen Club 2; Weight Lifting Club 3.

THOMAS ROBERT BAUER  Tom
Football 3,4; J.V. Football 2.

JUDY LYNN BAUR  Judy
Majorette Club 2.

LINDA SUSAN BEADLE  Beadle
Euclidian Business Staff 3,4; G.A.A. 3; I.Q.S. 3,4; National Honor Society 4; Powder Puff Football 4; Ski Club 3; Spirits Club 3,4.

ROBERT FRANK BECK  Bob
Kids For Earth 4; Fishing Club 2; National Honor Society 4; Ski Club 3.

DOUG K. BEHRENS  Turtle
Big Show 2,3,4; Euclidian Business Staff 4; Ecucy 4; I.Q.S. 4; Letterman Club 3,4; Movie Club 2,3,4; Orchestra 2,3,4; P.A. Club and Audio Aids 2,3,4; Plays 2,3,4; Senior Scandal 4; Talent Scouts 2,3,4; J.V. Tennis 2; Theater Guild 3,4; Lighting Crew 2,3,4.

KAREN ANN BELAVICH  Karen
Euclidian Business Staff 2,3,4; F.B.L.A. 4; Girls Field Hockey 2; G.A.A. 2,3; Majorrette Club 2.

CYNTHIA RAE BELL  Cindy

JACKIE MARIE BENDA  Big Bad John

RICHARD MICHAEL BENDURE  Horse
Big Show 3,4; Concert Band 2; Junior Class Executive Bd. 3; Key Club 2,3,4; First Vice-President 3,4; Marching Band 2,3,4; Movie Club 3,4; National Honor Society 4; P.A. Club and Audio Aids 3,4; Pep Band 4; Orchestra 2,3,4; Spirits Club 3; Indoor Track 2; Symphonic Band 3,4; Talent Scouts 2,3,4; Tennis 2,3,4; Youth Council on Human Relations 4.

NANCY JEANNE BENEDUM  Nancy
Friendship Club 2; Girls Cadet Corps 4; Mixed Choir 2; Choral Masters 4; Spirits Club 2; Student Council 2.

ALICE MARIE BENKO  Alice
C.O.E. 3,4; Friendship Club 2; G.A.A. 2; Student Council 2,4.

MICHAEL J. BENNETT  Mike
Chess Club 2,3,4; Distributive Education 3,4; Foremen Club 4; Movie Club 2; J.V. Football 2; Weight Lifting Club 2,3,4.

DENNIS ALAN BENVENUTO  Denny
Boys Gym Leader 3; Baseball 2,3,4; Lettermen Club 2,4; Football 2,3,4; Weight Lifting Club 3; Wrestling 4.

LINDA MARIE BERGLUND  Lynn
Girls Cadet Choir 2; Powder Puff Football 4; Spirits Club 4.

MICHAEL ROBERT BERGMAN  Mike

RUSSELL WILLIAM BERLAN  Russ
Concert Band 3,4; Marching Band 3,4.

JANICE ELIZABETH BERRY  Jan
Euclidian Editorial Staff 3,4; Copy Editor 4; Humanities East 3,4; I.Q.S. 3,4; National Honor Society 3,4; Secretary 4; Marching Band 2,3,4; Spirits Club 2; Symphonic Band 2,3,4.

KEITH BERLAN  Keith

JEFFREY H. BERZIN  Jeff

FREDERICK JAMES BESSEL  Fred

LINDA SUSAN BEZK  Linda
Euclidian Business Staff 3,4; National Honor Society 3,4.

BRUCE DANIEL BIDDLE  Diff
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RUSSELL EDWARD BITTER  Bitt
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NICHOLAS JAE BOHR  
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ERIC DUANE BOWES  
COLLEEN MARY BOYLE  
PATRICIA A. BOZAK  
LOIS JEAN BRACE  
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CAROL LEE BRAIDICH  
KEVIN LLOYD BRAIN  
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ROGER KENNETH BRAUN  
BARBARA ANN BRAZUSKAS  
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MARIE BEATRICE BRINKO  
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RONALD LEWIS BROW  
MICHAEL D. BRUENING  
BRENT MICHAEL BUCKLEY  
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VICKI CIFRIAN  
JOSEPH ANTHONY COLANTONIO  
RITA CHARMARDE BOLOBO  
THOMAS ALLEN COLE  
JERRY RICHARD COLLINS

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Kevin  
Terri  
Ramjet  
Barb  
Art  
Cindy  
Cheri  
Brad  
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Elaine  
Slash  
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Larry  
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Diane  
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Tom  
Rita

