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Schirmer's Library of Musical Classics

Vols. 13-14

JOHANN SEBASTIAN BACH

THE WELL-TEMPERED CLAVICHORD

FORTY-EIGHT PRELUDES AND FUGUES

IN TWO VOLUMES

EDITED BY
CARL CZERNY

WITH A BIOGRAPHICAL SKETCH OF THE AUTHOR BY
PHILIP HALE

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Preludio II.

Allegro. ($\text{\text{\text{\text{\text{\text{i}}}}} - 182.$)
Fuga II.
a 4 Voce.

Moderato quasi Andante. \( (J = 69) \)

\( p \) sempre ben legato

cresc.

f
dimin.

cresc.

sf

sf
Preludio III.

Moderato. (d=80.)
Fuga III.
a 3 Voci.

Molto moderato e maestoso. ($4 = 76$)

\[\text{f pesante}\]

\[\text{p cresc.}\]

\[\text{sf dolce cresc.}\]

\[\text{f cresc.}\]

\[\text{sf dimin.}\]
Preludio IV.

Allegretto moderato. \((d=88)\)
Fuga IV.
a 3 Voic.

Allegro vivace. ($\varphi=72$)

\begin{music}
\begin{align*}
&\text{p sempre legato} \\
&\text{cresc.} \\
&\text{dim.} \\
&\text{p dol.} \\
&\text{cresc.} \\
&\text{-- p} \end{align*}
\end{music}
Preludio V.

Allegretto vivace ($\text{d} = 96$)
Fuga V.
a 4 Voci.

Andante con moto. (d = 80.)
Preludio VI.

Allegro vivace. (d = 128.)
Fuga VI.
a 3 Voel.
Preludio VII.

Allegretto moderato ($\text{d} = 84$)
Fuga VII.

a 4 Voci.

Allegro maestoso. \( \text{\( \text{\textit{d=132}} \)} \)
Preludio VIII.

Allegro moderato. \( \text{(d=92.)} \)
Fuga VII.

a 4 Voci.

Andante serioso ed espressivo. ($J=\frac{3}{4}$)

\[\text{Musical notation image}\]

\[\text{Musical notation image}\]

\[\text{Musical notation image}\]

\[\text{Musical notation image}\]
Preludio IX.

Lento moderato. \( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{
Fuga IX.

a 4 Voci.

Adagio alla Breve. \((d=80)\)

\[\text{p legatissimo e pesante.}\]

\[\text{cresc.}\]

\[\text{dim.}\]

\[\text{cresc.}\]

\[\text{dim.}\]
Preludio X.

Allegretto vivace. (\textit{j=88})
Fuga X.

a 3 Voci.

Allegro vivace.$(d = 80.)$
Preludio XI.

Andante espressivo. ($\dot{\text{c}} = 108$)

$p$ sempre legato
Preludio XII.

Andante espressivo. (♩= 80.)

\[\text{Music notation image}\]
Fuga XII.
a 3 Voci.

Allegretto moderato. (d = 88.)

p dolce

dim.

cresc.

f

p

f
Preludio XIII.

Allegretto con moto. ($d = 98$)
Fuga XIII.
a 3 Voci.

Allegro moderato. ($d = \frac{3}{8}$)
Preludio XIV.

Andante con moto. ($\frac{\text{j}}{\text{=} 110}$)

[Music notation image]
Fuga XIV.
a 3 Voci.

Allegro moderato e spiritoso. \( \text{d} = 108 \)
Preludio XV.

Allegro vivace. (\(J = 132\).)
Preludio XVI.

Largo. ($\frac{\text{J}}{=\text{84}}$)

sempre legato. $\text{F e ben marcato.}$

dim.

cresc.
Fuga XVI.

a 4 Voci.

Andante con moto (d = 96)

pesante.

dim.
cresc.
Preludio XVII.

Andante con moto. ($d = 72$).

(Staff notation of the musical piece.)
Fuga XVIII.

a 3 Voci.

Moderato e quieto. \( j = 56 \)

\[ \text{p dolce. sempre legato.} \]

\[ \text{poco cres. cres.} \]
Preludio XIX.

Allegretto vivace. (L. 88.)

\[\text{p dolce.}\]

\[\text{sf dim.}\]

\[\text{p}\]

\[\text{cresc.}\]
Preludio XX.

Andante molto espressivo. \( \text{\( \downarrow \frac{92}{}\) } \)

pp legatissimo sempre
Fuga XX.

a 3 Voci.

Andante maestoso ed energico. (\( \text{\textit{d = 80}} \))

pesante
Preludio XXI.

Vivace. ($\frac{d}{2} = 116$.)

\[ p \text{ dolce legato} \]

\[ \text{cresc.} \]

\[ p \text{ cresc.} \]
Preludio XXII.

Andante con moto. (d = 80.)
Fuga XXII.

Andante maestoso. ($J = 104$.)

\(p\) legato

cresc.

\(f\)

\(p\)

cresc.

mf

cresc.

\(f\)

\(p\)

cresc.
Preludio XXIII.

Allegro. (d'116.)
Fuga XXIII.

a 4 Voci.

Andante maestoso. ($d=80$)

plegatissimo sempre.

dimin.

cresc.