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Kathy  
Sunshine  
Cif  
Pam  
Crazy Dale  
Curt  
Micki  
Vicki  
Uncle George  
Rita  
Rita  
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Jerry  
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<td>ROBERT ALLEN KNIGHT</td>
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<td>HOLLY LYNN KNOF</td>
<td>Holly Mar</td>
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<td>MARY T. KOCHEVAR</td>
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<td>MICHAEL E. LAMONT</td>
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<td>ALFRED DAVIS LAND</td>
<td>Fred Astronomy Club 4; Marching Band 2,3,4; Sergeant 4; Movie Club 2,3,4; Lighting Crew 2; Pit Orchestra 2,3,4; Orchestra 2,3,4; Pep Band 2,4; Plays 2,3,4; Symphonic Band 2,3,4; Talent Scouts 2,3,4; Stage Manager 2,3,4; Theatre Guild 3,4.</td>
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<td>SHELLEY JERRINE LANE</td>
<td>Shelly Ad Club 4; F.T.A. 2; G.L.C. 3,4; President 4; National Honor Society 4; Spirit of the West Football 4; Student Council 4.</td>
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<td>Carolie G.A.A. 2; Ski Club 2; Spirits 2,3,4; Student Council 3.</td>
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<td>HERBERT ERIC LARSON</td>
<td>Herbie Cinema Club 4.</td>
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<td>JOHN COMAR</td>
<td>John</td>
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<tr>
<td>MIKE PAUL KOTLAR</td>
<td>Nubby Coin Club 3; Fishing Club 3; Youth Council 4.</td>
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<tr>
<td>MARY ANN KOVAC</td>
<td>Mary Ann Student Supply Store 2,3,4.</td>
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<td>GEORGIANNA KAHUT</td>
<td>George</td>
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<tr>
<td>KATHLEEN ANN KOCIN</td>
<td>Katie G.A.A. 3; Girls Volleyball 2; Pink Panthers 2; Wai Napole 4; Braille Club 4.</td>
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<td>SANDI MARIE KOCINSKI</td>
<td>Sandi National Honor Society 4; Senior Scandal 4; Student Council 4; Survey Editorial Staff 3; Youth Council 4; Secretary 4.</td>
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<tr>
<td>GEORGINA KOVACH</td>
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<tr>
<td>MICHIEL ANNETTE KOVESDI</td>
<td>Braille Club 2,4; Secretary 4; Mixed Choir 2,3; Spirits 3.</td>
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<td>STANLEY THOMAS KOZEL</td>
<td>Stosh Baseball 3; J.V. Baseball 2,3; Football 3; J.V. Football 2,3; Key Club 2; Lettermen Club 2; Spirits 3.</td>
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<tr>
<td>BERNARD KOZLOWSKI</td>
<td>Bernie</td>
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<tr>
<td>JULIE LYNN KRAL</td>
<td>Goof Mamerate Club 2; Powder Puff Football 4; Senior Scandal 4; Spectrum Club 2; Spirits 4.</td>
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<td>JOHN A. KREBS</td>
<td>Norm</td>
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<td>VALDIS EDWARD KREBS</td>
<td>John Wally</td>
<td>Astronomy Club 4; Fishing Club 3; Intramurals 2,3,4; National Honor Society 4.</td>
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<td>RUSSELL CHARLES KUCINSKI</td>
<td>Ku Baseball 3,4; J.V. Baseball 2; J.V. Basketball 2; Football 3,4; Key Club 3,4; Spirits 4.</td>
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<tr>
<td>MELANIE J. KUKLICA</td>
<td>Melanie</td>
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<td>VIRGINIA M. KUHMEL</td>
<td>Ginny</td>
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JEAN LUKSIC  C.O.E. 4.

MICHAEL J. LUNDER  Mike

DONALD CARL LUSTRIK  J.V. Basketball 2; J.V. Basketball 2; Key Club 2; 2,3,4.

VICTOR THOMAS LUZAR  Intrimars 2,3; Key Club 2.

SUZANNE MADDEN  Sue

THOMAS J. MAJOR  Hart

SANDRA MALOVAC  Sandy

KATHLEEN S. MARKIS  Fish

NICHOLAS JOHN MARINO  Nick Baseball 3,4; J.V. Baseball; Football 4; Lettermen 4; N.A.S.S. 4.

DENISE L. MARION  Denise

PETER MARKOVICH  Pistol

HELEN MARTON  Helen

RONALD A. MARTUCCI  Ron

KATHLEEN ANN MASON  Mac

RUTHANNE MARIE MEECHAN  Ruthanne

PETE CHRISTOPHER MC NEILL  Pete

ANDREW W. MC RAINETY  Andy

PATRICK MICHAEL MC REDMOND  Frog

JAMES WAYNE MC VEY  Jim

SUSAN MARIE MEDVES  Sue

F.B.L.A. 3; Powder Puff Football 4; Ski Club 2,3,4; Spirits Club 3.

CHRISTINE F. MEHLER  Chris

LOUISE STELLA MELNICK  Lou

WILLIAM ANTHONY MEO  Bill

A.F.S. 3; Astronomy Club 3; Chess Club 2; Coin Club 2,3; Vice-President 3; Humanities East 3,4; National Honor Society 3,4; Psychology Club 3.

PAMELA L. MERRITT  Pam

WILLIAM P. MICHAL  Bill

ROBERT MIKANOVIICH  Ace

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JOSEPH RICHARD MILLER  Joe

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THOMAS STANLEY MC ARTHUR  Tom J.V. Basketball 2; Football 3,4; J.V. Football 2; Indoor Track 3,4; Key Club 2,3,4; Lettermen Club 3,4; N.A.S.S. 2,3; Outdoor Track 2,3,4; Spirits Club 3,4.

MARY MC AULEY  Pat

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GARY LEONARD MC CLAVE  Big Mac

MARK STEPHEN MC CLELLAND  Mark

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TY HARRISON MC CUNN  Ty

J.V. Wrestling 3.

CRAG STEVEN MC DONOUGH  Chipper

NICHOLAS JOHN MARINO  Nick

DENISE L. MARION  Denise

PETER MARKOVICH  Pistol

HELEN MARTON  Helen

RONALD A. MARTUCCI  Ron

KATHLEEN ANN MASON  Mac

RUTHANNE MARIE MEECHAN  Ruthanne

PETE CHRISTOPHER MC NEILL  Pete

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PATRICK MICHAEL MC REDMOND  Frog

JAMES WAYNE MC VEY  Jim

SUSAN MARIE MEDVES  Sue

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LOUISE STELLA MELNICK  Lou

WILLIAM ANTHONY MEO  Bill

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PAMELA L. MERRITT  Pam

WILLIAM P. MICHAL  Bill

ROBERT MIKANOVIICH  Ace

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TIMOTHY J. MILLER  Tim

REBECCA C. MINIS  Becky

SERENA M. MIRTIC  Marlene

MAUREEN M. MORITA  Paul

PAUL M. MISTRETTA  Paul

MARILYN ANNE MITCH  Mar

ELAINE MARIE MOG  Elaine

CAROL ROSE MOLINARO  Carol

STEVYNE MONROE  Stevie

KENNETH DAVE MONSMAN  Moon

DENNIS M. MOORE  Denny

PATRICIA MOORE  Pat

CATHERINE DIANE MORABITO  Cathy

SHARON MARIE MOREL  Sharon

CINDY MARIE MOTIKA  Cindy

MARSHA ANN MRAMOR  Boss

JEAN LAURA MULLALLY  Jean

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ANNE MARIE RAYEC
Ree
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JESS JOHN SABA
Camel
Distributive Education 4.

CHERYL ANN SALETEL
Cher
Distributive Education 4.

LAUREN JO SALISBURY
Sals
Ad Club 2,3,4; G.A.A. 2; Girls Track 2; Metal Sculpturing Club 4; Powder Puff Football 4; Spirits 2,3; Student Council 2,3,4; Youth Council 4.

BELINDA FAYE SANBORN
Scalinder
Ron
Key Club 2,3,4; Spirits 2,3; Student Council 4.

BARBARA SANDON
Barb
STEPHEN PAUL SARKA
Sark
Baseball 3,4; J.V. Baseball 2.

JAMIE DONALD SAVARIN
Jamie
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JOSEPH SAMUEL SAVOCA
Joe
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KAREN SUE SBRISCO
Club
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KIM L. SCAFFIDI
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Steve
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MARYellen SCHaffer
Maryellen
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MARY ANN SCHILER
Mary
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AUGUST J. SCHILL
Augie
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STEPHEN M. SCHLAM
Schlaz
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DAVID Lee SCHMID
Dave
Football 3,4; J.V. Football 2.

CHARLES ERNEST SCHMIDT
Chuck
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DIANE MAE SCHNEIDER
Marilynn
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CHERYL LEEANN SCHONECKER
Chon-l-car
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PAUL THOMAS SCHONAVEr
Scho
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CHRISTINE SCHULTZ
Chrissey
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SHARON ANN SCHULTZ
Sharon
JAMES MAROLD SCHUMACHER
Jim
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JAMES NELSON SCOTT
Scottie
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ANTHONY SEGULIN
Toni
BARBARA SEIBERT
Barb
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Jo
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JOHN J. SELWYN
Foot
WILLIAM SEMENCHUK JR.
Bill
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SHARON IRIS SETNIK
Cher
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JOSEPH A. SHARPE
Barclay
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JEAN ANN SHEPARD
Jeannie
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RICHARD SHEPPARD
Rick
MARCIA ANN SHERMAN
Marcia
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FRANK CARL SHERROW
Frank
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CATHY GAIL SHILLING
Cathy
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ALLAN RAY SHORT
Al
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DANIEL WALTER SHUMAN
Sherman
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ANN F. SIEFERT
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486-7200

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IV 1-6600

Euclid Fish Co.
651 E. 185 St.
531-6448

Boulevard Radio & T.V.
Service
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731-7863

Euclid Office Supply &
Printing Co.
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531-5311

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KE 1-8187

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261-6776

Euclid Sunoco Service
470 E. 200 St.
531-9695

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<td>732-8862</td>
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<td>20070 Lake Shore Blvd.</td>
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<td>IV 1-4411</td>
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348 E. 185 St.
481-3900

Dr. & Mrs. Morabito

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Perry Drug
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531-7777

Petric's Barber Shop
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481-3465

Santino's
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531-2431

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261-6960

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692-1875

Whiteway Stamping Co.
1160 E. 222 St.
531-5900

"C". Ziechmann's Wildwood
Floral & Gift Shop
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486-5100

Advertising/371
The purpose of a yearbook is to reserve memories. To any member of the staff, each page recalls mental exhaustion, all day work parties, a yellow Euclidian room, and hysterical laughter. This year, we succeeded in accomplishing a more appealing and diverse book. Our proof lies in the beautiful layouts and imaginative copy blocks. In trying to represent Euclid in a fresh and creative way, we were blessed with an abundance of imagination and a forced brainstorming. As looming deadlines approached, each staff, and especially the unity of the editors, experienced repeated frustrations, mistakes, and anxiety. But we made it.

I would like to thank every member of both staffs for cooperating in perfecting every page by contributing his individual talents and time. The combined hours spent in producing our book is unbelievable. The bulk of the credit goes to the greatest worrier of all time—our editor. We desperately needed him and her always available basement. Without her unceasing concern and desire for organization, the task would have been so much harder. Thank you, Marshall, for sacrificing your time and accepting the responsibility.

Sincerely,

Tomasina Stephon
Assistant Editor
The past year has been filled with many hopes and disappointments. Nevertheless, our product, the '71 EUCLIDIAN is here. My editors: Tommy, John, Mary, Pat, Janice and John and the rest of the staff deserve the most credit, for they are the people that really created this EUCLIDIAN. I was only the organizer of all these people. All of us will never forget the long hours of hard work and tense moments that went into the preparation of this book. Along with the problems that won't be forgotten I hope the friendships that developed this past year will always be remembered.

The '71 EUCLIDIAN would have never become a reality without the cooperation of many other people not on the editorial staff. Unlimited thanks should go to the Business Staff and Mr. Dickinson for raising the money needed to produce this book and to Morris and Bill at Romor's for always being able to correct our blunders and helping us when help was needed. The Administration deserves thanks because they tried to understand the problems of producing a yearbook. Recognition should go to the wonderful Euclid Firemen, at Station 1, for taking the picture of the school on page 1 from their snorkel truck, and to Doug and Doug for lending a hand when it was needed most. Bert Coburn, our Inter-Collegiate Press representative, was always there with a comforting and encouraging word. During the past year, our sponsor, Mr. Hall has let us run our own book. In doing this, the past year has been a great learning experience. I thank him for that.

All I can say to the students of Euclid is “The Staff’s work is done. The ‘71 EUCLIDIAN is here! I hope you like it!”

Sincerely,
Marsha Mramor
Editor-in-Chief
ALMA MATER

Hail to the N. P. E. High School
To you in time all praise we sing
Happy days of joyful pleasure
Learning there, its breast to warm.
Our hearts filled with pleasure
For it is our Alma Mater.
Each new day a fresh new school.
All our praises we bring to thee.

Where the blue of Erie’s west
Casts its soft beams on garden ways.
There a rover’s song a child in art
Bejewels the scene of scenes.
If a note, "Faith and honor and truth and staunchness of life"-unwillingly.
The true future of our dear school, there
Will fill our hearts and glowing loth.

Studie